



# Thierry Chauve

France, Chaulgnes

## Luminosité des Astres

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Luminosité des Astres  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Flute, Violin, Alto et Violoncelle  
**Style :** Classique moderne

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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# Luminosité des Astres

Musique de Thierry Chauve

Flûte

Violon

Basson

Violoncelle

The first system of the musical score is for the instruments Flute, Violin, Bassoon, and Cello. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Flute part begins with a whole rest followed by a melodic line of eighth and sixteenth notes. The Violin part plays a rhythmic pattern of eighth notes. The Bassoon and Cello parts provide a steady accompaniment with quarter and eighth notes.

Fl.

VI.

Bn.

Vlc.

The second system of the musical score continues the parts for Flute, Violin, Bassoon, and Cello. It starts with a measure rest followed by a four-measure phrase marked with a '4' above the staff. The Flute part features a more active melodic line with sixteenth notes. The Violin part continues its rhythmic pattern. The Bassoon and Cello parts maintain their accompaniment roles.

7

Fl.

Vl.

Bn.

Vlc.

11

Fl.

Vl.

Bn.

Vlc.

14

Fl.

Vl.

Bn.

Vlc.

18

Fl.    
VI.    
Bn.    
Vlc. 

Musical score for measures 18-20. The key signature has two flats. The flute part features a melodic line with a triplet in measure 19. The violin part has a sixteenth-note triplet in measure 19. The bassoon part has a sixteenth-note triplet in measure 20. The cello part has a triplet in measure 19.

21

Fl.    
VI.    
Bn.    
Vlc. 

Musical score for measures 21-23. The flute part has a triplet in measure 21. The violin part has a sixteenth-note triplet in measure 21. The bassoon part has a sixteenth-note triplet in measure 21. The cello part has a triplet in measure 21.

25

Fl.    
VI.    
Bn.    
Vlc. 

Musical score for measures 25-27. The flute part has a melodic line with a repeat sign at the end. The violin part has a melodic line with a repeat sign at the end. The bassoon part has a melodic line with a repeat sign at the end. The cello part has a melodic line with a repeat sign at the end.