



Thierry Chauve

France, Chaulgnes

Lune de Janvier

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Style : Blues

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Lune de Janvier

Piano

Musique de Thierry Chauve

E7

Musical notation for the first system, featuring a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of a series of chords and moving lines. The bass line is mostly rests with a few notes.

A7 E7 D

Musical notation for the second system, showing three measures of chords in the treble clef. The bass line has rests.

A7 E7 B7

Musical notation for the third system, showing four measures of chords and some melodic movement in the treble clef. The bass line has rests and some notes.

E7

13b

Musical notation for the fourth system, starting with measure 13b. It shows four measures of chords and melodic lines in the treble clef. The bass line has rests and some notes.

A7 E7 D

A7 E7 B7

E7 A7 B7 A7 D7 E7 A7 B7 E7 A7 B7

25a

Em A7 E7 A7 Bm E7 B7 E7

B7 E7 F#7 A7 D7 E7 E ADim

E7 A7 B7 A7 D7 E7 A7 B7 E7 A7 B7

Em A7 E7 A7 Bm E7 B7 E7

B7 E7 F#7 A7 D7 E7 E ADim

E7

A7 E7 D

A7 E7 B7

The image shows a musical score for four measures. The first measure is labeled 'A7' and contains a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff has a dotted quarter note chord (F#, A, C#) and a quarter note chord (A, C#, E). The bass staff has a quarter rest followed by a dotted quarter note (F#). The second measure is labeled 'E7' and contains a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff has a dotted quarter note chord (F#, A, C#) and a quarter note chord (A, C#, G#). The bass staff has a quarter rest followed by a dotted quarter note (F#). The third measure is labeled 'E7' and contains a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff has a dotted quarter note chord (F#, A, C#) and a quarter note chord (A, C#, G#). The bass staff has a quarter rest. The fourth measure is labeled 'B7' and contains a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff has a dotted quarter note chord (F#, A, C#) and a quarter note chord (A, C#, G#). The bass staff has a quarter note (F#).

Am7

The image shows a musical score for the Am7 chord. It consists of a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff has a dotted quarter note chord (F#, A, C#) and a quarter note chord (A, C#, E). The bass staff has a quarter rest.