



Thierry Chauve

France, Chaulgnes

Joie d'inventer

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Instrumentation : Piano seul
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Joie d'inventer

Musique de Thierry Chauve

Piano

The first system of the piano score consists of two staves. The right-hand staff is in treble clef with a 3/8 time signature. It begins with a repeat sign, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a quarter note G4, and another quarter rest. The system concludes with a double bar line and repeat dots. The left-hand staff is in bass clef with a 3/8 time signature. It features a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The system ends with a double bar line and repeat dots.

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The second system of the piano score consists of two staves. The right-hand staff is in treble clef with a 3/8 time signature. It starts with a repeat sign, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a quarter note G4, and another quarter rest. The system concludes with a double bar line and repeat dots. The left-hand staff is in bass clef with a 3/8 time signature. It features a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The system ends with a double bar line and repeat dots.

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The third system of the piano score consists of two staves. The right-hand staff is in treble clef with a 3/8 time signature. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, and another quarter rest. The system concludes with a double bar line and repeat dots. The left-hand staff is in bass clef with a 3/8 time signature. It features a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The system ends with a double bar line and repeat dots.