



Thierry Chauve

France, Chaulgnes

Invention n°17

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Invention n°17
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano seul
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Invention n°17

Musique de Thierry Chauve

Piano

The first system of the score, measures 1-4, is in G major and 4/4 time. The right hand begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a repeat sign and a fermata over the first measure, followed by a series of eighth and sixteenth notes. The left hand, in bass clef, provides a simple harmonic accompaniment with quarter and eighth notes.

5

The second system, measures 5-8, continues the piece. The right hand features a more active melodic line with eighth notes and rests. The left hand maintains its accompaniment pattern, with some chromatic movement in the bass line.

10

The third system, measures 9-14, shows further development of the melodic and harmonic ideas. The right hand has a mix of eighth and sixteenth notes, while the left hand continues with a steady accompaniment.

15

The fourth system, measures 15-19, includes a repeat sign at the beginning of the system. The right hand has a melodic phrase that repeats, and the left hand provides a consistent accompaniment.

20

The fifth system, measures 20-24, concludes the piece. It features a final melodic phrase in the right hand and a concluding accompaniment in the left hand, ending with a repeat sign and a fermata.

25

Musical score for measures 25-29. The piece is in G major (one sharp) and 3/4 time. Measure 25 begins with a repeat sign. The right hand features a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment of quarter notes.

30

Musical score for measures 30-34. The right hand continues with eighth-note patterns, including some beamed eighth notes and quarter notes. The left hand continues with quarter notes. The piece concludes with a final cadence in measure 34, marked by a double bar line.