



Thierry Chauve

France, Chaulgnes

Imagination d'Août

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Quatuor à cordes
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Imagination d'Août

Musique de Thierry Chauve

Violon 1
Violon 2
Alto
Violoncelle

Violon 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a repeat sign at the beginning.

Violon 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a simple harmonic accompaniment with quarter and half notes.

Alto: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes.

Violoncelle: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a repeat sign at the beginning.

5
VI. 1
VI. 2
Alt.
Vlc.

VI. 1: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a repeat sign at the beginning.

VI. 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes.

Alt.: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes.

Vlc.: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes.

10

VI. 1

VI. 2

Alt.

Vlc.

Detailed description: This system contains measures 10 through 13. The key signature is two sharps (F# and C#). The time signature is 4/4. VI. 1 starts with a whole rest in measure 10, followed by eighth notes in measures 11 and 12, and a quarter note in measure 13. VI. 2 has a sixteenth-note triplet in measure 10, followed by eighth notes in measure 11, a quarter note in measure 12, and a quarter note with a flat in measure 13. The Alto and Violoncello parts provide harmonic support with whole notes and half notes.

14

VI. 1

VI. 2

Alt.

Vlc.

Detailed description: This system contains measures 14 through 17. VI. 1 plays a melodic line of eighth notes in measures 14 and 15, followed by quarter notes in measures 16 and 17. VI. 2 has whole notes in measures 14 and 15, followed by quarter notes in measures 16 and 17. The Alto and Violoncello parts play whole notes in measures 14 and 15, and quarter notes in measures 16 and 17. A repeat sign is present at the end of measure 17.

19

VI. 1

VI. 2

Alt.

Vlc.

Detailed description: This system contains measures 19 through 22. VI. 1 features a melodic line with eighth notes and quarter notes, including triplet markings in measures 19, 20, and 22. VI. 2 has a quarter note in measure 19, followed by quarter notes in measures 20 and 21, and a quarter note with a flat in measure 22. The Alto and Violoncello parts play quarter notes in measures 19 and 20, and half notes in measures 21 and 22.

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23

VI. 1

VI. 2

Alt.

Vlc.

Detailed description: This system contains measures 23 through 26. The key signature is one sharp (F#). Measure 23: VI. 1 has a quarter rest, a quarter note G4, and a quarter note A4. VI. 2 has three eighth-note triplets: G4-A4-B4, G4-A4-B4, and G4-A4-B4. Alt. has a half note G2. Vlc. has a half note G2. Measure 24: VI. 1 has a quarter note G4, a quarter note A4, and a quarter note B4. VI. 2 has a half note G4. Alt. has a half note G2. Vlc. has a half note G2. Measure 25: VI. 1 has a quarter note G4, a quarter note A4, and a quarter note B4. VI. 2 has a half note G4. Alt. has a half note G2. Vlc. has a half note G2. Measure 26: VI. 1 has a quarter note G4, a quarter note A4, and a quarter note B4. VI. 2 has a half note G4. Alt. has a half note G2. Vlc. has a half note G2.

27

VI. 1

VI. 2

Alt.

Vlc.

Detailed description: This system contains measures 27 and 28. The key signature is one sharp (F#). Measure 27: VI. 1 has a quarter note G4, a quarter note A4, and a quarter note B4. VI. 2 has a quarter note G4, a quarter note A4, and a quarter note B4. Alt. has a half note G2. Vlc. has a half note G2. Measure 28: VI. 1 has a quarter note G4, a quarter note A4, and a quarter note B4. VI. 2 has a quarter note G4, a quarter note A4, and a quarter note B4. Alt. has a half note G2. Vlc. has a half note G2. The system ends with a double bar line.