



# Thierry Chauve

France, Chaulgnes

## Le stratagème

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Le stratagème  
**Compositeur :** Chauve, Thierry  
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**Instrumentation :** Voix et Orchestre  
**Style :** Chanson

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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# Le stratagème (texte de Jean de La Fontaine)

Conducteur

Musique : Thierry Chauve

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Chant**: A single staff in treble clef, 4/4 time, containing two measures of whole rests.
- Basse**: A single staff in bass clef, 4/4 time, containing two measures of eighth-note patterns.
- Batterie**: Two staves. The top staff shows a drum set with 'x' marks for cymbals and dots for other drums. The bottom staff shows a kick drum pattern with eighth notes.
- Piano**: Two staves. The top staff is in treble clef and the bottom in bass clef, both in 4/4 time, featuring chords and melodic lines.
- Guitare**: A single staff in treble clef, 4/4 time, containing two measures of chords with eighth-note accompaniment.
- Violoncelle**: A single staff in bass clef, 4/4 time, containing two measures of eighth-note patterns.
- Strings**: Two staves. The top staff is in treble clef and the bottom in bass clef, both in 4/4 time, containing two measures of sustained chords.
- Clavier**: A single staff in treble clef, 4/4 time, containing two measures of whole rests.

3

Chant

3 Je ne con nais rhé teur ni maître ès arts — Tel que l'A

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

The image shows a musical score for the piece 'Le stratagème', page 2. The score is arranged in a grand staff format with multiple parts. The vocal line (Chant) is in treble clef and includes the lyrics 'Je ne con nais rhé teur ni maître ès arts — Tel que l'A'. The bass line (Basse) is in bass clef. The drum part (Bat.) consists of two staves with rhythmic notation. The piano part (Pn) has two staves. The guitar part (Guit.) is in treble clef. The double bass part (Velle) is in bass clef. The string part (Str) has two staves. The keyboard part (Clav) is in treble clef. A '3' above the first measure of each staff indicates a triplet. The score is written in a standard musical notation style with notes, rests, and bar lines.

5

Chant

5

mour il ex celle en bien dire

Basse

5

Bat.

5

Pn

5

Guit.

5

Velle

5

Str

5

Clav

7

Chant

7 Ses ar gu ments ce sont de doux re gards

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

The image shows a musical score for the piece 'Le stratagème', page 4. The score is arranged in a vertical stack of staves. At the top, the number '7' is written above the vocal staff. The vocal line (Chant) is in a treble clef and contains the lyrics: 'Ses ar gu ments ce sont de doux re gards'. Below the vocal line is the bass line (Basse) in a bass clef. The drum part (Bat.) consists of two staves: the top one shows a rhythmic pattern of eighth notes with 'x' marks, and the bottom one shows a simple bass line. The piano part (Pn) has two staves, with the right hand playing a melodic line and the left hand playing a simple bass line. The guitar part (Guit.) has two staves, with the right hand playing chords and the left hand playing a simple bass line. The double bass part (Velle) has two staves, with the right hand playing a simple bass line and the left hand playing a simple bass line. The string part (Str) has two staves, with the right hand playing a simple bass line and the left hand playing a simple bass line. The keyboard part (Clav) has two staves, with the right hand playing a simple bass line and the left hand playing a simple bass line.

Le stratagème

9

Chant

De ten dres pleurs un gra\_ ci eux sou rire

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

11

Chant

11 La guerre aus si s'e xerce en son em pire — son em pire

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

The musical score is arranged in a standard orchestral layout. The vocal line (Chant) is in the top staff, with lyrics in French. The bass line (Basse) is in the second staff. The drum part (Bat.) consists of two staves: the top one shows a complex rhythmic pattern with 'x' marks, and the bottom one shows a simpler bass drum pattern. The piano part (Pn) has two staves, with the right hand playing chords and the left hand playing a simple bass line. The guitar part (Guit.) has two staves, with the right hand playing chords and the left hand playing a simple bass line. The violin part (Velle) has two staves, with the right hand playing chords and the left hand playing a simple bass line. The string part (Str) has two staves, with the right hand playing chords and the left hand playing a simple bass line. The keyboard part (Clav) has two staves, with the right hand playing chords and the left hand playing a simple bass line.

13

Chant

13 Tan tôt il met aux champs ses é ten dards

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

Detailed description of the musical score: The score is for measures 13 to 16. The Chant part is in treble clef with a 7/8 time signature. The lyrics are: 'Tan tôt il met aux champs ses é ten dards'. The Basse part is in bass clef. The Batterie part consists of two staves with various drum patterns, including snare and tom patterns. The Piano part is in treble and bass clefs and is mostly empty. The Guitare part is in treble clef with chords and a triplet. The Velle part is in bass clef with a triplet. The Stradivarius part is in treble and bass clefs with chords. The Clavier part is in treble clef with a simple melodic line.



15

Chant

15 Tan tôt cou vrant sa marche et ses fi nesses — Il prend des

Basse

15

Bat.

15

Pn

15

Guit.

15

Velle

15

Str

15

Clav

17

Chant

17 coeurs en tou rés de rem parts

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

19 Chant Je le sou tiens po sez deux for te resses

19 Basse

19 Bat.

19 Pn

19 Guit.

19 Velle

19 Str

19 Clav

The image shows a page of a musical score for the piece 'Le stratagème'. The page is numbered 10. It contains eight staves of music. The first staff is for the vocal line (Chant), with lyrics 'Je le sou tiens po sez deux for te resses'. The second staff is for the bass (Basse). The third and fourth staves are for the drums (Bat.), showing a complex rhythmic pattern. The fifth and sixth staves are for the piano (Pn), which is mostly silent. The seventh and eighth staves are for the guitar (Guit.) and double bass (Velle), respectively, providing harmonic support. The ninth and tenth staves are for the strings (Str) and keyboard (Clav), also mostly silent.

21

Chant

21 Qu'il en batte une une au tre le dieu Mars

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

23

Chant

23 Que ce lui ci fasse a gir tout un monde — tout un monde

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

Detailed description of the musical score: The score is for a piece titled 'Le stratagème' on page 12. It features a vocal line (Chant) with lyrics in French: 'Que ce lui ci fasse a gir tout un monde — tout un monde'. The vocal line is in a treble clef and consists of a series of eighth and quarter notes. Below the vocal line is a bass line (Basse) in a bass clef, providing a simple harmonic accompaniment. The percussion part (Bat.) includes a snare drum and a bass drum, with a steady rhythmic pattern. The piano (Pn) part is mostly silent, with a few notes in the right hand. The guitar (Guit.) part features a complex, rhythmic accompaniment with many chords and single notes. The violin (Velle) part is also complex, with many notes and rests. The strings (Str) part consists of a few notes in both hands. The keyboard (Clav) part is mostly silent.

25

Chant

25 Qu'il soit ar mé qu'il ne lui man que rien

Basse

25

Bat.

25

Pn

25

Guit.

25

Velle

25

Str

25

Clav

Detailed description of the musical score: The score is for page 13 of 'Le stratagème'. It consists of eight staves. The Chant staff (top) is in treble clef with a 7/8 time signature. The lyrics are: 'Qu'il soit ar mé qu'il ne lui man que rien'. The Basse staff is in bass clef. The Bat. (bass drum) staff shows a rhythmic pattern with 'x' marks. The Pn (piano) staff has two parts: a right-hand part in treble clef and a left-hand part in bass clef. The Guit. (guitar) staff is in treble clef and includes a triplet of eighth notes. The Velle (vielle) staff is in bass clef. The Str (strings) staff has two parts: a right-hand part in treble clef and a left-hand part in bass clef. The Clav (clavier) staff is in treble clef. The number '25' is written at the beginning of each staff.

27

Chant

27 De vant son fort je veux qu'il se mor fonde — A mour tout

Basse

27

Bat.

27

Pn

27

Guit.

27

Velle

27

Str

27

Clav

27

29

Chant

29 nu fe ra ren dre le sien

Bat.

Pn

Guit.

Velle

Str

Detailed description of the musical score: The score is for measures 29 and 30. The Chant part features a vocal line with lyrics 'nu fe ra ren dre le sien' and a corresponding bass line. The Bat. (Batterie) part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Pn (Piano) part consists of a treble and bass line with various chords and melodic lines. The Guit. (Guitar) part has a treble line with a triplet of eighth notes marked with a '3' and a slur. The Velle (Violoncelle) and Str (String) parts are mostly silent, indicated by a horizontal line with a small square below it.



31

Chant

31 C'est l'in-ven-teur des-tours et stra-ta-gèmes

Basse

31

Bat.

31

Pn

31

Guit.

31

Velle

31

Str

31

Clav

31

This musical score page, numbered 16, is for the piece 'Le stratagème'. It features a vocal line with lyrics: 'C'est l'in-ven-teur des-tours et stra-ta-gèmes'. The score includes parts for Chant (Vocal), Basse (Bass), Bat. (Drums), Pn (Piano), Guit. (Guitar), Velle (Violoncelle), Str (String), and Clav (Clavier). The vocal line is in a key with one flat and a common time signature. The guitar part includes a triplet of eighth notes. The piano part has a complex accompaniment with many beamed notes. The drums part shows a steady rhythm with 'x' marks for cymbals. The string and keyboard parts are mostly rests, indicating they are not active in this section.

33

Chant

33 J'en vais dire un de mes

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

35

Chant

35 plus fa vo ris J'en ai bien lu

Basse

35

Bat.

35

Pn

35

Guit.

35

Velle

35

Str

35

Clav

35

37

Chant

37 j'en vois pra ti quer mêmes

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

39

Chant

Et d'as sez bons qui ne sont rien au prix

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

41

Chant

41 La jeune A minte à Gé ron te don née

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

3

43

Chant

43 Mé ri tait mieux qu'un si triste hy mé née

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

45

Chant

45 Elle a vait pris en cet homme un é poux

Basse

Bat.

Pn

Guit.

Velle

Str

Clav



47

Chant

47 Mal gra ci eux in com mode et ja loux — Il

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

49

Chant

49 é tait vieux elle à peine en cet âge Où quand un coeur n'a point

Basse

49

Bat.

49

Pn

49

Guit.

49

Velle

49

Str

49

Clav

49

52

Chant

52 en core ai mé D'un doux ob jet il est bien tôt char mé

Basse

52

Bat.

52

Pn

52

Guit.

52

Velle

52

Str

52

Clav

52

55

Chant

55 Ce lui d'A minte a yant sur son pas sage Trou vé Clé on beau bien

Basse

55

Bat.

55

Pn

55

Guit.

55

Velle

55

Str

55

Clav

55

58

Chant

58 fait jeune et sage Il s'ac quit ta de ce pre

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

60

Chant

60 mier tri but \_\_\_\_\_ Trop bien peut être et

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

62

Chant

62 mieux qu'il ne fal lut Non tou te fois que la bel le

Basse

62

Bat.

62

Pn

62

Guit.

62

Velle

62

Str

62

Clav

64

Chant

64 n'op pose — De voir et tout à ce doux sen

Basse

Bat.

Pn

Guit.

Velle

Str

Clav



66

Chant

66 ti ment Mais lorsqu'A mour prend

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

Detailed description of the musical score: The score is for a piece titled 'Le stratagème' and is on page 32, starting at measure 66. It features eight staves: Chant, Basse, Bat., Pn, Guit., Velle, Str, and Clav. The Chant staff is in treble clef with a key signature of one flat (B-flat) and contains the lyrics 'ti ment Mais lorsqu'A mour prend'. The Basse staff is in bass clef and features a rhythmic pattern of eighth notes. The Bat. (Batterie) part consists of two staves: the top one shows a complex rhythmic pattern with many notes and rests, and the bottom one shows a simpler pattern with rests and notes. The Pn (Piano) part has a melodic line in the right hand and rests in the left hand. The Guit. (Guitar) part has a rhythmic pattern in the right hand and rests in the left hand. The Velle (Violoncelle) part has a rhythmic pattern in the right hand and rests in the left hand. The Str (String) part has a rhythmic pattern in the right hand and rests in the left hand. The Clav (Clavier) part has a melodic line in the right hand and rests in the left hand.

68

Chant

68 le fa tal mo ment De voir et tout et rien\_

Basse

68

Bat.

68

Pn

68

Guit.

68

Velle

68

Str

68

Clav

70

Chant

70 — c'est mê me chose Le but d'A minte en

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

72

Chant

72 cet te pas si on E tait sans plus

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

74  74 la con so la ti on

74 

74 

74 

74 

74 

74 

74 

74 

74 

74 

76

Chant



76 D'un en tre tien sans crime où la

Basse



76

Bat.



76

Pn



76

Guit.



76

Velle



76

Str



76

Clav



78

Chant

78 pau vrette Ver sât ses soins en

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

Detailed description of the musical score: The score is for page 38 of 'Le stratagème'. It consists of eight staves. The Chant staff (top) is in treble clef with a key signature of one flat and a 7/8 time signature. It contains the lyrics 'pau vrette Ver sât ses soins en'. The Basse staff is in bass clef. The Bat. (Drum) staff shows a complex rhythmic pattern with many notes marked with an 'x'. The Pn (Piano) staff has two systems of chords. The Guit. (Guitar) staff has two systems of chords. The Velle (Violoncelle) staff has two systems of notes. The Str (String) staff has two systems of chords. The Clav (Clavier) staff has two systems, with the second system containing two triplet markings over groups of three notes.

80

Chant

une â me dis crête

Basse

Bat.

Pn

Guit.

Velle

Str

Clav

Detailed description of the musical score: The score is for page 39 of 'Le stratagème'. It features eight staves. The Chant staff (top) has lyrics 'une â me dis crête' and a triplet of eighth notes. The Basse staff has a melodic line with a triplet. The Bat. staff consists of two parts: the top part has a complex rhythmic pattern with 'x' marks, and the bottom part has a simpler rhythmic pattern. The Pn staff has a simple accompaniment. The Guit. staff has a complex rhythmic pattern with triplets. The Velle staff has a melodic line with a triplet. The Str staff has a simple accompaniment. The Clav staff has a simple accompaniment with triplets. The tempo is marked as 80 throughout.



82

Chant

82

Basse

82

Bat.

82

Pn

82

Guit.

82

Velle

82

Str

82

Clav