



# Thierry Chauve

France, Chaulgnes

## Kesh

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Kesh  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Violon, Orchestre  
**Style :** Country - Bluegrass

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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# Kesh

Basse

Musique de Thierry Chauve

G C/G G G G

Tab

G G G G G

3 5 5 2 5 5 5 3 2 5 3 5 0 3 5 7 5 7/8

G G G G

3 5 5 5 5 7 5 3 3 5 7 5 2/3 7 5

E<sup>m</sup>7 B<sup>m</sup> G<sup>2</sup> C D/F<sup>#</sup>

2 2 2 5 2 2 2 2 5 3 3 3 3 2 6 2 4

13b

Em7 G CMAJ9 D/F#

Tab 0 2 2 2 | 5 7 5 2/3 | 3 2 5 5 5 4 | 4

This system contains the first four measures of the piece. The guitar tab above the staff shows fingerings: 0, 2, 2, 2 for the first measure; 5, 7, 5, 2/3 for the second; 3, 2, 5, 5, 5, 4 for the third; and 4 for the fourth. The bass clef staff shows notes: G2, B2, D3, G3 in the first measure; G2, B2, D3, E3, F#3, G3 in the second; G2, B2, D3, E3, F#3, G3 in the third; and G2, B2, D3, G3 in the fourth.

G C D9 Bm7

21a 3 5 5 2 5 | 3 2 5 5 5 4 | 5 0 2 | 2 2 3 2

This system contains measures 5-8. The guitar tab shows: 3, 5, 5, 2, 5 for measure 5; 3, 2, 5, 5, 5, 4 for measure 6; 5, 0, 2 for measure 7; and 2, 2, 3, 2 for measure 8. The bass clef staff shows notes: G2, B2, D3, E3, F#3, G3 in measure 5; G2, B2, D3, E3, F#3, G3 in measure 6; G2, B2, D3, G3 in measure 7; and G2, B2, D3, G3 in measure 8.

Gb7 D Gb C

4 4 | 7 | 5 5 5 | 10

This system contains measures 9-12. The guitar tab shows: 4, 4 for measure 9; 7 for measure 10; 5, 5, 5 for measure 11; and 10 for measure 12. The bass clef staff shows notes: Gb2, Bb2, Db3, Eb3 in measure 9; Gb2, Bb2, Db3, Eb3 in measure 10; Gb2, Bb2, Db3, Eb3 in measure 11; and Gb2, Bb2, Db3, Eb3 in measure 12.

G9 Em B7 G

5 7 5 2/3 | 0 3 5 7 5 | 9 2 3 | 5 5 3 2 5

This system contains measures 13-16. The guitar tab shows: 5, 7, 5, 2/3 for measure 13; 0, 3, 5, 7, 5 for measure 14; 9, 2, 3 for measure 15; and 5, 5, 3, 2, 5 for measure 16. The bass clef staff shows notes: G2, B2, D3, E3, F#3, G3 in measure 13; G2, B2, D3, E3, F#3, G3 in measure 14; G2, B2, D3, G3 in measure 15; and G2, B2, D3, G3 in measure 16.

G C D9 Bm7

33b 3 5 5 2 5 | 3 3 0 3 2 | 5 5 8 6 | 4 4 6

This system contains measures 17-20. The guitar tab shows: 3, 5, 5, 2, 5 for measure 17; 3, 3, 0, 3, 2 for measure 18; 5, 5, 8, 6 for measure 19; and 4, 4, 6 for measure 20. The bass clef staff shows notes: G2, B2, D3, E3, F#3, G3 in measure 17; G2, B2, D3, E3, F#3, G3 in measure 18; G2, B2, D3, G3 in measure 19; and G2, B2, D3, G3 in measure 20.

G<sup>b</sup>7

D

G<sup>b</sup>

C

Tab 4 6 4 2 6 2 5 7 5 5 5 3 5 5/7 5 5 5 4 4

The image shows a musical score for guitar. At the top, there are four measures with chord names: G<sup>b</sup>7, D, G<sup>b</sup>, and C. Below the chords is a tablature line with fret numbers: 4, 6, 4, 2, 6, 2, 5, 7, 5, 5, 5, 3, 5, 5/7, 5, 5, 5, 4, 4. Below the tablature is a bass clef staff with musical notation. The notation includes notes, rests, and accidentals. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The piece ends with a double bar line.