



Thierry Chauve

France, Chaulgnes

Instrumental Caper

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



Titre : Instrumental Caper
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Instrumentation : Flûte et Orchestre
Style : Classique moderne

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Instrumental Caper

Musique de Thierry Chauve

Flûte

Violon

Guitare

Violoncelle

The first system of the musical score is in 4/4 time and consists of four staves. The Flute staff (top) begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. It contains a melodic line with eighth and sixteenth notes, including a grace note in the third measure. The Violin staff (second) has a treble clef and a repeat sign, with a whole rest in the first three measures followed by a quarter note in the fourth. The Guitar staff (third) has a treble clef and a repeat sign, featuring a series of chords and a melodic phrase in the third measure. The Violoncelle staff (bottom) has a bass clef and a repeat sign, with a whole note in the first measure, a quarter note in the second, and a quarter rest in the third.

Fl.

Vln.

Gtr.

Vc.

The second system of the musical score continues from the first system. Each staff is marked with a '5' at the beginning, indicating a measure rest. The Flute staff (top) has a treble clef and a key signature of one sharp, with a melodic line starting in the second measure. The Violin staff (second) has a treble clef and a key signature of one sharp, with a melodic line starting in the second measure. The Guitar staff (third) has a treble clef and a key signature of one sharp, with a melodic line starting in the second measure. The Violoncelle staff (bottom) has a bass clef and a key signature of one sharp, with a melodic line starting in the second measure. All staves end with a double bar line and repeat sign.

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Fl.

Vln.

Gtr.

Vc.

15

Fl.

Vln.

Gtr.

Vc.