



Thierry Chauve

France, Chaulgnes

Infini galactique

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Jazz

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Musique de Thierry Chauve

Piano

Measures 1-5 of the piano score. The key signature has one sharp (F#) and the time signature is 3/4. Measure 1 has a Dm7 chord. Measure 2 has a C7M chord. Measure 3 has a C chord. Measure 4 has an F chord. Measure 5 has a C chord. The right hand plays chords and single notes, while the left hand plays a simple bass line.

Dm7 C7M C F C

Measures 6-11 of the piano score. Measure 6 has a G7M chord. Measure 7 has a G chord. Measure 8 has a Gm7 chord. Measure 9 has a Bm7 chord. Measure 10 has a G7M chord. Measure 11 has a C7M chord. The right hand plays chords and single notes, while the left hand plays a simple bass line.

6 G7M G Gm7 Bm7 G7M C7M

Measures 12-18 of the piano score. Measure 12 has a Bm75b chord. Measure 13 has a C7M chord. Measure 14 has an Ab chord. Measure 15 has a D (1ère fois) chord. Measure 16 has a Dm (2è fois) chord. Measure 17 has a Dm chord. Measure 18 has an Em7 chord. The right hand plays chords and single notes, while the left hand plays a simple bass line.

12 Bm75b C7M Ab D (1ère fois) Dm (2è fois) Dm Em7

Measures 19-24 of the piano score. Measure 19 has an F#m75b chord. Measure 20 has an F#7sus chord. Measure 21 has a Bm7 chord. Measure 22 has a G7M chord. Measure 23 has a Bm7 chord. Measure 24 has a Bm7 chord. The right hand plays chords and single notes, while the left hand plays a simple bass line.

19 F#m75b F#7sus Bm7 G7M Bm7 Bm7

Measures 25-30 of the piano score. Measure 25 has a G7M chord. Measure 26 has an Em chord. Measure 27 has a Bm chord. Measure 28 has an F#m75b chord. Measure 29 has a C chord. Measure 30 has a Bm7 chord. Measure 31 has a Bm chord. The right hand plays chords and single notes, while the left hand plays a simple bass line.

25 G7M Em Bm F#m75b C Bm7 Bm

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31 F#m75b Em C7M Bm7 Ab Am7 D7 Am7M F#m9 Gm Am75b Gm

Musical score for measures 31-36. The score is written for piano in a 4/4 time signature. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The chords are indicated above the staff: F#m75b, Em, C7M, Bm7, Ab, Am7, D7, Am7M, F#m9, Gm, Am75b, Gm.

37 Dm7 C7M C F C G7M

Musical score for measures 37-42. The score is written for piano in a 4/4 time signature. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The chords are indicated above the staff: Dm7, C7M, C, F, C, G7M.

43 D713 D713b Gm

Musical score for measures 43-48. The score is written for piano in a 4/4 time signature. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The chords are indicated above the staff: D713, D713b, Gm.