



Thierry Chauve

France, Chaulgnes

Invention n°19

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano seul
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Invention n°19

Musique de Thierry Chauve

Piano

Measures 1-3 of the piano score. The key signature is two sharps (F# and C#). The time signature is 5/4. The first measure contains a repeat sign. The melody in the right hand consists of eighth and sixteenth notes, while the bass line in the left hand consists of quarter notes.

Measures 4-6. Measure 4 is marked with a '4' above the staff. The time signature changes to 4/4. Measures 5 and 6 are marked with a '5/4' above the staff, indicating a change in time signature. The piece continues with eighth and sixteenth notes in the right hand and quarter notes in the left hand.

Measures 7-9. Measure 7 is marked with a '7' above the staff. The time signature is 4/4. Measures 8 and 9 are marked with a '5/4' above the staff. The notation includes various rhythmic patterns and rests.

Measures 10-13. Measure 10 is marked with a '10' above the staff. The time signature is 4/4. The piece continues with eighth and sixteenth notes in the right hand and quarter notes in the left hand.

Measures 14-16. Measure 14 is marked with a '14' above the staff. The time signature is 4/4. The piece concludes with eighth and sixteenth notes in the right hand and quarter notes in the left hand.

18

Musical notation for measures 18-21. The piece is in G major (one sharp) and 3/4 time. Measure 18: Treble clef has a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Bass clef has a quarter note G3, quarter note A3, eighth note B3, eighth note A3, quarter note G3. Measure 19: Treble clef has a quarter note A4, quarter note B4, eighth note C5, eighth note B4, quarter note A4. Bass clef has a quarter note A3, quarter note B3, eighth note C4, eighth note B3, quarter note A3. Measure 20: Treble clef has a quarter note B4, quarter note C5, eighth note D5, eighth note C5, quarter note B4. Bass clef has a quarter note B3, quarter note C4, eighth note D4, eighth note C4, quarter note B3. Measure 21: Treble clef has a quarter note C5, quarter note B4, eighth note A4, eighth note B4, quarter note C5. Bass clef has a quarter note C4, quarter note B3, eighth note A3, eighth note B3, quarter note C4.

22

Musical notation for measures 22-24. Measure 22: Treble clef has a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Bass clef has a quarter note G3, quarter note A3, eighth note B3, eighth note A3, quarter note G3. Measure 23: Treble clef has a quarter note A4, quarter note B4, eighth note C5, eighth note B4, quarter note A4. Bass clef has a quarter note A3, quarter note B3, eighth note C4, eighth note B3, quarter note A3. Measure 24: Treble clef has a quarter note B4, quarter note C5, eighth note D5, eighth note C5, quarter note B4. Bass clef has a quarter note B3, quarter note C4, eighth note D4, eighth note C4, quarter note B3.