



Thierry Chauve

France, Chaulnes

Le pachanga smooth

A propos de l'artiste

Jai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et lécriture musicale à luniversité de musique.

Qualification : Bac B. Bac S. Licence 3è année de philosophie. Licence 3è année de musique. BTS informatique industrielle. Solfège, fin détudes au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Le pachanga smooth
Compositeur : Chauve, Thierry
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Instrumentation : Piano et Orchestre
Style : Jazz

Thierry Chauve sur [free-scores.com](#)

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Conducteur

Le pachanga smooth (accompagnement pour
guitare solo, clavier et piano)

Thierry Chauve

Violon

Alto

Violoncelle

Basse

Batterie

This musical score page shows staves for Violin, Alto, Cello, Bass, and Bassoon/Bassoon Continuo. The Violin and Alto staves begin with quarter notes. The Cello and Bass staves show eighth-note patterns. The Bassoon/Bassoon Continuo staff features a continuous eighth-note bass line. Measure numbers 1 and 2 are indicated above the staves.

2

Vl.

2

Alto

2

Vcl.

2

Basse

2

Bat.

This musical score page shows staves for Violin, Alto, Cello, Bass, and Bassoon/Bassoon Continuo. The Violin and Alto staves begin with eighth notes. The Cello and Bass staves show eighth-note patterns. The Bassoon/Bassoon Continuo staff features a continuous eighth-note bass line. Measure numbers 1 and 2 are indicated above the staves.

4

VI.

4

Alto

4

Velle

4

Basse

4

Bat.

This section of the score consists of five staves. The top three staves (VI., Alto, Velle) are mostly silent. The Basse staff has a steady eighth-note pattern. The Bat. staff has a similar eighth-note pattern with some rhythmic variations indicated by 'x.' and 'x' below the staff.

6

VI.

6

Alto

6

Velle

6

Basse

6

Bat.

This section of the score consists of five staves. The top three staves (VI., Alto, Velle) are mostly silent. The Basse staff has a steady eighth-note pattern. The Bat. staff has a similar eighth-note pattern with some rhythmic variations indicated by 'x.' and 'x' below the staff.

Le pachanga smooth

3

8

Vl.

8

Alto

8

Velle

8

Basse

8

Bat.

This musical score section covers measures 8 and 9. It features five staves: Vl. (Violin), Alto, Velle (Double Bassoon), Basse (Bassoon), and Bat. (Batterie). The Vl. has a single note at the start of measure 8 followed by eighth-note pairs. The Alto and Velle provide harmonic support. The Basse and Bat. play sustained notes throughout. Measure 9 begins with a rest for the Vl. and continues with eighth-note patterns for the other instruments.

10

Vl.

10

Alto

10

Velle

10

Basse

10

Bat.

This section covers measures 10 and 11. The Vl. starts with a eighth-note pair followed by eighth-note pairs. The Alto and Velle continue their harmonic role. The Basse and Bat. maintain their sustained notes. Measure 11 begins with a eighth-note pair for the Vl. followed by eighth-note pairs for the other instruments.

Le pachanga smooth

13

VI.

Alto

Velle

Basse

13

Bat.

13

This section contains five staves. The top staff is for VI. (Violin), starting with a quarter note. The second staff is for Alto, with a rest followed by eighth notes. The third staff is for Velle, with a rest followed by eighth notes. The fourth staff is for Basse (Bass), featuring eighth-note patterns. The bottom two staves are for Bat. (Batteria), showing various rhythmic patterns with 'x' marks and vertical bars.

16

VI.

Alto

Velle

Basse

16

Bat.

16

This section contains five staves. The top staff is for VI. with eighth-note patterns. The second staff is for Alto with rests. The third staff is for Velle, featuring eighth-note patterns with a fermata over the first note. The fourth staff is for Basse with eighth-note patterns. The bottom two staves are for Bat. with various rhythmic patterns.

Le pachanga smooth

5

18

VI.

Alto

Velle

Basse

Bat.

This section contains five staves. The first three staves (VI., Alto, Velle) have treble clefs. The last two staves (Basse, Bat.) have bass clefs. Measure 18 starts with eighth-note patterns in VI. and Alto. Velle has a sustained note. Basse and Bat. provide harmonic support. Measure 19 begins with a sustained note in Alto, followed by eighth-note patterns in Velle and Basse, and sixteenth-note patterns in Bat.

20

VI.

Alto

Velle

Basse

Bat.

This section contains five staves. The first three staves (VI., Alto, Velle) have treble clefs. The last two staves (Basse, Bat.) have bass clefs. Measure 20 features sustained notes in Alto and Velle, with rhythmic patterns in Basse and sixteenth-note patterns in Bat. Measure 21 continues with sustained notes in Alto and Velle, and rhythmic patterns in Basse and sixteenth-note patterns in Bat.

Le pachanga smooth

22

Vl.

22

Alto

22

Velle

22

Basse

22

Bat.

This section contains five staves. The first staff (Vl.) has a treble clef and rests. The second staff (Alto) has a bass clef and consists of eighth-note patterns. The third staff (Velle) has a bass clef and includes a melodic line with a sustained note. The fourth staff (Basse) has a bass clef and shows eighth-note patterns. The fifth staff (Bat.) features a combination of eighth-note patterns and sixteenth-note patterns with 'x' marks indicating specific notes to be played.

24

Vl.

24

Alto

24

Velle

24

Basse

24

Bat.

This section contains five staves. The first staff (Vl.) has a treble clef and rests. The second staff (Alto) has a bass clef and consists of eighth-note patterns. The third staff (Velle) has a bass clef and shows a single eighth note. The fourth staff (Basse) has a bass clef and includes a melodic line with grace notes. The fifth staff (Bat.) features a combination of eighth-note patterns and sixteenth-note patterns with 'x' marks indicating specific notes to be played.

Le pachanga smooth

7

26

VI.

Alto

Velle

Basse

Bat.

This section contains five staves. The first three staves (VI., Alto, Velle) have single vertical bar lines. The Basse staff has a melodic line with eighth-note heads and stems. The Bat. staff has a rhythmic pattern with 'x' marks indicating note heads. Measures 26-28 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

29

VI.

Alto

Velle

Basse

Bat.

This section contains five staves. The first three staves (VI., Alto, Velle) have single vertical bar lines. The Basse staff has a melodic line with eighth-note heads and stems, featuring slurs and grace notes. The Bat. staff has a rhythmic pattern with 'x' marks indicating note heads. Measures 29-31 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, similar to the previous section but with different note heads.

Le pachanga smooth

32

Vl.

Alto

Velle

Basse

Bat.

35

Vl.

Alto

Velle

Basse

Bat.

This musical score consists of six staves, each representing a different instrument: Vl. (Violin), Alto, Velle, Basse (Bassoon), and two staves for Bat. (Bass Drum). The score is organized into two main sections, separated by measure numbers 32 and 35. In the first section (measures 32), most instruments play short notes or rests. In the second section (measures 35), the Basse and Bat. staves feature more complex rhythmic patterns, such as eighth-note groups and sixteenth-note patterns. The Vl., Alto, and Velle staves remain relatively quiet throughout both sections.

Le pachanga smooth

9

39

VI.

39

Alto

39

Velle

39

Basse

39

Bat.

42

VI.

42

Alto

42

Velle

42

Basse

42

Bat.

This musical score consists of six staves, each representing a different instrument or voice part. The instruments are identified by their names placed to the left of their respective staves: VI., Alto, Velle, Basse, and Bat. The score is organized into two main sections, separated by measure numbers 39 and 42. In the first section (measures 39), the Basse staff (double bass) plays a rhythmic pattern of eighth and sixteenth notes. The other staves (VI., Alto, Velle, and Bat.) are mostly silent or play short, isolated notes. In the second section (measures 42), the Basse staff continues its rhythmic pattern but includes grace notes above some of the main notes. The other staves also begin to play more consistently, with the Bat. staff using various markings such as 'x', 'x.', 'x-x', and 'x-x-x' to indicate different performance techniques.

Le pachanga smooth

45

Vl.

Alto

45

Velle

45

Basse

45

Bat.

This section contains five staves. The first three staves (Vl., Alto, Velle) have rests throughout. The Basse staff begins with a eighth note followed by six sixteenth notes. The Bat. staff has a eighth note followed by six sixteenth notes, then a eighth note followed by six sixteenth notes, and finally a eighth note followed by six sixteenth notes.

48

Vl.

48

Alto

48

Velle

48

Basse

48

Bat.

This section contains five staves. The first three staves (Vl., Alto, Velle) have rests throughout. The Basse staff has a eighth note followed by six sixteenth notes, then a eighth note followed by six sixteenth notes, and finally a eighth note followed by six sixteenth notes. The Bat. staff has a eighth note followed by six sixteenth notes, then a eighth note followed by six sixteenth notes, and finally a eighth note followed by six sixteenth notes.

51

VI.

51

Alto

51

Velle

51

Basse

51

Bat.

54

VI.

54

Alto

54

Velle

54

Basse

54

Bat.

This musical score page contains two sections of music for five instruments: VI. (Violin), Alto, Velle (Double Bass), Basse (Double Bass), and Bat. (Bassoon). The first section, starting at measure 51, features mostly rests or short notes. The second section, starting at measure 54, shows more sustained notes and rhythmic patterns, particularly in the Basse and Bat. staves. Measure numbers 51 and 54 are indicated above the staves.

Le pachanga smooth

56

VI.

Alto

Velle

Basse

Bat.

58

VI.

Alto

Velle

Basse

Bat.

This musical score is for a piece titled "Le pachanga smooth". It features five staves: VI. (Violin), Alto, Velle (Double Bass), Basse (Double Bass), and Bat. (Bassoon). The score is divided into two systems of four measures each. In System 1 (measures 56-57), the VI. staff has eighth-note patterns, the Alto staff has quarter notes, the Velle staff has eighth-note pairs, the Basse staff has eighth-note chords, and the Bat. staff has sixteenth-note patterns. In System 2 (measures 58-59), the VI. staff has eighth-note patterns, the Alto staff has quarter notes, the Velle staff has sixteenth-note patterns, the Basse staff has eighth-note chords, and the Bat. staff has sixteenth-note patterns. The notation includes various rests, sharp signs, and dynamic markings like forte (f) and piano (p).

60

Vl.

Alto

Velle

Basse

Bat.

62

Vl.

Alto

Velle

Basse

Bat.

Le pachanga smooth

64

VI. -

64

Alto -

64

Velle -

64

Basse -

64

Bat.

66

VI. -

66

Alto -

66

Velle -

66

Basse -

66

Bat.

The musical score consists of five staves, each representing a different instrument or section of the ensemble. The instruments are: Viola (Vl.), Alto, Velle, Basse, and Bass Drum (Bat.). The score is divided into two sections by measure numbers.

Section 1 (Measures 68-70):

- Vl. (Violin):** Playing eighth notes and sixteenth-note patterns.
- Alto:** Playing eighth notes and sixteenth-note patterns.
- Velle (Double Bass):** Playing eighth notes and sixteenth-note patterns.
- Basse (Bass):** Playing eighth notes and sixteenth-note patterns.
- Bat. (Bass Drum):** Playing a continuous pattern of eighth-note pairs, with 'x' marks indicating specific strokes.

Section 2 (Measures 70-72):

- Vl. (Violin):** Playing eighth notes and sixteenth-note patterns.
- Alto:** Playing eighth notes and sixteenth-note patterns.
- Velle (Double Bass):** Playing eighth notes and sixteenth-note patterns.
- Basse (Bass):** Playing eighth notes and sixteenth-note patterns.
- Bat. (Bass Drum):** Playing a continuous pattern of eighth-note pairs, with 'x' marks indicating specific strokes.

Le pachanga smooth

72

Vi. -

72

Alto -

72

Velle -

72

Basse -

72

Bat.

72

72

72

72

72

74

Vi. -

74

Alto -

74

Velle -

74

Basse -

74

Bat.

74

74

74

74

74

77

Vl.

77

Alto

77

Velle

77

Basse

77

Bat.

80

Vl.

80

Alto

80

Velle

80

Basse

80

Bat.

83

Vl.

83

Alto

83

Velle

83

Basse

83

Bat.