



Thierry Chauve

France, Chaulgnes

Les Plaisirs simples

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Les Plaisirs simples
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : trompette et orchestre
Style : Rock Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Les Plaisirs simples

Musique de Thierry Chauve

Mélodie

Batterie

Basse

Piano

Orgue

Guitare

Sax alto en Mib

Trompette en Sib

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Musical score for 'Les Plaisirs simples', page 2. The score is arranged for a full band and includes the following parts:

- Ml (Melodica):** Treble clef, 4/4 time signature. Melody line with notes and rests.
- Bat (Bateria):** Percussion part with rhythmic patterns and accents.
- Bs (Bass):** Bass clef, 4/4 time signature. Bass line with notes and rests.
- Pno. (Piano):** Grand staff (treble and bass clefs). Accompanying chords and textures.
- Org (Organ):** Treble clef, 4/4 time signature. Organ accompaniment.
- Gt (Guitar):** Treble clef, 4/4 time signature. Rhythmic accompaniment with chords.
- Sax (Saxophone):** Treble clef, 4/4 time signature. Saxophone accompaniment.
- Tpt (Trumpet):** Treble clef, 4/4 time signature. Trumpet accompaniment.

Musical score for the piece "Les Plaisirs simples", page 3. The score includes parts for the following instruments:

- Ml (Melodica):** Treble clef, melodic line with eighth and sixteenth notes.
- Bat (Bass Drum):** Percussion staff with 'x' marks indicating hits.
- Bs (Bass):** Bass clef, accompaniment with dotted rhythms.
- Pno. (Piano):** Grand staff with chords and arpeggios.
- Org (Organ):** Treble clef, mostly rests.
- Gt (Guitar):** Treble clef, accompaniment with chords and rhythmic patterns.
- Sax (Saxophone):** Treble clef, mostly rests.
- Tpt (Trumpet):** Treble clef, mostly rests.

The score is divided into three measures, with a rehearsal mark '7' at the beginning of each measure. The key signature is one sharp (F#).

Musical score for 'Les Plaisirs simples', page 4. The score includes parts for Ml (Melodica), Bat (Bateria), Bs (Bateria), Pno. (Piano), Org (Orgão), Gt (Guitarra), Sax (Saxofone), and Tpt (Trompete). The score is divided into three measures, with a rehearsal mark '10' at the beginning of each measure. The Ml part features a melodic line with eighth and sixteenth notes. The Bat part shows a rhythmic pattern with 'x' marks indicating drum hits. The Bs part has a bass line with eighth notes. The Pno. part consists of chords in the right hand and rests in the left hand. The Org, Sax, and Tpt parts are marked with rests. The Gt part features a rhythmic pattern with chords. The Sax and Tpt parts are marked with rests.

Musical score for 'Les Plaisirs simples', page 5. The score includes staves for Ml, Bat, Bs, Pno., Org, Gt, Sax, and Tpt. The music is in 3/4 time and features a variety of instruments. The score is divided into three measures, with a rehearsal mark '13' at the beginning of each measure. The Ml part has a melodic line with a flat. The Bat part has a rhythmic pattern with 'x' marks. The Bs part has a bass line with a 7th fret mark. The Pno. part has a complex chordal texture. The Org part has a simple chordal accompaniment. The Gt part has a melodic line with a flat. The Sax and Tpt parts are mostly silent, with a key signature of three sharps.

Musical score for 'Les Plaisirs simples', page 6. The score includes parts for Melodica (Ml), Bateria (Bat), Baixo (Bs), Piano (Pno.), Organ (Org), Guitar (Gt), Saxophone (Sax), and Trompete (Tpt). The score begins at measure 16. The Melodica part features a melodic line with notes such as G4, A4, B4, and C5. The Bateria part provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes. The Baixo part has a bass line with notes like F3, G3, and A3. The Piano part consists of chords in the right hand and rests in the left hand. The Organ part plays chords in the right hand and rests in the left hand. The Guitar part has a melodic line with notes like G4, A4, and B4. The Saxophone and Trompete parts are currently silent, indicated by rests.

Musical score for 'Les Plaisirs simples', page 7, measures 19-21. The score is arranged for the following instruments:

- Ml (Melodica):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bat (Bateria):** Percussion staff with 'x' marks indicating drum hits.
- Bs (Bass):** Bass clef, playing a bass line with eighth and sixteenth notes.
- Pno. (Piano):** Treble and Bass clefs, playing chords in the right hand and rests in the left hand.
- Org (Organ):** Treble clef, playing sustained chords.
- Gt (Guitar):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Sax (Saxophone):** Treble clef, key signature of three sharps (F#, C#, G#), playing rests.
- Tpt (Trumpet):** Treble clef, key signature of two sharps (F#, C#), playing rests.

The score begins at measure 19. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes in the melodic and bass lines, with a steady rhythmic accompaniment from the guitar and organ.

Musical score for 'Les Plaisirs simples', page 8. The score includes parts for Voice (MI), Bass (Bs), Piano (Pno.), Organ (Org), Guitar (Gt), Saxophone (Sax), and Trumpet (Tpt). The score is divided into three measures, with measure numbers 22, 23, and 24 indicated at the beginning of each line. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line (MI) features a melodic line with a fermata in the second measure. The bass line (Bs) provides a rhythmic accompaniment. The piano part (Pno.) includes chords and arpeggiated figures. The organ part (Org) plays sustained chords. The guitar part (Gt) features a melodic line with a fermata in the second measure. The saxophone (Sax) and trumpet (Tpt) parts are marked with rests throughout the three measures.

Musical score for 'Les Plaisirs simples', page 9. The score includes staves for the following instruments: Ml (Melodica), Bat (Bass Drum), Bs (Bass), Pno. (Piano), Org (Organ), Gt (Guitar), Sax (Saxophone), and Tpt (Trumpet). The score begins at measure 25. The Ml part features a melodic line with eighth and sixteenth notes. The Bat part shows a rhythmic pattern with 'x' marks indicating hits. The Bs part has a bass line with quarter and eighth notes. The Pno. part consists of chords in the right hand and rests in the left hand. The Org, Sax, and Tpt parts are currently silent, indicated by rests. The Gt part features a rhythmic pattern with chords. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for 'Les Plaisirs simples', page 10. The score includes parts for Ml, Bat, Bs, Pno., Org, Gt, Sax, and Tpt. The music begins at measure 28. The Ml part features a melodic line with eighth and sixteenth notes. The Bat part uses a drum set with various rhythms and accents. The Bs part provides a bass line with eighth and sixteenth notes. The Pno. part consists of chords and arpeggios in both hands. The Org, Sax, and Tpt parts are currently silent, indicated by rests.

This musical score page, titled "Les Plaisirs simples" and numbered 11, contains eight staves for different instruments. The score begins at measure 31, indicated by a "31" above the first staff. The instruments and their parts are as follows:

- Ml (Melodica):** Features a melodic line in the treble clef with eighth and quarter notes, including a trill-like figure.
- Bat (Bassoon):** Shows a rhythmic accompaniment with eighth notes and rests, marked with "x" symbols above the notes.
- Bs (Bass):** Provides a bass line in the bass clef with quarter and eighth notes.
- Pno. (Piano):** Consists of two staves. The right hand plays chords and arpeggiated figures, while the left hand has rests.
- Org (Organ):** The staff contains rests, indicating it is silent for this section.
- Gt (Guitar):** Features a rhythmic accompaniment with chords and rests, marked with "z" symbols.
- Sax (Saxophone):** The staff contains rests, indicating it is silent for this section.
- Tpt (Trumpet):** The staff contains rests, indicating it is silent for this section.

This musical score is for the piece "Les Plaisirs simples" and is page 12. It features a vocal line and several instrumental parts. The vocal line (MI) begins at measure 34 with a melodic phrase. The guitar (Gt) part provides a rhythmic accompaniment with a repeating eighth-note pattern. The piano (Pno.) part consists of block chords in the right hand and rests in the left hand. The organ (Org) part plays sustained chords. The bassoon (Bs) part has a melodic line with slurs. The saxophone (Sax) and trumpet (Tpt) parts are currently silent, indicated by rests.

34

MI

Bat

34

Bs

34

Pno.

34

Org

34

Gt

34

Sax

34

Tpt

Musical score for 'Les Plaisirs simples', page 13. The score includes parts for the following instruments:

- Ml (Melodica):** Treble clef, starting at measure 37. The melody consists of eighth and quarter notes.
- Bat (Bateria):** Percussion staff with 'x' marks indicating hits, starting at measure 37.
- Bs (Bass):** Bass clef, starting at measure 37. The bass line features eighth and quarter notes.
- Pno. (Piano):** Treble and Bass clefs. The right hand plays chords and arpeggios, while the left hand has rests.
- Org (Organ):** Treble clef, playing sustained chords starting at measure 37.
- Gt (Guitar):** Treble clef, playing a rhythmic pattern of eighth notes starting at measure 37.
- Sax (Saxophone):** Treble clef, in the key of D major (two sharps), with rests starting at measure 37.
- Tpt (Trumpet):** Treble clef, in the key of D major (two sharps), with rests starting at measure 37.

Musical score for 'Les Plaisirs simples', page 14. The score includes parts for Ml, Bat, Bs, Pno., Org, Gt, Sax, and Tpt. The music begins at measure 40. The Ml part features a melodic line with eighth and quarter notes. The Bat part uses a rhythmic pattern of eighth notes with 'x' marks above them. The Bs part has a bass line with eighth and quarter notes. The Pno. part consists of chords in the right hand and rests in the left hand. The Org part plays sustained chords. The Gt part has a rhythmic eighth-note pattern. The Sax and Tpt parts are marked with rests.

Musical score for 'Les Plaisirs simples', page 15, measures 43-45. The score is arranged for the following instruments:

- Ml (Melodica):** Rests in all three measures.
- Bat (Bass Drum):** Features a complex rhythmic pattern with 'x' marks indicating hits. Measure 43 starts with a grace note and a triplet of eighth notes. Measure 44 has a half note followed by a quarter note. Measure 45 has a half note followed by a quarter note.
- Bs (Bass):** Starts with a quarter note, followed by eighth notes in measure 43. Measure 44 has a quarter note, a quarter rest, and a half note. Measure 45 has a quarter note, a quarter rest, and a half note.
- Pno. (Piano):** The right hand plays chords and arpeggios, while the left hand has rests. Measure 43 features a sequence of chords. Measure 44 has a few chords. Measure 45 has a sequence of chords.
- Org (Organ):** Measure 43 has a chord. Measure 44 has a chord. Measure 45 has a long note with a grace note and a triplet of eighth notes.
- Gt (Guitar):** Measure 43 has a quarter note, a quarter note, and a quarter note. Measure 44 has a quarter rest, a quarter note, and a quarter note. Measure 45 has a quarter rest, a quarter note, and a quarter note.
- Sax (Saxophone):** Rests in all three measures.
- Tpt (Trumpet):** Rests in all three measures.

Musical score for 'Les Plaisirs simples', page 16. The score includes parts for Ml, Bat, Bs, Pno., Org, Gt, Sax, and Tpt. The music is in 4/4 time and begins at measure 46. The Ml part is mostly rests. The Bat part features a complex rhythmic pattern with many rests and some notes marked with 'x'. The Bs part has a steady eighth-note accompaniment. The Pno. part consists of chords in the right hand and rests in the left hand. The Org part has chords in the right hand and rests in the left hand. The Gt part has chords in the right hand and rests in the left hand. The Sax and Tpt parts have rests in the first two measures and then play a melodic line in the third and fourth measures.