



# Thierry Chauve

France, Chaulgnes

## Invocation potentielle

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



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**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Instrumentation :** Piano et Orchestre  
**Style :** Jazz

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# Invocation potentielle

Musique de Thierry Chauve

Piano

The first system of the musical score is in 3/4 time and consists of six measures. The right hand (treble clef) begins with a whole rest, followed by a half note chord (F#4, A4), then a quarter note chord (F#4, A4), and continues with a melodic line of quarter notes: B4, A4, G4, F#4, E4, D4. The left hand (bass clef) starts with a half note chord (F#2, A2), followed by a quarter note chord (F#2, A2), and continues with a bass line of quarter notes: B2, A2, G2, F#2, E2, D2. The system concludes with a double bar line and repeat dots.

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The second system of the musical score is in 3/4 time and consists of six measures. The right hand (treble clef) begins with a quarter note chord (F#4, A4), followed by a quarter note chord (F#4, A4), and continues with a melodic line of quarter notes: B4, A4, G4, F#4, E4, D4. The left hand (bass clef) starts with a half note chord (F#2, A2), followed by a quarter note chord (F#2, A2), and continues with a bass line of quarter notes: B2, A2, G2, F#2, E2, D2. The system concludes with a double bar line and repeat dots.

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The third system of the musical score is in 3/4 time and consists of four measures. The right hand (treble clef) begins with a quarter note chord (F#4, A4), followed by a quarter note chord (F#4, A4), and continues with a melodic line of quarter notes: B4, A4, G4, F#4, E4, D4. The left hand (bass clef) starts with a half note chord (F#2, A2), followed by a quarter note chord (F#2, A2), and continues with a bass line of quarter notes: B2, A2, G2, F#2, E2, D2. The system concludes with a double bar line and repeat dots.