



# Thierry Chauve

France, Chaulgnes

## Liberté Country

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Liberté Country  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Orchestre  
**Style :** Country - Bluegrass

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# Liberté Country (accompagnement)

Musique de Thierry Chauve

First system of the musical score for 'Liberté Country'. It consists of six staves: Basse (Bass), Synthé 1 (Synth 1), Batterie (Drums), Piano (Piano), Synthé 2 (Synth 2), and Synthé 3 (Synth 3). The key signature has one flat (B-flat) and the time signature is 4/4. The Basse staff features a melodic line with triplets. Synthé 1 plays a rhythmic accompaniment with chords and single notes. Batterie has a consistent drum pattern. Piano, Synthé 2, and Synthé 3 are currently silent, indicated by horizontal lines.

Second system of the musical score, starting at measure 4. It consists of seven staves: B. (Bass), S.1 (Synth 1), Bat. (Drums), Pn. (Piano), S.2 (Synth 2), and S.3 (Synth 3). The B. staff continues the melodic line with triplets. S.1 plays a rhythmic accompaniment with chords and single notes. Bat. has a consistent drum pattern. Pn., S.2, and S.3 are currently silent, indicated by horizontal lines.

Liberté Country (accompagnement)

8

B.

S.1

Bat.

Pn.

S.2

S.3

12

B.

S.1

Bat.

Pn.

S.2

S.3

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16

B. S.1 Bat. Pn. S.2 S.3

Detailed description: This system covers measures 16 to 19. The Bass (B.) part features a melodic line with triplets in measures 16 and 17. The Soprano 1 (S.1) part has chords in measures 16 and 17, and rests in 18 and 19. The Banjo (Bat.) part has a rhythmic pattern with 'x' marks for fretted notes. The Piano (Pn.) part has chords in measures 16 and 17, and rests in 18 and 19. The Soprano 2 (S.2) part has rests in measures 16 and 17, and a melodic line in 18 and 19. The Soprano 3 (S.3) part has rests in measures 16 and 17, and chords in 18 and 19.

20

B. S.1 Bat. Pn. S.2 S.3

Detailed description: This system covers measures 20 to 23. The Bass (B.) part has rests in measures 20 and 21, and a melodic line with triplets in 22 and 23. The Soprano 1 (S.1) part has rests in measures 20 and 21, and chords in 22 and 23. The Banjo (Bat.) part has a rhythmic pattern with 'x' marks and triplets in measures 20, 21, and 23. The Piano (Pn.) part has rests in measures 20, 21, and 23, and a chord in 22. The Soprano 2 (S.2) part has a melodic line in measures 20 and 21, and rests in 22 and 23. The Soprano 3 (S.3) part has chords in measures 20 and 21, and rests in 22 and 23.

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24

B. S.1 Bat. Pn. S.2 S.3

Detailed description: This system covers measures 24 to 27. The Bass (B.) part starts with a triplet of eighth notes (G2, F2, E2) and continues with a descending eighth-note line. The first strings (S.1) play chords in the right hand and a rhythmic pattern in the left hand. The Banjo (Bat.) has a complex rhythmic pattern with many sixteenth notes and rests. The Piano (Pn.) has a triplet of chords in measure 25 and a triplet of chords in measure 27. The second strings (S.2) and third strings (S.3) are silent.

28

B. S.1 Bat. Pn. S.2 S.3

Detailed description: This system covers measures 28 to 31. The Bass (B.) part continues with a descending eighth-note line, including a sharp sign on the second measure. The first strings (S.1) are silent. The Banjo (Bat.) continues with its rhythmic pattern. The Piano (Pn.) has a triplet of chords in measure 28 and a triplet of chords in measure 31. The second strings (S.2) and third strings (S.3) are silent.

Liberté Country (accompagnement)

32

B.

S.1

Bat.

Pn.

S.2

S.3

36

B.

S.1

Bat.

Pn.

S.2

S.3

Liberté Country (accompagnement)

40

B.

S.1

Bat.

Pn.

S.2

S.3

44

B.

S.1

Bat.

Pn.

S.2

S.3

Liberté Country (accompagnement)

48

B.

48

S.1

Bat.

Pn.

3

S.2

48

S.3