



# Thierry Chauve

France, Chaulgnes

## Invention n°20

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Invention n°20  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano seul  
**Style :** Contemporain

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# Invention n°20

Musique de Thierry Chauve

Piano

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The key signature has one sharp (F#). The first measure is a whole rest in the treble and a whole note in the bass. The second measure features a complex rhythmic pattern with eighth and sixteenth notes in both staves.

The second system contains measures 3 and 4. Measure 3 has a triplet of eighth notes in the bass staff and a quarter note in the treble. Measure 4 continues the rhythmic patterns with eighth and sixteenth notes in both staves.

The third system contains measures 5, 6, and 7. Measure 5 has a quarter note in the treble and a half note in the bass. Measures 6 and 7 feature a sequence of quarter notes in the treble and eighth notes in the bass.

The fourth system contains measures 8, 9, and 10. Measure 8 has a quarter note in the treble and a half note in the bass. Measure 9 has a quarter note in the treble and a half note in the bass. Measure 10 has a quarter note in the treble and a half note in the bass.

The fifth system contains measures 11, 12, and 13. Measure 11 has a quarter note in the treble and a half note in the bass. Measure 12 has a quarter note in the treble and a half note in the bass. Measure 13 has a quarter note in the treble and a half note in the bass.

14

Musical notation for measures 14-16. The treble clef staff contains a complex melodic line with many sixteenth notes and some accidentals. The bass clef staff contains a simple accompaniment of quarter notes, with a sharp sign on the first two notes.

17

Musical notation for measures 17-20. The treble clef staff continues the melodic line with sixteenth notes and some rests. The bass clef staff continues the accompaniment with quarter notes.

21

Musical notation for measures 21-23. The treble clef staff features a melodic line with sixteenth notes and a few accidentals. The bass clef staff has a simple accompaniment of quarter notes.

24

Musical notation for measures 24-26. The treble clef staff continues the melodic line with sixteenth notes. The bass clef staff continues the accompaniment with quarter notes.

27

Musical notation for measures 27-30. The treble clef staff continues the melodic line with sixteenth notes and some accidentals. The bass clef staff continues the accompaniment with quarter notes.

31

The image shows a musical score for two staves, Treble and Bass clef. Measure 31 (indicated by the number '31' above the first staff) contains a melodic line in the Treble clef starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and a quarter note G4. The Bass clef has a whole note G3. Measure 32 shows the Treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and a quarter note G4. The Bass clef has a quarter note G3, followed by eighth notes A3, B3, C4, and a quarter note D4. The piece ends with a double bar line at the end of measure 32.