



Thierry Chauve

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Lune tranquille

A propos de l'artiste

Jai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et lécriture musicale à luniversité de musique.

Qualification : Bac B. Bac S. Licence 3è année de philosophie. Licence 3è année de musique. BTS informatique industrielle. Solfège, fin détudes au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre :	Lune tranquille
Compositeur :	Chauve, Thierry
Arrangeur :	Chauve, Thierry
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Style :	Electro

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Musique de Thierry Chauve

The musical score consists of four staves of music. The top two staves are labeled "Pluck" and "Lead". The bottom two staves are labeled "Pk" and "Ld". All staves are in common time (indicated by a '4'). The "Pluck" staff features a treble clef and a continuous eighth-note plucking pattern. The "Lead" staff features a treble clef and eighth-note chords. The "Pk" staff features a treble clef and a continuous eighth-note plucking pattern. The "Ld" staff features a treble clef and eighth-note chords.

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Lune tranquille

8

Pk

Ld

I

II

Pk

Ld

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3

14

Pk {

This musical score consists of four systems of music for two instruments: Pk (Percussion) and Ld (Lute). The score is divided into measures 14 through 17. In measure 14, Pk is silent while Ld plays a rhythmic pattern of eighth and sixteenth notes. In measure 15, both Pk and Ld play eighth-note patterns. In measure 16, Pk continues its eighth-note pattern while Ld plays sixteenth-note patterns. In measure 17, Pk's pattern becomes more complex with sixteenth-note pairs, and Ld continues its sixteenth-note patterns.

Ld {

14

Pk {

17

Ld {

17

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Pk

This musical score consists of two systems of music. The top system, labeled 'Pk', begins at measure 21. It features two staves, both in treble clef. The upper staff contains a continuous eighth-note pattern. The lower staff contains quarter note chords. The bottom system, labeled 'Ld', also begins at measure 21. It features two staves, both in treble clef. Both staves consist of a series of short horizontal dashes, indicating rests or silent measures.

Ld

21

25

The score continues from the previous system. In the top system (Pk), the upper staff has four short horizontal dashes, and the lower staff has three short horizontal dashes. In the bottom system (Ld), the upper staff has four short horizontal dashes, and the lower staff has six short horizontal dashes.

Pk

Ld

25

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5

28

Pk {

This musical score section consists of two systems of four measures each. The top system, labeled 'Pk', contains two staves, both of which are mostly silent with a few short dashes indicating sustained notes. The bottom system, labeled 'Ld', contains two staves. The first staff shows eighth-note patterns with a bass drum on the second note of each group. The second staff shows eighth-note patterns with a bass drum on the third note of each group. Measure 28 concludes with a bass drum on the fourth note of the second staff. Measures 29 and 30 continue the eighth-note patterns with sustained notes. Measure 31 begins with a bass drum on the second note of the first staff's eighth-note pattern.

Ld {

31

Pk {

Ld {

The continuation of the musical score starts with another system of four measures for 'Pk' (mostly silent). The 'Ld' system continues with eighth-note patterns and sustained notes. Measure 32 begins with a bass drum on the second note of the first staff's eighth-note pattern. Measures 33 and 34 continue the eighth-note patterns with sustained notes. Measure 35 begins with a bass drum on the second note of the first staff's eighth-note pattern. Measures 36 and 37 continue the eighth-note patterns with sustained notes. Measures 38 and 39 conclude with eighth-note patterns and sustained notes, with bass drums on the second note of the first staff's eighth-note pattern in both measures.

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35

Pk {

This musical score section consists of two staves. The top staff, labeled 'Pk', contains four measures of rests. The bottom staff, labeled 'Ld', contains four measures of eighth-note patterns. Measure 35: Pk rests, Ld eighth-note pairs. Measure 36: Pk rests, Ld eighth-note pairs. Measure 37: Pk rests, Ld eighth-note pairs. Measure 38: Pk rests, Ld eighth-note pairs.

35

Ld {

39

Pk {

This section continues the two-staff format. Measures 39-40 show eighth-note patterns for both Pk and Ld. Measures 41-42 show eighth-note chords for Pk and eighth-note pairs for Ld. Measures 43-44 show eighth-note chords for both instruments.

39

Ld {

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7

The musical score consists of two systems of music, each with two staves. The top staff in each system is labeled "Pk" and the bottom staff is labeled "Ld".

System 1 (Measures 43-44):

- Pk:** The first measure (43) shows a continuous eighth-note bass line with a dotted half note above it. The second measure (44) shows a similar pattern with a sixteenth-note bass line.
- Ld:** Both measures show a continuous eighth-note bass line.

System 2 (Measures 47-48):

- Pk:** The first measure (47) shows a continuous eighth-note bass line with a dotted half note above it. The second measure (48) shows a similar pattern with a sixteenth-note bass line.
- Ld:** Both measures show a continuous eighth-note bass line.