



Thierry Chauve

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Le retour du classique

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Le retour du classique
Compositeur : Chauve, Thierry
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Instrumentation : Piano, Basse, Synthétiseur, Batterie
Style : Contemporain

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Direction

Le retour du classique

Thierry Chauve

Clavier

Violoncelle

Basse

Batterie

Clav.

Velle

Basse

Bat.

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Clav. 7

Velle 7

Basse 7

Bat. 7

Clav. 10

Velle 10

Basse 10

Bat. 10

13

Clav.

13

6

3

Velle

13

Basse

13

Bat.

16

Clav.

16

Velle

16

Basse

16

Bat.

20

Clav.

20

20

Velle

20

Basse

20

Bat.

23

Clav.

23

23

Velle

23

Basse

23

Bat.

This musical score is for the piece "Le retour du classique" and is page 5. It is arranged for a band consisting of Claviers (Clav.), Velle (Vocals), Basse (Bass), and Batterie (Bat.). The score is divided into two systems, each starting at measure 26 and 29 respectively.

System 1 (Measures 26-28):

- Clav.:** Features a melodic line with triplets of eighth notes and chords in the right hand, and a bass line with a triplet of eighth notes in the left hand.
- Velle:** Provides vocal accompaniment with a steady eighth-note pattern.
- Basse:** Plays a bass line with eighth notes and rests.
- Bat.:** Features a drum pattern with eighth notes and rests.

System 2 (Measures 29-31):

- Clav.:** Continues the melodic and harmonic material, including a triplet in the right hand and a triplet in the left hand.
- Velle:** Continues the vocal accompaniment.
- Basse:** Continues the bass line.
- Bat.:** Continues the drum pattern.

Clav. 32

Velle 32

Basse 32

Bat. 32

Clav. 35

Velle 35

Basse 35

Bat. 35

38

Clav.

38

Velle

Basse

Bat.

41

Clav.

41

Velle

Basse

Bat.

50

Clav.

50

Velle

50

Basse

50

Bat.

53

Clav.

53

Velle

53

Basse

53

Bat.

Clav. 56

Musical notation for Clav. 56, measures 56-58. The top staff is in treble clef and contains a melodic line with eighth notes and some accidentals. The bottom staff is in bass clef and contains whole rests.

Velle 56

Musical notation for Velle 56, measures 56-58. The staff is in bass clef and contains a melodic line with eighth notes and some accidentals.

Basse 56

Musical notation for Basse 56, measures 56-58. The staff is in bass clef and contains a melodic line with eighth notes and some accidentals.

Bat. 56

Musical notation for Bat. 56, measures 56-58. The staff is in bass clef and contains a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

Clav. 59

Musical notation for Clav. 59, measures 59-61. The top staff is in treble clef and contains a melodic line with eighth notes and some accidentals. The bottom staff is in bass clef and contains a melodic line with eighth notes and some accidentals. There are triplets and sixteenth notes in both staves.

Velle 59

Musical notation for Velle 59, measures 59-61. The staff is in bass clef and contains a melodic line with eighth notes and some accidentals.

Basse 59

Musical notation for Basse 59, measures 59-61. The staff is in bass clef and contains a melodic line with eighth notes and some accidentals.

Bat. 59

Musical notation for Bat. 59, measures 59-61. The staff is in bass clef and contains a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

This musical score is for the piece "Le retour du classique" and spans measures 62 to 65. It is arranged for four instruments: Claviers (Clav.), Velle, Basse, and Batterie (Bat.).

- Measures 62-64:** The Claviers part features a melodic line with triplets and rests. The Velle part has a steady eighth-note accompaniment. The Basse part provides a harmonic foundation with a mix of eighth and quarter notes. The Batterie part plays a complex, rhythmic pattern with many rests.
- Measure 65:** This measure marks a change in the Claviers part, which now plays a series of chords. The Velle and Basse parts continue their accompaniment, while the Batterie part concludes its pattern.