



# Thierry Chauve

France, Chaulgnes

## Harmonie magique

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Harmonie magique  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Flûte et Guitare  
**Style :** Classique

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# Harmonie magique

Musique de Thierry Chauve

Flûte

Guitare

Measures 1-3. Flute part starts with a whole rest, then a melodic line. Guitar part has a rhythmic accompaniment of eighth notes with a bass line of whole notes.

Fl.

Gtr.

Measures 4-7. Flute part continues the melodic line. Guitar part continues the rhythmic accompaniment.

Fl.

Gtr.

Measures 8-10. Flute part continues the melodic line. Guitar part continues the rhythmic accompaniment.

Fl.

Gtr.

Measures 11-13. Flute part continues the melodic line. Guitar part continues the rhythmic accompaniment.

16

Fl.

Gtr.

Detailed description: This system covers measures 16 to 20. The Flute part (Fl.) begins at measure 16 with a melody in treble clef, key of D major. It features a sequence of eighth and sixteenth notes, followed by a repeat sign at measure 18. The Guitar part (Gtr.) is in the same key and features a rhythmic accompaniment of eighth notes with a consistent eighth rest. Chords are indicated by stems with dots below the staff.

21

Fl.

Gtr.

Detailed description: This system covers measures 21 to 23. The Flute part continues its melodic line. The Guitar part maintains its eighth-note accompaniment with a variety of chords, some marked with a sharp sign (#) above the stem.

24

Fl.

Gtr.

Detailed description: This system covers measures 24 to 27. The Flute part continues its melodic line. The Guitar part continues with eighth-note accompaniment and chords, including some with a sharp sign (#) above the stem.

28

Fl.

Gtr.

Detailed description: This system covers measures 28 to 33. The Flute part includes a triplet of eighth notes in measure 29. The Guitar part continues with eighth-note accompaniment and chords.

34

Fl.

Gtr.

Detailed description: This system covers measures 34 to 38. The Flute part concludes with a melodic phrase that ends with a repeat sign. The Guitar part concludes with a final chordal structure, including a double bar line.