



Thierry Chauve

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Jazz for Leonard

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Jazz for Leonard
Compositeur : Chauve, Thierry
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Instrumentation : Piano et Orchestre
Style : Jazz

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Jazz for Leonard

Tenor sax

Thierry Chauve

Em DMaj7 D/C# E7/G#

DMaj7 G

G6 G7 G7 F#m7

E/G# G#m7b5 G7

C#m/G# A B

G/B Am7 Bm7

Em Am6 D7sus Dm7

Bm7 D/F# A

A/C# DMaj7 D

67 Tenor Sax

E7sus **F#m7**
A **F#m7** **C#m7**
C7/E **E7** **F#7**
Bm7 **C/B** **C**
C#m6 **Bbdim** **Bm7**
D6 **DMaj7**
F#m **F#m7b5** **A6** **D#m7b5**
B/F# **Em** **G7** **Bb**
AMaj7 **D#m7b5** **F#m7**

This page of music notation is for Tenor Saxophone. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a 4/4 time signature. The notation includes various chords such as E7sus, F#m7, A, F#m7, C#m7, C7/E, E7, F#7, Bm7, C/B, C, C#m6, Bbdim, Bm7, D6, DMaj7, F#m, F#m7b5, A6, D#m7b5, B/F#, Em, G7, Bb, AMaj7, D#m7b5, and F#m7. Melodic lines are primarily eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) throughout the piece. The notation includes rests, ties, and dynamic markings like '67 Tenor Sax' in a box. The music concludes with a final chord, F#m7.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a triplet of eighth notes (F#, G#, A), followed by eighth notes (B, C, D), a quarter note (E), and a half note (F#). A chord symbol **E/G#** is positioned below the first measure.

Musical staff 2: Treble clef. The staff contains a melodic line starting with a triplet of eighth notes (B, C, D), followed by eighth notes (E, F#, G), a quarter note (A), and a half note (B). A chord symbol **Bm7** is positioned below the first measure, and **C#m7** is positioned below the second measure.

Musical staff 3: Treble clef. The staff contains a melodic line starting with a triplet of eighth notes (E, F#, G), followed by eighth notes (A, B, C), a quarter note (D), and a half note (E). A chord symbol **E** is positioned below the first measure, **C#m7** is positioned below the second measure, and **G#m7** is positioned below the third measure.

Musical staff 4: Treble clef. The staff contains a melodic line starting with a triplet of eighth notes (G, A, B), followed by eighth notes (C, D, E), a quarter note (F#), and a half note (G). A chord symbol **G7/B** is positioned below the first measure, **Bm7** is positioned below the second measure, and **C#7** is positioned below the third measure.

Musical staff 5: Treble clef. The staff contains a melodic line starting with a triplet of eighth notes (F#, G, A), followed by eighth notes (B, C, D), a quarter note (E), and a half note (F#). A chord symbol **F#m7** is positioned below the first measure, **G/F#** is positioned below the second measure, and **G** is positioned below the third measure.


Musical staff 6: Treble clef. The staff contains a melodic line starting with a triplet of eighth notes (G#, A, B), followed by eighth notes (C, D, E), a quarter note (F), and a half note (G). A chord symbol **G#m6** is positioned below the first measure, **F** is positioned below the second measure, and **F#m7** is positioned below the third measure.


Musical staff 7: Treble clef. The staff contains a melodic line starting with a triplet of eighth notes (A, B, C), followed by eighth notes (D, E, F#), a quarter note (G), and a half note (A). A chord symbol **F#m7** is positioned below the first measure.


Musical staff 8: Treble clef. The staff contains a melodic line starting with a triplet of eighth notes (B, C, D), followed by eighth notes (E, F#, G), a quarter note (A), and a half note (B). A chord symbol **F#m7** is positioned below the first measure.

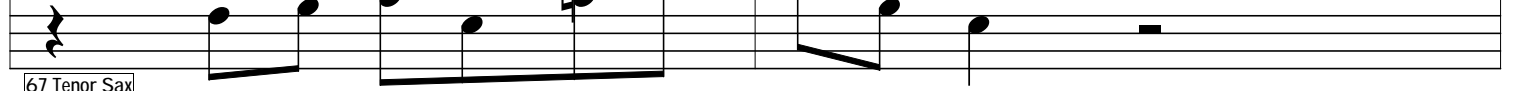
Musical staff 9: Treble clef. The staff contains a melodic line starting with a triplet of eighth notes (E, F#, G), followed by eighth notes (A, B, C), a quarter note (D), and a half note (E). A chord symbol **E6** is positioned below the first measure, **E7** is positioned below the second measure, **E7** is positioned below the third measure, and **D#** is positioned below the fourth measure.

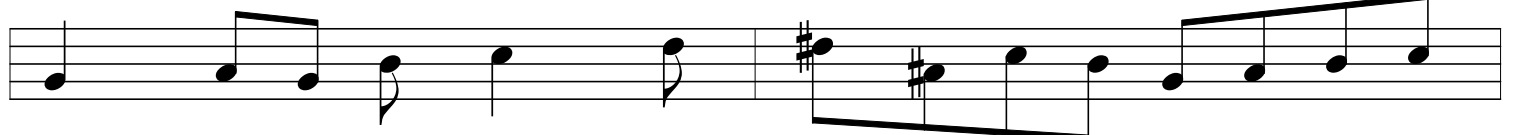
Musical staff 10: Treble clef. The staff contains a melodic line starting with a triplet of eighth notes (F#, G, A), followed by eighth notes (B, C, D), a quarter note (E), and a half note (F#). A chord symbol **E7** is positioned below the first measure.


C#/F **F** **E7**



Bbm/F **F#** **G#**



E/G# **F#m7** **G#m7b5**



C#m **F#m6** **B7sus** **Bm7**


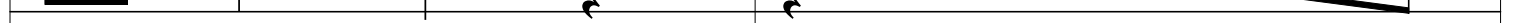
G#m7b5 **B/D#** **F#**








F **C/G** **C#m7** **F**




E AMaj7 Cdim G7

C

Em C7

DMaj7

B/D# D#m7b5

DMaj7

F#m/C# Bsus

E7sus GMaj7

C#m7 E7sus B

F#m7 Bm7 DMaj7

D DMaj7

F#m Bm7 DMaj7

DMaj7 G#m/D# G#m7b5

G#m E7

E7sus F#m7

A F#m7

C#m7

C#m7