



Thierry Chauve

France, Chaulgnes

Invention 5

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Invention 5
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : 3 guitares (trio)
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Invention 5

Musique de Thierry Chauve

Guitare 1

Guitare 2

Guitare 3

Musical score system 1, measures 17-20. The system consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 18. The middle staff provides harmonic support with chords and moving lines. The bottom staff features a bass line with a prominent eighth-note pattern. Measure numbers 17, 18, 19, and 20 are indicated above the first four measures.

Musical score system 2, measures 21-24. The system consists of three staves. The top staff continues the melodic line with a mix of eighth and quarter notes. The middle staff shows a more active bass line with eighth-note patterns. The bottom staff provides a steady harmonic accompaniment. Measure numbers 21, 22, 23, and 24 are indicated above the first four measures.

Musical score system 3, measures 25-28. The system consists of three staves. The top staff features a melodic line with a triplet in measure 25. The middle staff has a more complex bass line with eighth-note patterns. The bottom staff provides a steady harmonic accompaniment. Measure numbers 25, 26, 27, and 28 are indicated above the first four measures.

Musical score system 4, measures 29-32. The system consists of three staves. The top staff features a melodic line with a triplet in measure 29. The middle staff has a more complex bass line with eighth-note patterns. The bottom staff provides a steady harmonic accompaniment. Measure numbers 29, 30, 31, and 32 are indicated above the first four measures.