



# Thierry Chauve

France, Chaulgnes

## Joie de Novembre

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Joie de Novembre  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Orchestre  
**Style :** Pop

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# Joie de Novembre

Guitare solo

Musique de Thierry Chauve

A A/C# D A

D A

Bm7/A Em7/G A Bm7/A Em7/G

A Bm/D B7/D# E

B7/D# E E7/D

A/C#

E/G# A B7/A

E/G# B7/D# E A B7 G

G6 C CMaj7 G6

17b

Am G Em

Am/C Am

G

Em/G Am G Em

33a E7/G# F#m E A

E/B B E A E/G# F#m

E A E/B B E

E E7/D

A/C# F#7

Em9 F#7 Bm F#/A

49b

Detailed description: This is a guitar score for a piece in A major. It consists of ten staves of music. The first staff starts with an Am chord and a melodic line. The second staff has a 7th fret barre and an Am/C chord. The third staff begins with a G chord. The fourth staff features an Em/G chord and an Am chord. The fifth staff includes E7/G#, F#m, E, and A chords. The sixth staff shows E/B, B, E, A, E/G#, and F#m chords. The seventh staff has E, A, E/B, and B chords. The eighth staff starts with an E chord and an E7/D chord. The ninth staff contains A/C# and F#7 chords. The tenth staff concludes with Em9, F#7, Bm, and F#/A chords. The score includes various musical notations such as slurs, ties, and rests.

Em/G Am7 D/F#

A/E Bm7/D A/C# E/G# A Bm7

A/C# D E Am

F FMaj7 Am E7/D E7b9/D

E7b9 Am/E

Am Dm/F

65a

Am/C

Bm7b5 Am E7 A D

A/C# Bm A D A/E E

A D A/C# Bm A D

A musical score for guitar in the key of D major (two sharps: F# and C#). The piece consists of a single melodic line on a treble clef staff. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the staff, the chords A/E, E, and A are indicated. The A/E chord is positioned above the first four notes (D, E, F#, G), the E chord is above the fifth note (A), and the A chord is above the final four notes (B, A, G, F#). The piece concludes with a double bar line.