



Thierry Chauve

France, Chaulgnes

Hare Krishna

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Hare Krishna
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Voix et Orchestre
Style : Chanson

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Hare Krishna

Texte : Maha Mantra
Musique de Thierry Chauve

The musical score is arranged in six staves, all in 4/4 time and E-flat major (three flats). The Ténor, Guitare, Violon, and Basse staves contain whole rests in both measures. The Batterie staff shows a rhythmic pattern of eighth notes with 'x' marks below them. The Piano part is split into two staves: the right hand plays a melodic line with eighth notes and rests, while the left hand plays a bass line with chords and rests.

Hare Krishna

T

3

ha-re__ Kri-she-na ha-re__ Kri - she-na Kri-she-na Kri-she-na ha-re__ ha - re

Guit.

3

3

Pno

3

B.

3

Bat.

3

6

T

ha-re__ ra - ma ha-re__ ra - ma ra - ma ra - ma ha - re__ ha - re

Guit.

6

Vl.

6

Pno

6

B.

6

Bat.

Hare Krishna

9

The musical score consists of six staves, each beginning with a measure number '9'. The top staff is for Tenor (T) and contains three measures of whole rests. The second staff is for Guitar (Guit.) and features a melodic line with eighth notes, including two triplet markings. The third staff is for Violin (Vl.) and contains eighth-note patterns. The fourth staff is for Piano (Pno), with a treble clef staff showing chords and a bass clef staff showing a bass line. The fifth staff is for Bass (B.) and the sixth staff is for Bass Drum (Bat.), both showing rhythmic accompaniment with 'x' marks under the notes.

12

T

12

Guit.

12

Vl.

12

Pno

12

B.

12

Bat.

Detailed description: This page of a musical score for 'Hare Krishna' contains six staves. The top staff is for the voice (T), with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It shows two measures of whole rests. The guitar (Guit.) staff has a treble clef and a key signature of three flats, starting at measure 12 with a sequence of eighth and sixteenth notes. The violin (Vl.) staff has a treble clef and a key signature of three flats, starting at measure 12 with a sequence of eighth notes. The piano (Pno) part consists of two staves: the right hand has a treble clef and a key signature of three flats, playing chords and single notes; the left hand has a bass clef and a key signature of three flats, playing a simple bass line. The bass (B.) staff has a bass clef and a key signature of three flats, playing a simple bass line. The tabla (Bat.) staff has a treble clef and a key signature of three flats, with 'x' marks under the notes indicating specific rhythmic patterns.

14

T

14

Guit.

3

ha - re ___ Kri - she - na ha - re ___ Kri -

14

Vl.

14

Pno

14

B.

3

14

Bat.

Detailed description: This is a musical score for the song 'Hare Krishna'. It consists of six staves. The top staff is for the Tenor voice (T), starting at measure 14 with a whole rest followed by a melodic line. The second staff is for Guitar (Guit.), starting at measure 14 with a complex rhythmic pattern including a triplet of eighth notes. The third staff is for Violin (Vl.), starting at measure 14 with a melodic line. The fourth staff is for Piano (Pno), with a grand staff showing both treble and bass clefs, starting at measure 14 with a rhythmic accompaniment. The fifth staff is for Bass (B.), starting at measure 14 with a melodic line that includes a triplet. The sixth staff is for Tabla (Bat.), starting at measure 14 with a rhythmic pattern indicated by 'x' marks under the notes. The score includes repeat signs and a key signature of three flats.

Hare Krishna

16

T

16

Guit.

16

VI.

16

Pno

16

B.

16

Bat.

19

T

1. 2.

- ma ra - ma ra - ma ha - re ha - re ha - re ha - re

Guit.

19

Vl.

19

Pno

19

B.

19

Bat.

The image shows a musical score for the song 'Hare Krishna'. It consists of six staves: Tenor (T), Guitar (Guit.), Violin (Vl.), Piano (Pno), Bass (B.), and Tabla (Bat.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The score is divided into two systems. The first system contains measures 19 through 21. The second system contains measures 22 through 24. The vocal line (T) has lyrics: '- ma ra - ma ra - ma ha - re ha - re ha - re ha - re'. There are first and second endings indicated by '1.' and '2.' above the vocal staff. The guitar, violin, and piano parts provide accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The bass part has a steady eighth-note accompaniment. The tabla part uses 'x' marks to indicate specific rhythmic patterns.