



Thierry Chauve

France, Chaulgnes

Lueur créative 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Lueur créative 2
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : 2 Flûtes et Orchestre
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Lueur créative 2

Musique de Thierry Chauve

Flute

Oboe

Trumpet in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Alto Sax

Soprano Sax

Guitar

Strings

Piano

Organ

Percussion

Drums

Bass Guitar

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Fl.

Ob.

B \flat Tpt.

B \flat Tpt.2

Hn.

Trb

A. Sx.

S. Sx.

Gtr.

Stgs

Pno.

Org

Percu

Dms

Bass

The musical score is written for a large ensemble. It consists of 13 staves. The first staff is for Flute (Fl.), the second for Oboe (Ob.), the third and fourth for Trumpets (B \flat Tpt. and B \flat Tpt.2), the fifth for Horn (Hn.), the sixth for Trombone (Trb), the seventh and eighth for Saxophones (A. Sx. and S. Sx.), the ninth for Guitar (Gtr.), the tenth and eleventh for Strings (Stgs), the twelfth for Piano (Pno.), the thirteenth for Organ (Org), and the fourteenth for Percussion (Percu). The fifteenth staff is for Drums (Dms), and the sixteenth for Bass. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also some triplets and dynamic markings like 'f' and 'p'.

8

Fl.

Ob.

B \flat Tpt.

B \flat Tpt.2

Hn.

Trb

A. Sx.

S. Sx.

Gtr.

8

Stgs

8

Pno.

8

Org

Percu

Dms

8

Bass

6

6

3

3

6

3

Fl.

Ob.

B♭ Tpt.

B♭ Tpt.2

Hn.

Trb

A. Sx.

S. Sx.

Gtr.

Stgs

Pno.

Org

Percu

Dms

Bass

12

6

The musical score is written for a large ensemble. The Flute (Fl.) part features a melodic line with a trill-like figure in the first measure, followed by a sustained note. The Oboe (Ob.) part is mostly silent. The B♭ Trumpet (B♭ Tpt.) and B♭ Trumpet 2 (B♭ Tpt.2) parts play a rhythmic pattern of eighth notes. The Horn (Hn.) part is mostly silent. The Trombone (Trb) part plays a series of chords. The Alto Saxophone (A. Sx.) part plays a melodic line. The Soprano Saxophone (S. Sx.) part is mostly silent. The Guitar (Gtr.) part plays a rhythmic pattern of eighth notes. The Strings (Stgs) part is mostly silent. The Piano (Pno.) part plays a series of chords. The Organ (Org) part is mostly silent. The Percussion (Percu) part plays a rhythmic pattern of eighth notes. The Drums (Dms) part plays a series of chords. The Bass part plays a melodic line with a trill-like figure in the first measure, followed by a sustained note.

Fl.

Ob.

B♭ Tpt.

B♭ Tpt.2

Hn.

Trb

A. Sx.

S. Sx.

Gtr.

Stgs

Pno.

Org

Percu

Dms

Bass

19

Fl.

Ob.

B \flat Tpt.

B \flat Tpt.2

Hn.

Trb.

A. Sx.

S. Sx.

Gtr.

Stgs

Pno.

Org.

Percu

Dms

Bass

8

6

A musical score for a 12-piece ensemble. The score is written for 19 measures, with the first measure being a whole rest for all instruments. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Trumpet 1 (B \flat Tpt.), B-flat Trumpet 2 (B \flat Tpt.2), Horn (Hn.), Trombone (Trb.), Alto Saxophone (A. Sx.), Soprano Saxophone (S. Sx.), Guitar (Gtr.), Strings (Stgs), Piano (Pno.), Organ (Org.), Percussion (Percu.), Drums (Dms), and Bass. The Flute and Oboe parts are melodic, with the Flute playing a series of eighth notes and the Oboe playing a series of eighth notes. The Guitar part is a rhythmic pattern of eighth notes. The Piano part is a series of chords. The Organ part is a series of chords. The Percussion part is a series of eighth notes. The Drums part is a series of eighth notes. The Bass part is a series of eighth notes. The score is written in 4/4 time and has a key signature of one sharp (F#).

7

This musical score is for the piece 'The Rose Tree'. It is written for a large ensemble, including woodwinds, brass, strings, piano, organ, and percussion. The score is divided into five systems, each containing five measures. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are listed on the left: Fl., Ob., B♭ Tpt., B♭ Tpt.2, Hn., Trb., A. Sx., S. Sx., Gtr., Stgs., Pno., Org., Percu., Dms, and Bass. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is presented in a clean, professional layout with a white background and black notation.

29

Fl.

Ob.

B♭ Tpt.

B♭ Tpt.2

Hn.

Trb.

A. Sx.

S. Sx.

Gtr.

Stgs

Pno.

Org

Percu

Dms

Bass

Detailed description: This is a page from a musical score, page 8, titled 'Lueur créative 2'. The page shows measures 29 through 33. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet 2 (B♭ Tpt.2), Horn (Hn.), Trombone (Trb.), Alto Saxophone (A. Sx.), Soprano Saxophone (S. Sx.), Guitar (Gtr.), Strings (Stgs), Piano (Pno.), Organ (Org), Percussion (Percu), Drums (Dms), and Bass. Measures 29-32 feature active parts for Flute, Oboe, Guitar, and Bass. The Flute and Oboe parts are melodic with some grace notes. The Guitar plays a rhythmic pattern of eighth and sixteenth notes. The Bass provides a steady eighth-note accompaniment. In measure 33, the Flute and Oboe parts end with rests. The Guitar continues its pattern. The Strings enter with a sustained chord. The Piano plays a series of chords. The Organ is silent. The Percussion and Drums play a consistent rhythmic pattern throughout the measures shown.

34

Fl.

Ob.

B \flat Tpt.

B \flat Tpt.2

Hn.

Trb.

A. Sx.

S. Sx.

Gtr.

Stgs

Pno.

Org

Percu

Dms

Bass

38

Fl.

Ob.

B♭ Tpt.

B♭ Tpt.2

Hn.

Trb.

A. Sx.

S. Sx.

Gtr.

Stgs

Pno.

Org

Percu

Dms

Bass

6

6

3

3

42

Fl.

Ob.

B♭ Tpt.1

B♭ Tpt.2

Hn.

Trb

A. Sx.

S. Sx.

Gtr.

Stgs

Pno.

Org

Percu

Dms

Bass

6

45

Fl.

Ob.

B♭ Tpt.

B♭ Tpt.2

Hn.

Trb

A. Sx.

S. Sx.

Gtr.

Stgs

Pno.

Org

Percu

Dms

Bass

6

6

5

49

Fl.

Ob.

B \flat Tpt.

B \flat Tpt.2

Hn.

Trb.

A. Sx.

S. Sx.

Gtr.

Stgs

Pno.

Org

Percu

Dms

Bass

55

Fl.

Ob.

B \flat Tpt.

B \flat Tpt.2

Hn.

Trb.

A. Sx.

S. Sx.

Gtr.

Stgs

Pno.

Org

Percu

Dms

Bass

60

Fl.

Ob.

B \flat Tpt.

B \flat Tpt.2

Hn.

Trb.

A. Sx.

S. Sx.

Gtr.

Stgs

Pno.

Org

Percu

Dms

Bass

71

Fl.

Ob.

B♭ Tpt.

B♭ Tpt.2

Hn.

Trb.

A. Sx.

S. Sx.

Gtr.

Stgs

Pno.

Org

Percu

Dms

Bass

76

Fl.

Ob.

B \flat Tpt.

B \flat Tpt.2

Hn.

Trb.

A. Sx.

S. Sx.

Gtr.

Stgs

Pno.

Org.

Percu

Dms

Bass

80

Fl.

Ob.

B♭ Tpt.

B♭ Tpt.2

Hn.

Trb

A. Sx.

S. Sx.

Gtr.

Stgs

Pno.

Org

Percu

Dms

Bass

83

Fl.

Ob.

B♭ Tpt.

B♭ Tpt.2

Hn.

Trb

A. Sx.

S. Sx.

Gtr.

Stgs

Pno.

Org

Percu

Dms

Bass

86

Fl.

Ob.

B♭ Tpt.

B♭ Tpt.2

Hn.

Trb

A. Sx.

S. Sx.

Gtr.

Stgs

Pno.

Org

Percu

Dms

Bass

86

6

89

Fl.

Ob.

B♭ Tpt.

B♭ Tpt.2

Hn.

Trb.

A. Sx.

S. Sx.

Gtr.

Stgs

Pno.

Org

Percu

Dms

Bass

6

6

5