



# Thierry Chauve

France, Chaulgnes

## Le plaisir du feu

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Le plaisir du feu  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Voix et Orchestre  
**Style :** Chanson

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# Le plaisir du feu (texte de Jean de La fontaine)

Conducteur

Musique : Thierry Chauve

The musical score is written in 4/4 time and consists of the following parts:

- Chant:** The vocal line with lyrics: "Je vou drais bien t'é - crire en vers Tous les ar ti fi ces".
- Basse:** Bass line.
- Batterie:** Drum part with 'x' marks indicating hits.
- Piano:** Piano accompaniment with treble and bass staves.
- Guitare:** Electric guitar part.
- Violoncelle:** Cello part, mostly rests.
- Guitare 2:** Second guitar part, mostly rests.

4

Chant

4 di vers \_\_\_\_\_ De ce feu le plus beau \_\_\_\_\_ du monde

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

The musical score is arranged in a system of seven staves. The top staff is for the vocal line (Chant) in treble clef, with lyrics: "di vers \_\_\_\_\_ De ce feu le plus beau \_\_\_\_\_ du monde". The second staff is for the bass (Basse) in bass clef. The third staff is for the drums (Bat.) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals. The fourth staff is for the piano (Pn.) in treble clef, with a complex chordal accompaniment. The fifth staff is for the guitar (Guit.) in treble clef, with a melodic line. The sixth staff is for the Velle (likely a second guitar or similar instrument) in bass clef, which is mostly silent. The seventh staff is for the second guitar (Guit. 2) in treble clef, which is also mostly silent. The score is marked with a '4' at the beginning of each staff, indicating a 4/4 time signature.

7

Chant

Et son com bat a vec que l'onde\_ Et le plai sir

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

10

Chant

10 des as sis tants Fi gu re toi qu'en mê me temps\_\_\_\_

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

The image shows a musical score for the song 'Le plaisir du feu'. It consists of several staves: Chant (Vocal), Basse (Bass), Bat. (Drums), Pn. (Piano), Guit. (Guitar), Velle (Violoncelle), and Guit. 2 (Guitar 2). The vocal line includes the lyrics 'des assistants Figure toi qu'en même temps'. The score is marked with a '10' at the beginning of each staff, indicating the measure number. The key signature has one sharp (F#).

13

Chant

13 On vit par tir mil le fu sées

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

15

Chant

15 Qui par des rou tes em bra sées

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

This musical score page, numbered 6, is titled 'Le plaisir du feu'. It contains six staves of music. The top staff is for the vocal line, starting at measure 15 with the lyrics 'Qui par des rou tes em bra sées'. The second staff is for the bass line. The third and fourth staves represent the drum kit, with the third staff showing a complex rhythmic pattern of eighth and sixteenth notes, and the fourth staff showing a simpler bass drum pattern. The fifth staff is for the piano, which is currently silent. The sixth and seventh staves are for the guitar, with the sixth staff (labeled 'Guit.') showing melodic lines and the seventh staff (labeled 'Guit. 2') showing a rhythmic accompaniment. The eighth staff is for the double bass, which is also silent.

17

Chant

17 Se fi rent tou tes dans les airs

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2



19

Chant

19 Un che min tout rem pli d'é clairs

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

Detailed description of the musical score: The score is for a piece titled 'Le plaisir du feu', page 8, starting at measure 19. It features seven staves: Chant (Vocal), Basse (Bass), Bat. (Drums), Pn. (Piano), Guit. (Guitar), Velle (Violoncelle), and Guit. 2 (Guitar 2). The Chant staff has a treble clef and contains the lyrics 'Un chemin tout rempli d'éclairs'. The Basse staff has a bass clef and contains a melodic line. The Bat. staff has two staves, the top one with a drum set icon and the bottom one with a bass clef. The Pn. staff has two staves, both with a treble clef and containing rests. The Guit. staff has a treble clef and contains a melodic line with a slur. The Velle staff has a bass clef and contains a melodic line. The Guit. 2 staff has a treble clef and contains a melodic line with a slur. The score is in 4/4 time and the key signature has one sharp (F#).

21

Chant

21 Chas sant la nuit bri sant

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

Detailed description of the musical score: The score is for a piece titled 'Le plaisir du feu' on page 9. It features seven staves. The 'Chant' staff (top) is in treble clef and contains the lyrics 'Chas sant la nuit bri sant'. The 'Basse' staff is in bass clef and features a complex rhythmic pattern with many 'x' marks, likely representing a specific playing technique. The 'Bat.' (Batterie) staff is in bass clef and has a simple rhythmic pattern. The 'Pn.' (Piano) staff is in treble and bass clefs and is mostly empty, with a few notes. The 'Guit.' (Guitar) staff is in treble clef and contains chords and a melodic line. The 'Velle' (Violoncelle) staff is in bass clef and has a rhythmic pattern. The 'Guit. 2' (Guitar 2) staff is in treble clef and has a complex rhythmic pattern with many 'x' marks.

23

Chant

23 ses voiles As tu vu tom ber les é toiles

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

25

Chant

25 Ou le trait qui lors est for mé Par mi ce spec ta cle

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

28

Chant

28 si rare \_\_\_\_\_ Fi gu re toi le tint \_\_\_\_\_ ta marre

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

31

Chant

31 Le fra cas et les sif fle ments Qu'on en ten dait

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

34

Chant

34 à tous mo ments De ces co lon nes em bra sées

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

37

Chant

37 Il re nais sait d'au tres fu sées

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2



39

Chant

39 Ou d'au tres for mes de pé tard

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

41

Chant

41 Ou quelque autre ef fet de cet art

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

43

Chant

43 Et l'on vo yait ré

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

Detailed description of the musical score: The score is for a piece titled 'Le plaisir du feu' on page 18, starting at measure 43. It features seven staves: Chant, Basse, Bat., Pn., Guit., Velle, and Guit. 2. The Chant staff is in treble clef and contains the lyrics 'Et l'on vo yait ré'. The Basse staff is in bass clef and has a melodic line with a sharp sign. The Bat. staff consists of two staves, the top one with a complex rhythmic pattern of notes and rests, and the bottom one with a simpler rhythmic pattern. The Pn. staff is in treble clef and has a melodic line with a sharp sign. The Guit. staff is in treble clef and has a melodic line with a sharp sign. The Velle staff is in bass clef and has a melodic line with a sharp sign. The Guit. 2 staff is in treble clef and has a melodic line with a sharp sign.

44

Chant

44 gner la guerre En tre ces en

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

46

Chant

46 fants du ton nerre L'un con tre

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

48

Chant

48 l'au tre com bat tant Vol ti geant et pi

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

50

Chant

50 rouet tant Fai sait un bruit é pou van table C'est à

Basse

50

Bat.

50

Pn.

50

Guit.

50

Velle

50

Guit. 2

This musical score is for the piece 'Le plaisir du feu' on page 22. It features a vocal line with lyrics: 'rouet tant Fai sait un bruit é pou van table C'est à'. The score includes parts for Bass, Drums (Bat.), Piano (Pn.), Guitar (Guit.), Double Bass (Velle), and a second guitar (Guit. 2). The vocal line is in treble clef, while the bass, piano, and second guitar are in bass clef. The piano part includes a bass line. The guitar and double bass parts are mostly rests, with some accompaniment in the second guitar part. The drums part shows a rhythmic pattern with 'x' marks indicating hits. The score is marked with a '50' at the beginning of each staff.

53

Chant

53 dire un bruit a gré able Fi gu re toi que

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2



56

Chant

56 les E chos N'ont pas un mo ment de re pos \_\_\_\_\_

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

59

Chant

59 Et que le choeur des Né ré ides \_\_\_\_\_ S'en fuit sous ses grot

Basse

59

Bat.

59

Pn.

59

Guit.

59

Velle

59

Guit. 2

59

62

Chant

62 tes hu — mides De ce bruit Nep tune é ton — né

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

This musical score is for the piece 'Le plaisir du feu' and covers measures 62 to 64. It is arranged for a vocal line, bass, guitar, and piano. The vocal line is in French and includes lyrics: 'tes hu mides De ce bruit Nep tune é ton né'. The bass line provides a rhythmic accompaniment with eighth and sixteenth notes. The guitar part consists of a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The piano part features a melodic line in the right hand and a simple bass line in the left hand. The score is written in a key with one sharp (F#) and a 4/4 time signature.

65

Chant

65 Eût craint de se voir dé trô né Si le mo nar que de

Basse

65

Bat.

65

Pn.

65

Guit.

65

Velle

65

Guit. 2

68

Chant

68 la France N'eût ras su ré par sa pré sence

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

71

Chant

71 Ce dieu des moi tes tri bu — naux

Basse

Bat.

Pn.

Guit.

Velle

Guit. 2

74

Chant

74

Basse

74

Bat.

74

Pn.

74

Guit.

74

Velle

74

Guit. 2