



Thierry Chauve

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Les saveurs torrides

A propos de l'artiste

Jai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et lécriture musicale à luniversité de musique.

Qualification : Bac B. Bac S. Licence 3è année de philosophie. Licence 3è année de musique. BTS informatique industrielle. Solfège, fin détudes au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Les saveurs torrides

Compositeur : Chauve, Thierry

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Instrumentation : Orchestre de chambre

Style : Classique moderne

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Conducteur

Les saveurs torrides

Thierry Chauve

The musical score consists of eight staves, each representing a different instrument or section:

- Flûte**: Treble clef, 4/4 time. Notes include a rest, a descending eighth-note pattern, and a descending eighth-note pattern with accidentals.
- Violon**: Treble clef, 4/4 time. Notes include a rest, a descending eighth-note pattern, and a descending eighth-note pattern with accidentals.
- Clarinette Bb**: Treble clef, 4/4 time. Notes include a rest, a rest, and a sustained note.
- Alto**: Bass clef, 4/4 time. Notes include a rest, a sustained note, a rest, a sustained note, and a rest.
- Violoncelle**: Bass clef, 4/4 time. Notes include a rest, a sustained note, a eighth-note pattern, and a eighth-note pattern with accidentals.
- Contrebasse**: Bass clef, 4/4 time. Notes include a dotted half note, a eighth-note pattern, a rest, and a rest.
- Batterie**: Percussion staff, 4/4 time. Features a continuous pattern of sixteenth-note strokes and crosses on the snare drum.
- Piano**: Treble clef, 4/4 time. Notes include a sustained note, a rest, a rest, and a rest.

Les saveurs torrides

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: Flute (Fl.), Violin (VI.), Clarinet (Clar.), Alto (Alto), Double Bass (Velle), Double Bass (C.B.), Bass Drum (Bat.), and Piano (Pn.). The score is in common time (indicated by '4'). The flute, violin, and clarinet play eighth-note patterns. The alto and double bass provide harmonic support. The bass drum provides rhythmic drive. The piano part is mostly rests, with some eighth-note patterns in the middle section.

Les saveurs torrides

3

Musical score for orchestra and piano, page 3. The score consists of eight staves:

- Fl.**: Flute, Treble clef, mostly eighth notes.
- Vi.**: Violin, Treble clef, mostly eighth notes.
- Clar.**: Clarinet, Treble clef, mostly eighth notes.
- Alto**: Bassoon, Bass clef, mostly eighth notes.
- Velle**: Double bass, Bass clef, mostly eighth notes.
- C.B.**: Double bass, Bass clef, mostly rests.
- Bat.**: Bass drum, indicated by vertical bars with 'x' marks.
- Pn.**: Piano, Treble clef, mostly rests.

The score is numbered 8 at the beginning of each staff. The piano part has a dynamic marking of f .

Les saveurs torrides

12

Fl.

12

Vi.

12

Clar.

12

Alto

12

Velle

12

C.B.

12

Bat.

12

Pn.

This musical score page contains eight staves of music for an orchestra and piano. The instruments listed from top to bottom are Flute (Fl.), Violin (Vi.), Clarinet (Clar.), Alto (Alto), Velle (Velle), Double Bass (C.B.), Bass Drum (Bat.), and Piano (Pn.). The time signature is 12/8 throughout. The Flute and Double Bass have melodic lines with eighth-note patterns. The Violin, Clarinet, Alto, and Velle provide harmonic support with sustained notes and eighth-note chords. The Double Bass provides a steady bassline with eighth-note patterns. The Bass Drum part features a rhythmic pattern of sixteenth-note pairs. The Piano part includes a dynamic section with eighth-note chords.

Les saveurs torrides

5

16

Fl.

16

Vi.

16

Clar.

16

Alto

16

Velle

16

C.B.

16

Bat.

16

Pn.

This musical score page displays measures 16 through 19 of a piece titled "Les saveurs torrides". The score is arranged for an orchestra and piano. The instruments listed are Flute (Fl.), Violin (Vi.), Clarinet (Clar.), Alto, Bassoon (C.B.), Bass Drum (Bat.), and Piano (Pn.). The piano part is written in a treble clef staff and shows harmonic changes with chords in G major, A major, and B major. The other instruments provide rhythmic support with various patterns of eighth and sixteenth notes. Measure 16 begins with the flute and violin. Measures 17 and 18 feature the alto and bassoon. Measure 19 concludes the section with the bassoon and piano.

Les saveurs torrides

20

Fl.

20

Vl.

20

Clar.

20

Alto

20

Velle

20

C.B.

20

Bat.

20

Pn.

This musical score page contains six systems of music, each with a different instrument's name and measure number. The instruments are Flute (Fl.), Violin (Vl.), Clarinet (Clar.), Alto (Alto), Bassoon (Velle), Cello/Bass (C.B.), Bass Drum (Bat.), and Piano (Pn.). Measure numbers 20 are placed above each system. The music consists of six systems of music. Systems 1-4 are for woodwind instruments (Flute, Violin, Clarinet, Alto) and bassoon. Systems 5-6 are for brass and percussion (Bassoon/Cello, Bass Drum). The piano part is on the far right. Measure numbers 20 are indicated above each system. Measures 1-19 are mostly rests or simple patterns, while measures 20-24 show more complex rhythmic and melodic patterns.

24

Fl.

24

Vl.

24

Clar.

24

Alto

24

Velle

24

C.B.

24

Bat.

24

Pn.

This musical score page shows a section for orchestra and piano. The instrumentation includes Flute, Violin, Clarinet, Alto, Bassoon, Double Bass, and Piano. The time signature is 24. The score is divided into seven staves. The Flute, Violin, and Clarinet play eighth-note patterns. The Alto, Bassoon, and Double Bass play sixteenth-note patterns. The Double Bass and Bass Drum provide rhythmic support with sustained notes and eighth-note patterns. The Piano part is mostly silent with occasional eighth-note chords.

Les saveurs torrides

28

Fl.

28

Vl.

28

Clar.

28

Alto

28

Velle

28

C.B.

28

Bat.

28

Pn.

This musical score page contains six staves of music. The instruments listed from top to bottom are Flute (Fl.), Violin (Vl.), Clarinet (Clar.), Alto (Alto), Bassoon (Velle), Cello/Bass (C.B.), and Piano (Pn.). The page number '8' is at the top left, and the title 'Les saveurs torrides' is centered above the staff lines. Measure numbers '28' appear above each staff. The Flute, Violin, Clarinet, Alto, and Bassoon all play eighth-note patterns. The Bassoon has a unique pattern with 'x' marks over some notes. The Cello/Bass and Piano staves are mostly blank, with a few short dashes indicating silence or rest.

32

Fl.

32

Vi.

32

Clar.

32

Alto

32

Velle

32

C.B.

32

Bat.

32

Pn.

This musical score page contains seven staves of music for an orchestra and piano. The instruments listed from top to bottom are Flute (Fl.), Violin (Vi.), Clarinet (Clar.), Alto (Alto), Bassoon (Velle), Cello/Bass (C.B.), and Double Bass (Bat.). The piano part (Pn.) is at the bottom. The music is in common time. Measure 32 begins with the flute playing a sixteenth-note pattern. The violin follows with a similar pattern. The clarinet has a sustained note followed by eighth-note pairs. The alto and bassoon provide harmonic support with sustained notes and eighth-note patterns. The cello/bass and double bass play eighth-note chords. The piano part features a bass line with eighth-note chords. The score is written on five-line staves with black stems for most instruments and white stems for the bassoon and piano.

Les saveurs torrides

36

Fl.

36

Vi.

36

Clar.

36

Alto

36

Velle

36

C.B.

36

Bat.

36

Pn.

The musical score for orchestra and piano, page 10, features eight staves. The instruments are: Flute (Fl.), Violin (Vi.), Clarinet (Clar.), Alto (Alto), Bassoon (Velle), Double Bass (C.B.), Bass Drum (Bat.), and Piano (Pn.). The tempo is indicated by '36' above each staff. The Flute, Clarinet, Alto, and Bassoon play eighth-note patterns. The Violin, Bassoon, Double Bass, and Bass Drum play sixteenth-note patterns. The Piano provides harmonic support with eighth-note chords.

40

Fl.

40

Vl.

40

Clar.

40

Alto

40

Velle

40

C.B.

40

Bat.

40

Pn.

This musical score page contains eight staves of music for an orchestra and piano. The instruments listed from top to bottom are Flute (Fl.), Violin (Vl.), Clarinet (Clar.), Alto, Bassoon (Velle), Cello/Bass (C.B.), Double Bass (Bat.), and Piano (Pn.). The music is in common time. Measure numbers 40 are placed at the beginning of each staff. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some notes crossed out ('x') and some grouped by a '3' overbrace. The other instruments play sustained notes or simple patterns.

Les saveurs torrides

44

Fl.

44

VI.

44

Clar.

44

Alto

44

Velle

44

C.B.

44

Bat.

44

Pn.

This musical score page shows a section titled "Les saveurs torrides". The instrumentation includes Flute (Fl.), Violin (VI.), Clarinet (Clar.), Alto, Bassoon (C.B.), Bass Drum (Bat.), and Piano (Pn.). The score is in common time (indicated by "44" above each staff). The piano part (Pn.) has a prominent role, featuring a rhythmic pattern of eighth-note chords. The strings (VI., Clar., Alto) play eighth-note patterns, and the woodwinds (Fl., C.B.) provide harmonic support. The bassoon (Bat.) plays sustained notes on the bass drum. The overall texture is rich and dynamic, typical of early 20th-century orchestration.

Musical score for orchestra and piano, page 13, measures 48-52.

The score consists of eight staves:

- Fl.**: Flute part, treble clef, mostly eighth-note patterns with some sixteenth-note figures.
- Vi.**: Violin part, treble clef, includes a sixteenth-note figure with a grace note.
- Clar.**: Clarinet part, treble clef, featuring eighth-note patterns with grace notes.
- Alto**: Bassoon part, bass clef, includes eighth-note patterns and a sixteenth-note figure.
- Velle**: Bassoon part, bass clef, includes eighth-note patterns and a sixteenth-note figure.
- C.B.**: Double bass part, bass clef, includes eighth-note patterns and a sixteenth-note figure.
- Bat.**: Bass drum part, indicated by a square symbol, consisting of eighth-note patterns.
- Pn.**: Piano part, treble clef, rests throughout the measures.

Measure numbers 48, 49, 50, 51, and 52 are indicated above each staff. Measure 52 concludes with a repeat sign and a double bar line, suggesting a return to a previous section.

Les saveurs torrides

52

Fl.

52

Vi.

52

Clar.

52

Alto

52

Velle

52

C.B.

52

Bat.

52

Pn.

56

Fl.

56

VI.

56

Clar.

56

Alto

56

Velle

56

C.B.

56

Bat.

56

Pn.

p
♩ = 120

60

Fl.

60

VI.

60

Clar.

60

Alto

60

Velle

60

C.B.

60

Bat.

60

Pn.

This musical score page contains seven staves of music. The top three staves are for woodwind instruments: Flute (Fl.), Violin (VI.), and Clarinet (Clar.). The fourth staff is for Alto. The fifth staff is for Bassoon (C.B.). The sixth staff features a bass drum (Bat.) with a continuous pattern of sixteenth-note strokes. The bottom staff is for the piano (Pn.). Measure numbers 60 are indicated above each staff. The piano part is particularly complex, showing a variety of chords and bass notes.

64

Fl.

64

Vi.

64

Clar.

64

Alto

64

Velle

64

C.B.

64

Bat.

64

Pn.

This musical score page contains seven staves of music for an orchestra and piano. The instruments listed from top to bottom are Flute (Fl.), Violin (Vi.), Clarinet (Clar.), Alto, Bassoon/Cello (C.B.), Double Bass (Bat.), and Piano (Pn.). The time signature is 64 throughout. The piano part (bottom staff) features a bass line with eighth-note chords and a treble line with sustained notes and grace notes. The other instruments play eighth-note patterns. Measure numbers are present above each staff.

67

Fl.

67

Vi.

67

Clar.

67

Alto

67

Velle

67

C.B.

67

Bat.

67

Pn.

This musical score page contains six staves of music. The instruments are: Flute (Fl.), Violin (Vi.), Clarinet (Clar.), Alto (Alto), Bassoon (Velle), and Cello/Bass (C.B.). The piano part (Pn.) is also present. The score is numbered 67 at the beginning of each staff. The Flute and Violin play eighth-note patterns. The Clarinet and Alto play sixteenth-note patterns. The Bassoon and Cello/Bass provide harmonic support with sustained notes and bass drum patterns. The piano part consists of rests throughout the page.

70

Fl.

70

Vi.

70

Clar.

70

Alto

70

Velle

70

C.B.

70

Bat.

70

Pn.

This musical score page contains seven staves of music. The instruments are: Flute (Fl.), Violin (Vi.), Clarinet (Clar.), Alto (Alto), Bassoon (Velle), Cello/Bass (C.B.), and Piano (Pn.). The score is numbered 70 at the beginning of each staff. The Flute and Violin play eighth-note patterns. The Clarinet and Alto play sixteenth-note patterns. The Bassoon and Cello/Bass play eighth-note patterns. The Piano part is mostly rests. The Bass Drum (Bat.) part features a pattern of sixteenth notes with 'x' marks above them.