



Thierry Chauve

France, Chaulgnes

Imagination de Paris

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time. It begins with a whole rest in both staves. The right hand then plays a sequence of notes: G4, A4, B4, C5, followed by a dotted quarter note G4. The left hand plays a whole note G3. The system concludes with a double bar line.

The second system starts at measure 6. The right hand features a melodic line with eighth and sixteenth notes, including a chromatic descent. The left hand provides a harmonic accompaniment with chords and single notes. A first ending bracket spans measures 9 and 10, leading to a second ending in measure 11. The system ends with a double bar line.

The third system begins at measure 12. The right hand continues the melodic development with various intervals and ornaments. The left hand maintains a steady accompaniment. The system concludes with a double bar line.

The fourth system starts at measure 17. It features a melodic line in the right hand and a supporting bass line in the left hand. The system ends with a double bar line.

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The musical score consists of two staves. The right-hand staff (treble clef) begins with a dotted quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The left-hand staff (bass clef) begins with a quarter note G3, followed by quarter notes F3 and E3. The piece concludes with a double bar line.