



Thierry Chauve

France, Chaulgnes

Les Gammes du Futur 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Les Gammes du Futur 2
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Big band, trumpet, flute, guitar, 5 saxophones, 2 trombones, piano, bass, drums.
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Les Gammes du Futur 2

Musique de Thierry Chauve

The musical score is arranged in a grand staff format with 11 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, rests in all three measures.
- Tenor Sax (top):** Treble clef, key signature of two sharps (F# and C#), 4/4 time, rests in all three measures.
- Trumpet in Bb:** Treble clef, key signature of two sharps, 4/4 time, rests in all three measures.
- Tenor Sax (middle):** Treble clef, key signature of two sharps, 4/4 time, rests in all three measures.
- Piccolo:** Treble clef, 4/4 time, rests in all three measures.
- Trombone:** Bass clef, 4/4 time, plays a rhythmic pattern of eighth notes with chords. The notes are G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5.
- Glockenspiel:** Treble clef, 4/4 time, plays a rhythmic pattern of eighth notes with chords. The notes are G4, Bb4, D5, F5, G5, Bb5, D6, F6, G6, Bb6, D7, F7, G7.
- Flugelhorn:** Treble clef, key signature of two sharps, 4/4 time, plays a melodic line with eighth notes. The notes are G4, Bb4, D5, F5, G5, Bb5, D6, F6, G6, Bb6, D7, F7, G7.
- Horn in F:** Treble clef, key signature of one sharp (F#), 4/4 time, rests in all three measures.
- Tuba:** Bass clef, 4/4 time, plays a melodic line with eighth notes. The notes are G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5.
- Percussion:** Percussion clef, 4/4 time, plays a rhythmic pattern of eighth notes with chords. The notes are G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5.
- Drums:** Percussion clef, 4/4 time, plays a complex rhythmic pattern with eighth notes and a sixteenth note triplet. The notes are G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5.

This musical score is for the piece "Les Gammes du Futur 2" and is the second page of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- T. Sx. (Trumpet in C):** Treble clef, mostly silent with rests.
- B^b Tpt. (Trumpet in B-flat):** Treble clef, playing a melodic line similar to the flute.
- T. Sx. (Trumpet in C):** Treble clef, playing a melodic line similar to the flute.
- Picc. (Piccolo):** Treble clef, playing a melodic line similar to the flute.
- Tbn. (Trombone):** Bass clef, playing a rhythmic accompaniment of chords.
- Glk. (Glockenspiel):** Treble clef, playing a rhythmic accompaniment of chords.
- Flghn. (Flageolet):** Treble clef, playing a rhythmic accompaniment of chords.
- Hn. (Horn):** Treble clef, mostly silent with rests.
- Tuba:** Bass clef, playing a melodic line with a sixteenth-note triplet marked with a "6".
- Perc. (Percussion):** Playing a rhythmic accompaniment of chords.
- Dms (Drums):** Playing a rhythmic accompaniment of chords with a sixteenth-note triplet marked with a "6".

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first measure of each staff is marked with a "4", indicating a four-measure rest. The piece concludes with a sixteenth-note triplet in the Tuba and Drums parts, marked with a "6".

7

Fl.

T. Sx.

B \flat Tpt.

T. Sx.

Picc.

Tbn.

Glk.

Flghn.

Hn.

Tuba

Perc.

Dms

6

Detailed description: This is a page of a musical score for a piece titled "Les Gammes du Futur 2". The page is numbered "3" in the top right corner. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the instruments are: Flute (Fl.), Trumpet in E-flat (T. Sx.), Trumpet in E-flat (B \flat Tpt.), Trumpet in E-flat (T. Sx.), Piccolo (Picc.), Trombone (Tbn.), Glockenspiel (Glk.), Flute Harmonica (Flghn.), Horn (Hn.), Tuba, and Drums (Dms). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into three measures. The Flute, Piccolo, and Trumpet in E-flat parts have melodic lines. The Trombone part plays a rhythmic pattern of chords. The Glockenspiel part plays a simple melodic line. The Flute Harmonica part plays chords. The Horn and Tuba parts are mostly silent. The Percussion part plays a rhythmic pattern of chords. The Drums part plays a complex rhythmic pattern. The number "7" is written above the first measure of each staff, and the number "6" is written below the Drums staff in the second measure.

This musical score is for the piece "Les Gammes du Futur 2" and is page 4 of the score. It features a variety of instruments, each with a specific part to play. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth and sixteenth notes, including a trill marked with a '7' and a sixteenth-note triplet marked with a '6'.
- T. Sx. (Trumpet in C):** Remains silent throughout this section.
- Bb Tpt. (Trumpet in B-flat):** Plays a melodic line similar to the flute, with a trill marked with a '7' and a sixteenth-note triplet marked with a '6'.
- T. Sx. (Trumpet in C):** Plays a melodic line similar to the flute, with a trill marked with a '7' and a sixteenth-note triplet marked with a '6'.
- Picc. (Piccolo):** Plays a melodic line similar to the flute, with a trill marked with a '7' and a sixteenth-note triplet marked with a '6'.
- Tbn. (Trombone):** Plays a rhythmic accompaniment of eighth-note chords.
- Glk. (Glockenspiel):** Plays a rhythmic accompaniment of eighth-note chords.
- Flghn. (Flute Harmonica):** Plays a rhythmic accompaniment of eighth-note chords.
- Hn. (Horn):** Remains silent throughout this section.
- Tuba:** Plays a rhythmic accompaniment of eighth-note chords.
- Perc. (Percussion):** Plays a rhythmic accompaniment of eighth-note chords.
- Dms (Drums):** Plays a complex rhythmic pattern with various drum sounds, including a sixteenth-note triplet marked with a '6'.

This musical score page, titled "Les Gammes du Futur 2" and numbered "5", contains ten staves of music for various instruments. The score is organized into three measures. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). The first measure starts at measure 13. The second measure contains a sixteenth-note scale with a "6" below it. The third measure continues the scale with a "6" above it.
- T. Sx. (Trumpet in C):** Treble clef, key signature of one sharp (F#). The staff is mostly empty with a few notes in the second measure.
- Bb Tpt. (Trumpet in Bb):** Treble clef, key signature of two sharps (F#, C#). The first measure starts at measure 13. The second measure contains a sixteenth-note scale with a "6" above it. The third measure continues the scale with a "6" above it.
- T. Sx. (Trumpet in C):** Treble clef, key signature of one sharp (F#). The first measure starts at measure 13. The second measure contains a sixteenth-note scale with a "6" below it. The third measure continues the scale with a "6" above it.
- Picc. (Piccolo):** Treble clef, key signature of one sharp (F#). The first measure starts at measure 13. The second measure contains a sixteenth-note scale with a "6" below it. The third measure continues the scale with a "6" above it.
- Tbn. (Trombone):** Bass clef. The first measure starts at measure 13. The second measure contains a sixteenth-note scale with a "6" below it. The third measure continues the scale with a "6" above it.
- Glk. (Glockenspiel):** Treble clef. The first measure starts at measure 13. The second measure contains a sixteenth-note scale with a "6" below it. The third measure continues the scale with a "6" above it.
- Flghn. (Flute Harmonica):** Treble clef, key signature of one sharp (F#). The first measure starts at measure 13. The second measure contains a sixteenth-note scale with a "6" below it. The third measure continues the scale with a "6" above it.
- Hn. (Horn):** Treble clef, key signature of one sharp (F#). The staff is mostly empty with a few notes in the second measure.
- Tuba:** Bass clef. The first measure starts at measure 13. The second measure contains a sixteenth-note scale with a "6" below it. The third measure continues the scale with a "6" above it.
- Perc. (Percussion):** The first measure starts at measure 13. The second measure contains a sixteenth-note scale with a "6" below it. The third measure continues the scale with a "6" above it.
- Dms (Drums):** The first measure starts at measure 13. The second measure contains a sixteenth-note scale with a "6" below it. The third measure continues the scale with a "6" above it.

This musical score is for the piece "Les Gammes du Futur 2" and is page 6. It features a variety of instruments. The Flute (Fl.) part has a melodic line with a 7-measure phrase at the end. The Trumpets (T. Sx.) and Piccolo parts have similar melodic lines. The Trombone (Tbn.) part plays a rhythmic accompaniment of chords. The Glockenspiel (Glk.) part has a simple melodic line. The Flute Harmonica (Flghn.) part plays chords. The Horns (Hn.) part is mostly silent. The Tuba part has a simple melodic line. The Percussion (Perc.) part plays a rhythmic accompaniment of chords. The Drums (Dms) part has a complex rhythmic pattern with many notes and rests.

16

Fl.

T. Sx.

16

B \flat Tpt.

T. Sx.

Picc.

16

Tbn.

16

Glk.

16

Flghn.

Hn.

Tuba

16

Perc.

16

Dms

6

7

19

Fl.

T. Sx.

19

B \flat Tpt.

T. Sx.

Picc.

19

Tbn.

19

Glk.

19

Flghn.

Hn.

Tuba

19

Perc.

19

Dms

6

Detailed description: This is a page of a musical score for a piece titled "Les Gammes du Futur 2". The page is numbered 7 in the top right corner. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the instruments are: Flute (Fl.), two Saxophones (T. Sx.), two Trumpets in B-flat (B \flat Tpt.), another two Saxophones (T. Sx.), Piccolo (Picc.), two Trombones (Tbn.), Glockenspiel (Glk.), Flute Harmonica (Flghn.), Horns (Hn.), Tuba, Percussion (Perc.), and Drums (Dms). The music is written in a key signature of one sharp (F#) and a common time signature. The first measure of each staff is marked with the number 19. The flute and piccolo parts feature melodic lines with eighth and sixteenth notes. The saxophones and trumpets play similar melodic patterns. The trombones provide a rhythmic accompaniment with chords. The glockenspiel plays a simple harmonic pattern. The flute harmonica and tuba parts are mostly rests. The percussion and drums provide a steady rhythmic foundation with various patterns of notes and rests.

This musical score is for the piece "Les Gammes du Futur 2" and is page 8 of the score. It features a variety of instruments and includes several musical notations:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). The melody starts at measure 22 and includes a seven-measure rest.
- T. Sx. (Trumpet in E-flat):** Treble clef, key signature of two sharps. The part is mostly silent.
- Bb Tpt. (Trumpet in B-flat):** Treble clef, key signature of two sharps. The melody starts at measure 22 and includes a seven-measure rest.
- T. Sx. (Trumpet in E-flat):** Treble clef, key signature of two sharps. The melody starts at measure 22 and includes a seven-measure rest.
- Picc. (Piccolo):** Treble clef, key signature of two sharps. The melody starts at measure 22 and includes a seven-measure rest.
- Tbn. (Trombone):** Bass clef. The part consists of rhythmic patterns and chords.
- Glk. (Glockenspiel):** Treble clef. The part consists of rhythmic patterns and chords.
- Flghn. (Flute Harmonica):** Treble clef, key signature of two sharps. The part consists of rhythmic patterns and chords.
- Hn. (Horn):** Treble clef, key signature of two sharps. The part is mostly silent.
- Tuba:** Bass clef. The part consists of rhythmic patterns and chords.
- Perc. (Percussion):** The part consists of rhythmic patterns and chords.
- Dms (Drums):** The part consists of rhythmic patterns and chords, with 'x' marks above the notes.

The score includes several rests of seven measures and six measures, and is written in a key signature of two sharps (F# and C#).

25

Fl.

T. Sx.

25

B \flat Tpt.

T. Sx.

Picc.

25

Tbn.

25

Glk.

25

Flghn.

Hn.

Tuba

25

Perc.

25

Dms

6

Detailed description: This page of a musical score, titled 'Les Gammes du Futur 2', page 9, contains ten staves of music. The instruments are: Flute (Fl.), Trumpet in E-flat (T. Sx.), Piccolo (Picc.), Trombone (Tbn.), Glockenspiel (Glk.), Flute Harmonica (Flghn.), Horn (Hn.), Tuba, Percussion (Perc.), and Drums (Dms). The score begins at measure 25. The Flute, Piccolo, and Trumpet in E-flat parts feature melodic lines with eighth-note patterns and slurs, with some measures marked with a '7' indicating a seven-measure phrase. The Trombone part consists of rhythmic chords. The Glockenspiel part has a simple rhythmic pattern. The Flute Harmonica part has sparse chordal accompaniment. The Horn and Tuba parts have sparse rhythmic accompaniment. The Percussion part has a complex rhythmic pattern. The Drums part has a complex rhythmic pattern with 'x' marks above the notes. A page number '6' is located at the bottom center of the page.

This musical score is for the piece "Les Gammes du Futur 2" and is page 10. It features a variety of instruments, each with a specific part to play. The score is organized into systems, with each instrument's part on its own staff. The instruments included are:

- Fl. (Flute):** Plays a melodic line with eighth and sixteenth notes, including a trill at the end of the first measure.
- T. Sx. (Trumpet in C):** Remains silent throughout this section.
- Bb Tpt. (Trumpet in B-flat):** Plays a melodic line similar to the flute, with a trill at the end.
- T. Sx. (Trumpet in C):** Plays a melodic line similar to the flute, with a trill at the end.
- Picc. (Piccolo):** Plays a melodic line similar to the flute, with a trill at the end.
- Tbn. (Trombone):** Provides a rhythmic accompaniment using chords and eighth notes.
- Glk. (Glockenspiel):** Plays a simple melodic line with eighth notes.
- Flghn. (Flute Harmonica):** Plays a rhythmic accompaniment using chords and eighth notes.
- Hn. (Horn):** Remains silent throughout this section.
- Tuba:** Plays a rhythmic accompaniment using chords and eighth notes.
- Perc. (Percussion):** Provides a rhythmic accompaniment using chords and eighth notes.
- Dms (Drums):** Provides a rhythmic accompaniment using eighth notes and rests.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The piece begins at measure 28. The flute and trumpet parts feature a trill at the end of the first measure. The percussion and drum parts feature a complex rhythmic pattern with eighth notes and rests.

This musical score page, titled "Les Gammes du Futur 2" and numbered "11", contains ten staves of music. The instruments are listed on the left: Fl. (Flute), T. Sx. (Tenor Saxophone), B^b Tpt. (B-flat Trumpet), T. Sx. (Tenor Saxophone), Picc. (Piccolo), Tbn. (Trombone), Glk. (Glockenspiel), Flghn. (Flute Harmonica), Hn. (Horn), Tuba, Perc. (Percussion), and Dms (Drums). The score begins at measure 31, indicated by a "31" above the first staff. The Flute part features a melodic line with eighth and sixteenth notes, including a trill. The Tenor Saxophone parts are mostly silent. The B-flat Trumpet and Piccolo parts play a similar melodic line to the flute. The Trombone part consists of a rhythmic pattern of eighth notes. The Glockenspiel part has a simple melodic line. The Flute Harmonica part plays a rhythmic pattern of eighth notes. The Horn part is silent. The Tuba part plays a simple melodic line. The Percussion part plays a rhythmic pattern of eighth notes. The Drums part plays a complex rhythmic pattern with many sixteenth notes. A "6" is written below the drum staff at the end of the page.

This musical score is for the piece "Les Gammes du Futur 2" and is page 12. It features a variety of instruments: Flute (Fl.), Trumpet in F (T. Sx.), Trumpet in Bb (Bb Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Flute in G (Flghn.), Horn in F (Hn.), Tuba, Percussion (Perc.), and Drums (Dms). The score is divided into three measures. The Flute, Bb Trumpet, and Piccolo parts have a melodic line with a 7-measure slur. The Trombone part plays a rhythmic pattern of eighth notes. The Glockenspiel part has a simple melodic line. The Flute in G part plays a rhythmic pattern of eighth notes. The Horn part is silent. The Tuba part plays a rhythmic pattern of eighth notes. The Percussion part plays a rhythmic pattern of eighth notes. The Drums part plays a rhythmic pattern of eighth notes. The score is in 2/4 time and has a key signature of one sharp (F#).

This musical score page contains ten staves for various instruments, all starting at measure 37. The instruments and their parts are:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- T. Sx.** (Trumpet in E-flat): Rests throughout the measures.
- B^b Tpt.** (Trumpet in B-flat): Melodic line with eighth and sixteenth notes.
- T. Sx.** (Trumpet in E-flat): Melodic line with eighth and sixteenth notes.
- Picc.** (Piccolo): Melodic line with eighth and sixteenth notes.
- Tbn.** (Trombone): Rhythmic accompaniment using eighth notes and rests.
- Glk.** (Glockenspiel): Melodic line with dotted eighth notes and sixteenth notes.
- Flghn.** (Flageolet): Melodic line with eighth notes and rests.
- Hn.** (Horn): Rests throughout the measures.
- Tuba**: Melodic line with quarter notes.
- Perc.** (Percussion): Rhythmic accompaniment using eighth notes.
- Dms** (Drums): Rhythmic accompaniment using eighth notes and rests.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. A rehearsal mark '37' is placed at the beginning of each staff. A page number '6' is located at the bottom center of the page.

This musical score is for the piece "Les Gammes du Futur 2" and is page 14. It features a variety of instruments and includes a drum set. The score is divided into measures, with measure numbers 40, 41, and 42 indicated at the beginning of each system. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with a 7-measure slur in measure 42.
- T. Sx. (Trumpet in C):** Rests in all measures.
- B^b Tpt. (Trumpet in B-flat):** Melodic line with a 7-measure slur in measure 42.
- T. Sx. (Trumpet in C):** Melodic line with a 7-measure slur in measure 42.
- Picc. (Piccolo):** Melodic line with a 7-measure slur in measure 42.
- Tbn. (Trombone):** Rhythmic accompaniment using chords and eighth notes.
- Glk. (Glockenspiel):** Rhythmic accompaniment using chords and eighth notes.
- Flghn. (Flute Harmonica):** Rhythmic accompaniment using chords and eighth notes.
- Hn. (Horn):** Rests in all measures.
- Tuba:** Rhythmic accompaniment using chords and eighth notes.
- Perc. (Percussion):** Rhythmic accompaniment using chords and eighth notes.
- Dms (Drum Set):** Rhythmic accompaniment using eighth notes and rests, with a 6-measure slur in measure 42.

This page of the musical score, titled "Les Gammes du Futur 2", covers measures 43 to 45. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including a trill in measure 45.
- T. Sx. (Trumpets):** Rests in measures 43 and 44, then enters in measure 45 with a melodic line.
- Bb Tpt. (B-flat Trumpets):** Melodic line with eighth and sixteenth notes.
- T. Sx. (Trumpets):** Melodic line with eighth and sixteenth notes.
- Picc. (Piccolo):** Melodic line with eighth and sixteenth notes.
- Tbn. (Trombones):** Rhythmic accompaniment using eighth notes and chords.
- Glk. (Glockenspiel):** Melodic line with eighth notes.
- Flghn. (Flute Harmonica):** Rhythmic accompaniment using eighth notes and chords.
- Hn. (Horns):** Rests in measures 43 and 44, then enters in measure 45 with a melodic line.
- Tuba:** Melodic line with eighth notes and a sixteenth-note triplet in measure 45.
- Perc. (Percussion):** Rhythmic accompaniment using eighth notes and chords.
- Dms (Drums):** Rhythmic accompaniment using eighth notes and chords.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measure numbers 43, 44, and 45 are indicated at the beginning of their respective staves. A "6" (triplet) is marked above the Tuba part in measure 45.

This musical score is for the piece "Les Gammes du Futur 2" and is page 16. It features a variety of instruments, each with a specific part to play. The score is divided into measures, with a measure number of 46 indicated at the beginning of each staff. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth and sixteenth notes, including a trill marked with a "7".
- T. Sx. (Trumpet in C):** Remains silent throughout this section.
- B♭ Tpt. (Trumpet in B-flat):** Plays a melodic line similar to the flute, with a trill marked with a "7".
- T. Sx. (Trumpet in C):** Plays a melodic line similar to the flute, with a trill marked with a "7".
- Picc. (Piccolo):** Plays a melodic line similar to the flute, with a trill marked with a "7".
- Tbn. (Trombone):** Plays a rhythmic accompaniment of eighth notes in a bass clef.
- Glk. (Glockenspiel):** Plays a rhythmic accompaniment of eighth notes in a treble clef.
- Flghn. (Flute Harmonica):** Plays a rhythmic accompaniment of eighth notes in a treble clef.
- Hn. (Horn):** Remains silent throughout this section.
- Tuba:** Plays a rhythmic accompaniment of eighth notes in a bass clef.
- Perc. (Percussion):** Plays a rhythmic accompaniment of eighth notes in a bass clef.
- Dms (Drums):** Plays a complex rhythmic pattern with various drum sounds, including a snare drum and a cymbal, with a "6" marking under some notes.

This musical score page, titled "Les Gammes du Futur 2" and numbered 17, features a variety of instruments. The score is organized into systems, with measures 49 through 51 visible. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with a 7-measure slur in measure 49.
- T. Sx. (Trumpet in C):** Rests in measures 49-51.
- B \flat Tpt. (Trumpet in B-flat):** Melodic line with a 7-measure slur in measure 49.
- T. Sx. (Trumpet in C):** Melodic line with a 7-measure slur in measure 49.
- Picc. (Piccolo):** Melodic line with a 7-measure slur in measure 49.
- Tbn. (Trombone):** Bass line with chords and rests.
- Glk. (Glockenspiel):** Treble clef line with chords and rests.
- Flghn. (Flute Harmonica):** Treble clef line with chords and rests.
- Hn. (Horn):** Rests in measures 49-51.
- Tuba:** Bass line with chords and rests.
- Perc. (Percussion):** Drum set notation with chords and rests.
- Dms (Drums):** Drum set notation with 'x' marks and rests.

The score includes various musical notations such as slurs, rests, and dynamic markings. A measure number "6" is printed below the Drums staff in the final measure shown.

52

Fl.

T. Sx.

52

B \flat Tpt.

52

T. Sx.

Picc.

52

Tbn.

52

Glk.

52

Flghn.

Hn.

Tuba

52

Perc.

52

Dms

6

5

Detailed description: This is a page of a musical score for a concert band, titled 'Les Gammes du Futur 2'. The page number is 18. The score begins at measure 52. The instruments listed on the left are Flute (Fl.), Trumpet in E-flat (T. Sx.), Trombone (Tbn.), Piccolo (Picc.), Glockenspiel (Glk.), Flute in G (Flghn.), Horn (Hn.), Tuba, Percussion (Perc.), and Drums (Dms). The Flute, Piccolo, and second Trumpet parts play a melodic line with eighth notes and slurs. The Trombone part plays a rhythmic pattern of eighth notes. The Glockenspiel part plays a simple harmonic accompaniment. The Flute in G, Horn, and Tuba parts play a rhythmic accompaniment of eighth notes. The Percussion part plays a steady beat. The Drums part plays a complex rhythmic pattern with many notes and rests. The score is written in a key signature of one sharp (F#) and a common time signature. The page number '18' is at the top left, and the title 'Les Gammes du Futur 2' is at the top center. The measure number '52' is written above the first staff of each instrument group. There are some markings like '6' and '5' at the bottom of the page, possibly indicating fingerings or measure numbers.

54

Fl.

T. Sx.

54

B^b Tpt.

54

T. Sx.

Picc.

54

Tbn.

54

Glk.

54

Flghn.

Hn.

Tuba

54

Perc.

54

Dms

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for a piece titled "Les Gammes du Futur 2" and is page 19. It begins at measure 54. The instruments listed on the left are Flute (Fl.), Trumpet in C (T. Sx.), Trumpet in B-flat (B^b Tpt.), Trumpet in C (T. Sx.), Piccolo (Picc.), Trombone (Tbn.), Glockenspiel (Glk.), Flute Harmonica (Flghn.), Horn (Hn.), Tuba, Percussion (Perc.), and Drums (Dms). The Flute, Piccolo, and both Trumpet parts play a simple melodic line consisting of quarter notes. The Trombone part plays a rhythmic pattern of eighth notes with chords. The Glockenspiel, Flute Harmonica, Horn, and Tuba parts play chords in a rhythmic pattern. The Percussion part plays a steady rhythm of eighth notes. The Drums part plays a complex rhythmic pattern with many notes and rests.