



# Thierry Chauve

France, Chaulgnes

## July Mountain

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** July Mountain  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** 2 Guitares, Clavier, Bass électrique, Batterie  
**Style :** Jazz

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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# July Moutain

Guitare solo

Musique de Thierry Chauve

**E<sup>b</sup>Maj7** **B<sup>b</sup>7**

Tab: 4 4 4 6 6 8 8 4 3 8 6 8 9 8 6 8 6 6 6

**A<sup>b</sup>7** **D<sup>m</sup>** **G7** **F<sup>#</sup>m7**

6 8 3 1 3 3 1 3 5 5 5 8 8 8 3 5 3 2 4 2 11 9 10 9 11 9 6 9

**B7** **B<sup>b</sup>7** **E<sup>b</sup>7**

9b 7 7 9 7 5 3 5 1 3 5 7 7 7 5 9 8 8 8 8 6 6 4 8 8 3

**E<sup>d</sup>m** **B<sup>b</sup>/F** **F7** **B<sup>b</sup>b9**

4 2 5 3 8 2 5 3 5 5 7 1 5 3 5 7 7 7 7 3 5 7 5 7 3 5 7

**E<sup>b</sup>Maj7** **B<sup>b</sup>7**

117a

Tab

5 3 3 1 3 5 3 1 3 5 3 5 6 5 1 3 1 4 3 5 3 1

**A<sup>b</sup>7** **Dm** **G7** **F<sup>#</sup>m7**

5 1 3 1 1 1 5 3 3 3 3 7 5 2 2 3 3 3 4 4 6 4

**B7** **B<sup>b</sup>7** **E<sup>b</sup>7**

25b

4 5 4 5 8 8 5 5 8 8 1 3 3 1 3 1 3 3 1 3 1 3 1 3 1 3 1 1

**E<sup>d</sup>im** **B<sup>b</sup>/F** **F7** **B<sup>b</sup>6/9**

8 8 8 11 11 10 8 8 11 10 3 5 3 3 1 3 3 1 1 0

**B<sup>b</sup>7** **D<sup>d</sup>im** **D<sup>b</sup>dim**

33a

8 9 8 10 8 9 9 9 8 8 6 6 5 5 5 3 3 11 11 13 14 8

Handwritten guitar notation for measures 1-4. Chords: Cdim, Dm, G7, F#m7. Includes a 'Tab' line with fret numbers and 'P' (pick) markings.

Chords: Cdim, Dm, G7, F#m7

Tab: 4-4-4-7-7-6, 4-5, 3-5-5-5-8-8-8, 3-5-3, 2-4-2, 10-12-10-10-10-9-8

P P

Handwritten guitar notation for measures 5-8. Chords: B7, Bb7, Eb7. Includes a '41b' label and fret numbers.

Chords: B7, Bb7, Eb7

41b

7-10-7, 4-3-3, 4-3-3-3-1-1, 4-4-3-2, 5

Handwritten guitar notation for measures 9-12. Chords: Edim, Bbdim/F, F7. Includes fret numbers and a '6' marking.

Chords: Edim, Bbdim/F, F7

5-3-5-3-5, 2-5-3, 2-5-3-8, 3-3-3-5-6-5-6, 6-8-6-6-6-5-4

Handwritten guitar notation for measures 13-16. Chords: Bb7, Ddim, Dbdim. Includes a '49a' label and triplet markings.

Chords: Bb7, Ddim, Dbdim

49a

3-6-3, 1-1-1-3-3-5, 6-6-6-9-9-8, 5-5-5-8-8-7

Handwritten guitar notation for measures 17-20. Chords: Cdim, Dm, G7, F#m7. Includes a 'P' (pick) marking.

Chords: Cdim, Dm, G7, F#m7

P P

2-2-4-5-5, 7-8-0-0-3-5, 5-7-3, 2-6-2-4-6-5

Handwritten guitar notation for the first system. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a guitar tab. Chords are written above the staff: B7, Bb7, and Eb7. Fingering numbers are written below the staff. A 'P' (pick) is indicated in the second measure. A '57b' is written in the first measure. A '3' is written above the first measure of the second bar. A '6' is written above the first measure of the third bar. A '6' is written above the first measure of the fourth bar.

Handwritten guitar notation for the second system. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a guitar tab. Chords are written above the staff: Edim, Bbdim/F, and F7. Fingering numbers are written below the staff. A '3' is written above the first measure of the second bar. A '3' is written above the first measure of the third bar. A '4' is written above the first measure of the fourth bar. A '3' is written above the first measure of the fifth bar. A '5' is written above the first measure of the sixth bar. A '6' is written above the first measure of the seventh bar. A '1' is written above the first measure of the eighth bar. A '1' is written above the first measure of the ninth bar.