



Thierry Chauve

France, Chaulgnes

Lune tranquille

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Lune tranquille
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Electro

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=aepnCkdMb7>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Lune tranquille

Musique de Thierry Chauve

Pluck

Lead

Detailed description: This system contains the first three measures of the piece. The 'Pluck' part consists of two staves. The upper staff has a treble clef and a 4/4 time signature, featuring a continuous eighth-note melody. The lower staff has a treble clef and a 4/4 time signature, featuring a bass line with chords and eighth notes. The 'Lead' part consists of two empty staves with a treble clef and a 4/4 time signature.

4

Pk

4

Ld

Detailed description: This system contains measures 4 through 7. The 'Pk' part consists of two staves. The upper staff has a treble clef and a 4/4 time signature, featuring a continuous eighth-note melody. The lower staff has a treble clef and a 4/4 time signature, featuring a bass line with chords and eighth notes. The 'Ld' part consists of two empty staves with a treble clef and a 4/4 time signature.

Thierry Chauve © All rights reserved

Pk

Musical notation for Piano (Pk) system 1, measures 8-10. Measure 8 contains a melodic line in the right hand and a bass line in the left hand. Measures 9 and 10 are rests for both hands.

Ld

Musical notation for Lute (Ld) system 1, measures 8-10. Measure 8 is a rest. Measures 9 and 10 contain a complex texture with chords and moving lines in both hands.

Pk

Musical notation for Piano (Pk) system 2, measures 11-13. All staves are empty, indicating a rest for the piano part.

Ld

Musical notation for Lute (Ld) system 2, measures 11-13. Measures 11-13 continue the complex texture from the previous system, featuring chords and moving lines in both hands.

14

Pk

Two staves for the piano keyboard (Pk) showing rests for measures 14, 15, and 16.

14

Ld

Two staves for the lute and double bass (Ld) showing rhythmic accompaniment for measures 14, 15, and 16. The top staff features chords and the bottom staff features a melodic line.

17

Pk

Two staves for the piano keyboard (Pk) showing active accompaniment for measures 17, 18, 19, and 20. The top staff has a sixteenth-note pattern and the bottom staff has chords.

17

Ld

Two staves for the lute and double bass (Ld) showing rests for measures 17, 18, 19, and 20.

Lune tranquille

21

Pk

21

Ld

25

Pk

25

Ld

28

Pk

Ld

31

Pk

Ld

35

Pk

35

Ld

39

Pk

39

Ld

Lune tranquille

43

Pk

Ld

Detailed description: This system contains measures 43 to 46. The Pk part (Piano) is written in a grand staff with two treble clefs. The upper staff features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The lower staff provides a harmonic accompaniment with chords and eighth notes. The Ld part (Lute) is written in a grand staff with two treble clefs and contains whole rests for all four staves in all four measures.

47

Pk

Ld

Detailed description: This system contains measures 47 to 50. The Pk part continues with the same melodic and harmonic patterns as the previous system. The Ld part remains silent with whole rests in all four staves for all four measures.