



Thierry Chauve

France, Chaulgnes

Ile du Savoir

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Ile du Savoir
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Flûte et Guitare
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Ile du Savoir

Musique de Thierry Chauve

The musical score is written for Flute (Fl.) and Guitar (Gtr.) in 3/4 time. It consists of five systems of two staves each. The first system (measures 1-4) shows the Flute part with a repeat sign and a triplet of eighth notes. The Guitar part features a rhythmic accompaniment of eighth notes with a triplet. The second system (measures 5-8) continues the Flute melody with triplets and the Guitar accompaniment. The third system (measures 10-13) shows the Flute part with a descending line and a triplet, while the Guitar part has a more complex rhythmic pattern. The fourth system (measures 14-17) features a steady eighth-note accompaniment in the Guitar. The fifth system (measures 18-21) concludes with a repeat sign in the Flute part and a final rhythmic pattern in the Guitar.

22

Fl.

Gtr.

Detailed description: This system covers measures 22 to 26. The Flute part (top staff) features a melodic line with eighth and sixteenth notes, including some slurs and accents. The Guitar part (bottom staff) provides a rhythmic accompaniment with chords and single notes, including a triplet in measure 25.

27

Fl.

Gtr.

Detailed description: This system covers measures 27 to 30. The Flute part continues the melodic line with some chromatic movement. The Guitar part features a more active rhythmic pattern with eighth notes and chords, including a triplet in measure 29.

31

Fl.

Gtr.

Detailed description: This system covers measures 31 to 34. The Flute part has a more active melodic line with eighth notes. The Guitar part features a complex rhythmic pattern with many sixteenth notes and chords.

35

Fl.

Gtr.

Detailed description: This system covers measures 35 to 38. The Flute part concludes with a melodic phrase that ends with a double bar line. The Guitar part features a rhythmic pattern with eighth notes and chords, including a triplet in measure 35.