



Thierry Chauve

France, Chaulgnes

Heureux Miroir

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Heureux Miroir
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Piano seul
Style : Jazz

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=87959>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Heureux Miroir

Musique de Thierry Chauve

Swing! ♩ = ♩³

Piano

Chords: C6, F, G, C6, F

Measures 1-4: The first system contains measures 1 through 4. The key signature has one sharp (F#). The time signature is 4/4. The tempo/style is 'Swing!' with a note value of 1/4 equal to a triplet of 1/4 notes. The music is for piano. Chords are indicated above the staff: C6, F, G, C6, F. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and some single notes.

Measures 5-9: The second system contains measures 5 through 9. Chords are indicated above the staff: F#dim, G13, C, F, Dm, Dmadd9, G7sus4, C. The piece ends with 'Fine'. The melody continues with eighth and sixteenth notes, and the accompaniment includes chords and some single notes.

Measures 10-14: The third system contains measures 10 through 14. Chords are indicated above the staff: F/C, C, Am7, E13, C6. The melody continues with eighth and sixteenth notes, and the accompaniment includes chords and some single notes.

Measures 15-17: The fourth system contains measures 15 through 17. Chords are indicated above the staff: G7, C. The piece ends with 'D.C. al Fine'. The melody continues with eighth and sixteenth notes, and the accompaniment includes chords and some single notes. A triplet of eighth notes is marked in measure 17.