



Thierry Chauve

France, Chaulgnes

Lune éternelle

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Style : Jazz

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Lune éternelle

Saxophone ténor en Sib

Musique de Thierry Chauve

The musical score is written for Saxophone Tenor in B-flat. It is in 4/4 time and consists of 34 measures. The key signature has one sharp (F#). The score is divided into systems of four measures each. The chords and notes are as follows:

- Measure 1: G (G4, A4, B4), G4, A4, B4, G4
- Measure 2: D7 (D4, E4, F#4, G4), G4, A4, B4, G4
- Measure 3: C (C4, D4, E4, F#4), G4, A4, B4, G4
- Measure 4: G (G4, A4, B4, C5), G4, A4, B4, G4
- Measure 5: F#7 (F#4, G4, A4, B4), G4, A4, B4, G4
- Measure 6: Bm (B3, C4, D4, E4), G4, A4, B4, G4
- Measure 7: EDim (E3, D4, C4, B3), G4, A4, B4, G4
- Measure 8: F#7 (F#4, G4, A4, B4), G4, A4, B4, G4
- Measure 9: Bm (B3, C4, D4, E4), G4, A4, B4, G4
- Measure 10: Bm7 (B3, C4, D4, E4, F#4), G4, A4, B4, G4
- Measure 11: G (G4, A4, B4, C5), G4, A4, B4, G4
- Measure 12: D7 (D4, E4, F#4, G4), G4, A4, B4, G4
- Measure 13: C (C4, D4, E4, F#4), G4, A4, B4, G4
- Measure 14: G (G4, A4, B4, C5), G4, A4, B4, G4
- Measure 15: F#7 (F#4, G4, A4, B4), G4, A4, B4, G4
- Measure 16: Bm (B3, C4, D4, E4), G4, A4, B4, G4
- Measure 17: Bm7 (B3, C4, D4, E4, F#4), G4, A4, B4, G4
- Measure 18: G (G4, A4, B4, C5), G4, A4, B4, G4
- Measure 19: B7 (B3, C4, D4, E4, F#4), G4, A4, B4, G4
- Measure 20: Em7 (E3, D4, C4, B3, A3), G4, A4, B4, G4
- Measure 21: Am (A3, G3, F#3, E3), G4, A4, B4, G4
- Measure 22: B7 (B3, C4, D4, E4, F#4), G4, A4, B4, G4
- Measure 23: G (G4, A4, B4, C5), G4, A4, B4, G4
- Measure 24: D7 (D4, E4, F#4, G4), G4, A4, B4, G4
- Measure 25: D9 (D4, E4, F#4, G4, A4, B4), G4, A4, B4, G4
- Measure 26: G (G4, A4, B4, C5), G4, A4, B4, G4
- Measure 27: A7 (A3, G3, F#3, E3), G4, A4, B4, G4
- Measure 28: D7 (D4, E4, F#4, G4), G4, A4, B4, G4
- Measure 29: ADim (A3, G3, F#3, E3), G4, A4, B4, G4
- Measure 30: Em7 (E3, D4, C4, B3, A3), G4, A4, B4, G4
- Measure 31: Am7 (A3, G3, F#3, E3, D3), G4, A4, B4, G4
- Measure 32: D7 (D4, E4, F#4, G4), G4, A4, B4, G4
- Measure 33: G (G4, A4, B4, C5), G4, A4, B4, G4
- Measure 34: B7 (B3, C4, D4, E4, F#4), G4, A4, B4, G4
- Measure 35: Em7 (E3, D4, C4, B3, A3), G4, A4, B4, G4

Am B7 G D7

D9 G A7 D7

ADim Em7 Am7 D7

G C

The image shows a musical score for guitar in G major. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The chords indicated above the staff are Am, B7, G, and D7. The second staff has chords D9, G, A7, and D7. The third staff has chords ADim, Em7, Am7, and D7. The fourth staff has chords G and C. The melody is written in a simple, accessible style with various note values and rests.