



Thierry Chauve

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Hoping for the Source 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 37 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



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Hoping for the Source 2

Musique de Thierry Chauve

1

The musical score is written for five instruments: Synté (flute), Cor Anglais (English Horn), Guitar, Piano, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four measures. The Synté and Cor Anglais parts are mostly rests, with some notes in the second measure. The Guitar part features a complex, rhythmic melody. The Piano part consists of chords. The Bass part provides a steady accompaniment.

Sy : synté (son de flûte) / CA : cor anglais en Do / Gt : guitare / Pn : piano / Bs : basse

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A 5

Sy
Sx
Cd
Tb
CA
Gt
Pn
Bs

Sx : saxo ténor en Bb / Cd : cordes / Tb : trombone

B⁹

Sy

Sx

Tb

CA

Gt

Pn

Bs

C 13

Sy

Sx

Cd

Tb

CA

Gt

Bs

Detailed description of the musical score: The score is for a 7-piece band in 4/4 time, key of D major. The parts are: Soprano (Sy) with a melodic line of quarter and eighth notes; Saxophone (Sx) with a single note in the first measure and a pair of eighth notes in the second; Clarinet (Cd) with a melodic line of quarter and eighth notes; Trombone (Tb) with a single note in the first measure and a pair of eighth notes in the second; Alto Saxophone (CA) with a melodic line of quarter and eighth notes; Guitar (Gt) with a rhythmic pattern of eighth and sixteenth notes; and Bass (Bs) with a simple bass line of quarter and eighth notes. The score concludes with a double bar line and repeat dots in the final measure of each part.

D 17

Sy

Sx

Tb

CA

Gt

Pn

Bs

Detailed description: This is a musical score for a band, page 4. The score is in 4/4 time and the key signature has one sharp (F#). The parts are: Sy (Soprano), Sx (Saxophone), Tb (Trumpet), CA (Clarinet), Gt (Guitar), Pn (Piano), and Bs (Bass). The Sy part starts with a melodic line in the first measure, followed by a rest and then a sustained chord. The Sx and Tb parts have rests in the first measure and enter in the second measure with a rhythmic pattern. The CA part has a melodic line in the first measure, followed by a rest and then a sustained chord. The Gt part has a complex rhythmic pattern throughout. The Pn part has a series of chords in the first measure, followed by a series of chords in the second measure, and then a series of chords in the third measure. The Bs part has a simple rhythmic pattern throughout.

E 21

Sy

Sx

Cd

Tb

CA

Gt

Pn

Bs

Detailed description: This is a musical score for a band, page 5. The score is in 4/4 time and the key signature has one sharp (F#). The parts are: Sy (Soprano), Sx (Saxophone), Cd (Cello), Tb (Tuba), CA (Clarinet), Gt (Guitar), Pn (Piano), and Bs (Bass). The Sy part has a melodic line with some rests. The Sx part has a melodic line with some rests. The Cd part has a melodic line with some rests. The Tb part has a melodic line with some rests. The CA part has a melodic line with some rests. The Gt part has a rhythmic pattern of eighth notes. The Pn part has a rhythmic pattern of eighth notes. The Bs part has a melodic line with some rests.

F 25

Sy

Sx

Tb

CA

Gt

Pn

Bs

Detailed description: This is a musical score for a band, page 6. The score is in 4/4 time and the key signature has one sharp (F#). The parts are: Sy (Soprano), Sx (Saxophone), Tb (Trumpet), CA (Clarinet), Gt (Guitar), Pn (Piano), and Bs (Bass). The Sy part starts with a treble clef and a key signature of one sharp, playing a melodic line with some rests. The Sx part starts with a treble clef and a key signature of two sharps (F# and C#), playing a melodic line with rests. The Tb part starts with a treble clef and a key signature of one sharp, playing a melodic line with rests. The CA part starts with a treble clef and a key signature of one sharp, playing a melodic line with rests. The Gt part starts with a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Pn part starts with a treble clef and a key signature of one sharp, playing a series of chords. The Bs part starts with a bass clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes.

G 29

Sy

Sx

Cd

Tb

CA

Gt

Pn

Bs

Detailed description: This is a musical score for a band, consisting of ten staves. The top staff is for the Soprano (Sy) in treble clef. The second staff is for the Saxophone (Sx) in treble clef with a key signature of two sharps (F# and C#). The third staff is for the Clarinet (Cd) in treble clef. The fourth staff is for the Trombone (Tb) in bass clef. The fifth staff is for the Trumpet (CA) in treble clef. The sixth staff is for the Guitar (Gt) in treble clef. The seventh staff is for the Piano (Pn) in treble clef. The eighth staff is for the Piano (Pn) in bass clef. The ninth staff is for the Bass (Bs) in bass clef. The music is in 4/4 time and has a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

H 33

Sy

Sx

Tb

CA

Gt

Pn

Bs

Detailed description: This is a musical score for a band, page 8. The score is in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: Sy (Soprano Saxophone), Sx (Soprano Saxophone), Tb (Tuba), CA (Cavalry Trumpet), Gt (Guitar), Pn (Piano), and Bs (Bass). The Sy part starts with a complex chordal figure in the first measure, followed by a melodic line. The Sx part has a few notes in the first and fourth measures. The Tb part has a few notes in the first, second, and fourth measures. The CA part has a melodic line. The Gt part has a complex, rhythmic pattern. The Pn part has a series of chords. The Bs part has a melodic line.

I 37

A musical score for a band, consisting of seven staves. The score is in 4/4 time and the key signature has one sharp (F#). The parts are labeled as follows:

- Sy (Soprano):** Treble clef, starting with a whole rest, followed by a half note chord (F#, A), a quarter note chord (F#, A), and a half note chord (F#, A).
- Sx (Saxophone):** Treble clef, starting with a whole rest, followed by a half note chord (F#, A), a quarter note chord (F#, A), and a half note chord (F#, A).
- Cd (Cello):** Treble clef, starting with a whole rest, followed by a half note chord (F#, A), a quarter note chord (F#, A), and a half note chord (F#, A).
- Tb (Tuba):** Bass clef, starting with a whole rest, followed by a half note chord (F#, A), a quarter note chord (F#, A), and a half note chord (F#, A).
- CA (Cello):** Treble clef, starting with a whole rest, followed by a half note chord (F#, A), a quarter note chord (F#, A), and a half note chord (F#, A).
- Gt (Guitar):** Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes.
- Bs (Bass):** Bass clef, playing a simple rhythmic pattern of eighth and sixteenth notes.

J 41

Sy

Sx

Tb

CA

Gt

Pn

Bs

K 45

This musical score is for a piece in G major, 4/4 time, marked K 45. It consists of eight staves: Sy (Soprano), Sx (Saxophone), Cd (Cello), Tb (Tuba), CA (Clarinet), Gt (Guitar), Pn (Piano), and Bs (Bass). The score is divided into four measures. The Soprano part features a melodic line with some rests in the second and third measures. The Saxophone part is silent throughout. The Cello and Clarinet parts play a similar melodic line. The Guitar part has a rhythmic accompaniment of eighth notes. The Piano part provides harmonic support with chords. The Bass part has a simple bass line.

L 49

Sy

Sx

Cd

Vx

Cd2

Pn

Bs

B

Vx : voix : Cd2 : cordes 2