



Thierry Chauve

France, Chaulgnes

Joie d'Eté

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Joie d'Eté
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Orchestre
Style : Latin

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=67251>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Joie d'Eté

Musique de Thierry Chauve

Flûte

Piano

Measures 1-5. Flute part: F#9, B7, E9. Piano part: F#9, B7, E9.

6

6

Measures 6-11. Flute part: A7, D9, G7. Piano part: A7, D9, G7.

12

12

Measures 12-17. Flute part: C9, F, Gm7. Piano part: C9, F, Gm7.

18 F#7 F#7/E B m11/D

This system contains measures 18 through 22. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Measure 18 starts with a treble clef and a key signature of one flat (B-flat). Above the staff, the chord F#7 is indicated. In measure 19, the chord changes to F#7/E. In measure 20, it is B m11/D. Measures 21 and 22 continue with the B m11/D chord. The piano part consists of block chords in the bass line, with some notes in the treble line.

23 C#m75b C#7 F#m/C#

This system contains measures 23 through 28. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Measure 23 has a treble clef and a key signature of one flat. Above the staff, the chord C#m75b is indicated. In measure 24, the chord changes to C#7. In measure 25, it is F#m/C#. Measures 26 through 28 continue with the F#m/C# chord. The piano part consists of block chords in the bass line, with some notes in the treble line.

29 G#m5b/D C#7 F#m

This system contains measures 29 through 34. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Measure 29 has a treble clef and a key signature of one flat. Above the staff, the chord G#m5b/D is indicated. In measure 30, the chord changes to C#7. In measure 31, it is F#m. Measures 32 through 34 continue with the F#m chord. The piano part consists of block chords in the bass line, with some notes in the treble line.