



Thierry Chauve

France, Chaulgnes

Impressions d'Amanda

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : guitare,piano,basse,batterie
Style : Country - Bluegrass

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Impressions d'Amanda

Musique de Thierry Chauve

Piano

measures 1-5

mf *cresc.* *f*

Detailed description: This system contains measures 1 through 5. The music is in 3/4 time. Measure 1 has a whole rest in the bass and a half note G4 in the treble. Measure 2 has a half note G4 in the treble and a half note F#4 in the bass. Measure 3 has a half note G4 in the treble and a half note F#4 in the bass. Measure 4 has a half note G4 in the treble and a half note F#4 in the bass. Measure 5 has a half note G4 in the treble and a half note F#4 in the bass. Dynamics include *mf* at the start, *cresc.* in measure 4, and *f* in measure 5.

measures 6-10

1. 2.

dim. *mf* *mf*

Detailed description: This system contains measures 6 through 10. Measure 6 has a half note G4 in the treble and a half note F#4 in the bass. Measure 7 has a half note G4 in the treble and a half note F#4 in the bass. Measure 8 has a half note G4 in the treble and a half note F#4 in the bass. Measure 9 has a half note G4 in the treble and a half note F#4 in the bass. Measure 10 has a half note G4 in the treble and a half note F#4 in the bass. Dynamics include *dim.* in measure 8, and *mf* in measures 9 and 10. There are first and second endings marked '1.' and '2.' at the end of the system.

measures 11-15

mp *cresc.* *mf*

Detailed description: This system contains measures 11 through 15. Measure 11 has a half note G4 in the treble and a half note F#4 in the bass. Measure 12 has a half note G4 in the treble and a half note F#4 in the bass. Measure 13 has a half note G4 in the treble and a half note F#4 in the bass. Measure 14 has a half note G4 in the treble and a half note F#4 in the bass. Measure 15 has a half note G4 in the treble and a half note F#4 in the bass. Dynamics include *mp* in measure 11, *cresc.* in measure 14, and *mf* in measure 15.

measures 16-20

cresc. *f* *mf* *f*

Detailed description: This system contains measures 16 through 20. Measure 16 has a half note G4 in the treble and a half note F#4 in the bass. Measure 17 has a half note G4 in the treble and a half note F#4 in the bass. Measure 18 has a half note G4 in the treble and a half note F#4 in the bass. Measure 19 has a half note G4 in the treble and a half note F#4 in the bass. Measure 20 has a half note G4 in the treble and a half note F#4 in the bass. Dynamics include *cresc.* in measure 16, *f* in measure 17, *mf* in measure 18, and *f* in measure 20.