



# Thierry Chauve

France, Chaulgnes

## Invention n°14

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Invention n°14  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano seul  
**Style :** Classique

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# Invention n°14

Musique de Thierry Chauve

Piano

Measures 1-4 of the piece. The music is in 4/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef. The piece begins with a repeat sign. The first measure contains a quarter rest in the right hand and a half note G2 in the left hand. The second measure has a quarter rest in the right hand and a half note A2 in the left hand. The third measure has a quarter rest in the right hand and a half note B2 in the left hand. The fourth measure has a quarter rest in the right hand and a half note C3 in the left hand.

5

Measures 5-8. Measure 5: Right hand has a quarter rest, left hand has a half note D3. Measure 6: Right hand has a quarter rest, left hand has a half note E3. Measure 7: Right hand has a quarter rest, left hand has a half note F3. Measure 8: Right hand has a quarter rest, left hand has a half note G3.

10

Measures 9-12. Measure 9: Right hand has a quarter rest, left hand has a half note A3. Measure 10: Right hand has a quarter rest, left hand has a half note B3. Measure 11: Right hand has a quarter rest, left hand has a half note C4. Measure 12: Right hand has a quarter rest, left hand has a half note D4.

15

Measures 13-16. Measure 13: Right hand has a quarter rest, left hand has a half note E4. Measure 14: Right hand has a quarter rest, left hand has a half note F4. Measure 15: Right hand has a quarter rest, left hand has a half note G4. Measure 16: Right hand has a quarter rest, left hand has a half note A4.

20

Measures 17-20. Measure 17: Right hand has a quarter rest, left hand has a half note B4. Measure 18: Right hand has a quarter rest, left hand has a half note C5. Measure 19: Right hand has a quarter rest, left hand has a half note D5. Measure 20: Right hand has a quarter rest, left hand has a half note E5.

25

The image shows a musical score for measures 25, 26, and 27 of J.S. Bach's Invention n°14. The score is written for piano in G major and 3/4 time. Measure 25 features a treble clef with a quarter rest followed by eighth notes G4, A4, B4, and a quarter note G4. The bass clef has a half note G3. Measure 26 has a treble clef with eighth notes A4, B4, C5, and a quarter note B4. The bass clef has a half note A3. Measure 27 is a repeat of measure 26. A double bar line with repeat dots is at the end of measure 26, and a final double bar line is at the end of measure 27.