



Thierry Chauve

France, Chaulgnes

Invention n°10

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Invention n°10
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano seul
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Invention n°10

Musique de Thierry Chauve

Piano

Musical notation for measures 1-6 of Invention n°10. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line of quarter notes.

7

Musical notation for measures 7-12 of Invention n°10. The right hand continues with eighth-note patterns, and the left hand maintains the quarter-note bass line.

13 To Coda

Musical notation for measures 13-17 of Invention n°10, marked 'To Coda'. The right hand has a more active eighth-note melody, and the left hand continues with quarter notes.

18

Musical notation for measures 18-23 of Invention n°10. The right hand features a complex eighth-note pattern, and the left hand continues with quarter notes.

24

Musical notation for measures 24-28 of Invention n°10. The right hand continues with eighth-note patterns, and the left hand maintains the quarter-note bass line.

30

Musical notation for measures 30-35. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes in the treble, with a steady bass line of quarter notes.

36

Musical notation for measures 36-41. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes in the treble, with a steady bass line of quarter notes. A repeat sign is present at the end of measure 41.

42

D.C. al Coda ⊕

Musical notation for measures 42-45. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes in the treble, with a steady bass line of quarter notes. A repeat sign is present at the end of measure 45, followed by a Coda symbol (⊕).