



# Thierry Chauve

France, Chaulgnes

## Laisser filer la vie

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Laisser filer la vie  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Voix et Orchestre  
**Style :** Chanson

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# Laisser filer la Vie

Musique de Thierry Chauve  
Paroles de Michel Gouaud

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Piano:** Treble clef, 4/4 time. Four measures of whole rests.
- Bass:** Bass clef, 4/4 time. Four measures of whole notes, each spanning two measures.
- Brass:** Treble and Bass clefs, 4/4 time. Treble part has a melodic line starting in the third measure. Bass part has a sustained low note in the first two measures and a rhythmic accompaniment of eighth notes in the last two measures.
- Trumpet:** Treble clef, 4/4 time. Similar melodic line to the Brass treble part.
- Strings 1 & 2:** Treble clefs, 4/4 time. Four measures of whole rests.
- Guitar:** Treble clef, 4/4 time. Four measures of whole notes, each spanning two measures.
- Pad:** Treble clef, 4/4 time. Four measures of whole rests.
- Drums:** Drum set notation, 4/4 time. A consistent pattern of eighth notes on the snare and bass drum.
- Voice:** Treble clef, 4/4 time. Four measures of whole rests.

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5

Pn

5

Bs

5

Br

5

Tp

5

St 1

5

St 2

5

Gt

5

Pd

5

Dms

5

Vc

Detailed description: This is a page of a musical score for the piece 'Laisser filer la Vie'. The score is arranged in a vertical stack of ten staves, each labeled with an instrument: Pn (Piano), Bs (Bassoon), Br (Brass), Tp (Trumpet), St 1 (String 1), St 2 (String 2), Gt (Guitar), Pd (Percussion), Dms (Drums), and Vc (Violin). The Pn, Bs, Gt, Pd, and Vc staves are mostly silent, indicated by rests. The Br and Tp staves have complex melodic and harmonic parts. The St 1 staff has a melodic line starting in the third measure. The St 2 staff has a sustained chord. The Dms staff shows a rhythmic pattern with 'x' marks above the notes. The number '5' is written above the first measure of each staff.



The musical score is arranged in a standard orchestral layout. It includes staves for Piano (Pn), Bass (Bs), Brass (Br), Trumpet (Tp), String 1 (St 1), String 2 (St 2), Guitar (Gt), Percussion (Pd), and Voice (Vc). The piano part features complex chordal textures with many beamed notes. The bass line is a simple, steady eighth-note accompaniment. The brass and strings provide harmonic support with sustained notes and some melodic lines. The guitar plays a rhythmic accompaniment with a consistent strumming pattern. The voice part is a simple melody that follows the lyrics.

Pour mon man-que d'é-gards. J'ai pris ma li - ber - té Sur la poin-te des pieds,

14

Pn

14

Bs

14

Br

14

Tp

14

St 1

14

St 2

14

Gt

14

Pd

14

Dms

14

Vc

Pré - fé - rant dé - ser - ter Au lieu de te dé - fier.

18

Pn

18

Bs

18

Br

18

St 1

18

St 2

18

Gt

18

Pd

18

Dms

18

Vc

The musical score consists of ten staves. The Piano (Pn) part features a long sustained chord in the second measure. The Bass (Bs) part has a rhythmic eighth-note pattern. The Brass (Br) section includes a Trumpet (Tp) with a melodic line and two Trombones (St 1, St 2) with sustained notes. The Guitar (Gt) part plays a rhythmic accompaniment with chords. The Percussion (Pd) part is silent. The Drums (Dms) part features a complex rhythmic pattern with 'x' marks indicating cymbal hits. The Violin (Vc) part plays a melodic line.

C'é-tait pas é - lé - gant, je sais, Ce mot sur l'o - reil - ler \_\_\_ T'an-non - çant mon \_\_\_ dé - part.





24

Pn

24

Bs

24

Br

24

Tp

24

St 1

24

St 2

24

Gt

24

Pd

24

Dms

24

Vc

Ton ju - ge - ment pre - mier. J'ai eu peur de \_\_\_ tes cris, J'ai eu peur du \_\_\_ va - carme,

27

Pn

Bs

Br

Tp

St 1

St 2

Gt

Pd

Dms

Vc

C'est pour-quoi j'ai é - crit Je dé - po - se les armes, En me - su - rant le prix

30

Pn

Bs

Br

30

30

Tp

30

St 1

St 2

Gt

30

Pd

Dms

30

Vc

D'a - ban - don - ner — tes charmes. Mais sur - tout, je t'en prie, Ne ver - se pas de larmes,

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pn** (Piano): Treble clef, starting with a long sustained chord and a melodic line.
- Bs** (Bassoon): Bass clef, playing a rhythmic eighth-note pattern.
- Br** (Brass): Two staves (treble and bass clefs) with long sustained chords.
- Tp** (Trumpet): Treble clef, with long sustained notes.
- St 1** (String 1): Treble clef, with long sustained notes.
- St 2** (String 2): Treble clef, with long sustained notes.
- Gt** (Guitar): Treble clef, playing a rhythmic pattern with chords.
- Pd** (Percussion): Treble clef, with a few rhythmic accents.
- Dms** (Drums): Treble clef, with a rhythmic pattern of eighth notes.
- Vc** (Violin): Treble clef, playing a melodic line.

The score is marked with a dynamic of **33** (fortissimo) at the beginning of each staff. The vocal line at the bottom includes the lyrics: "Lais - se fi - ler \_\_\_\_\_ ta vie, Lais - se fi - ler \_\_\_\_\_ ta vie,".

Lais - se fi - ler \_\_\_\_\_ ta vie, Lais - se fi - ler \_\_\_\_\_ ta vie,

35

Pn

Bs

Br

Tp

St 1

St 2

Gt

Pd

Dms

Vc

Et ne fais pas un drame Pour quelques bleus à l'âme.



39

Pn

39

Bs

39

Br

39

Tp

39

St 1

39

St 2

39

Gt

39

Pd

39

Dms

39

Vc

Tu con - naï - tras, Ma - dame, De beaux re - tours de flamme.

41

Pn

41

Bs

41

Br

41

Tp

41

St 1

41

St 2

41

Gt

41

Pd

41

Dms

41

Vc

Notre a - mour é - tait mort Et frô - lait la dé - bâcle,





45

Pn

45

Bs

45

Br

45

Tp

45

St 1

45

St 2

45

Gt

45

Pd

45

Dms

45

Vc

On s'est ai - mé, Ca - rine, On a é - té a - manrs,







Solo

53

Pn

53

Bs

53

Br

53

Br

53

Tp

53

St 1

53

St 2

53

Gt

53

Pd

Dms

53

Vc

This musical score is for the piece "Laisser filer la Vie" and is marked with the number 22. It features ten staves for different instruments: Piano (Pn), Bass (Bs), Brass (Br), Trumpet (Tp), Saxophone 1 (St 1), Saxophone 2 (St 2), Guitar (Gt), Percussion (Pd), Drums (Dms), and Violin (Vc). The score begins at measure 55. The Piano part starts with chords and a melodic line, followed by a section with a complex, multi-layered texture. The Bass line provides a steady accompaniment. The Brass and Trumpet parts have specific melodic lines. The Saxophones play sustained notes. The Guitar and Percussion parts have rests. The Drums play a consistent rhythmic pattern, and the Violin part has rests.

