



Thierry Chauve

France, Chaulgnes

Happy Utopia 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



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Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Pop

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Happy Utopia 2

Musique de Thierry Chauve

Piano

Musical notation for measures 1-6. The piece is in 3/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The bass clef has a half note F#3. Measure 2 has a treble clef chord of F#4, A4, C#5 and a bass clef half note F#3. Measure 3 has a treble clef melody of eighth notes: G4, A4, B4, A4, G4, F#4. The bass clef has a half note F#3. Measure 4 has a treble clef chord of F#4, A4, C#5 and a bass clef half note F#3. Measure 5 has a treble clef melody of eighth notes: G4, A4, B4, A4, G4, F#4. The bass clef has a half note F#3. Measure 6 has a treble clef chord of F#4, A4, C#5 and a bass clef half note F#3.

Musical notation for measures 7-13. Measure 7 has a treble clef melody of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The bass clef has a half note F#3. Measure 8 has a treble clef chord of F#4, A4, C#5 and a bass clef half note F#3. Measure 9 has a treble clef melody of eighth notes: G4, A4, B4, A4, G4, F#4. The bass clef has a half note F#3. Measure 10 has a treble clef chord of F#4, A4, C#5 and a bass clef half note F#3. Measure 11 has a treble clef melody of eighth notes: G4, A4, B4, A4, G4, F#4. The bass clef has a half note F#3. Measure 12 has a treble clef chord of F#4, A4, C#5 and a bass clef half note F#3. Measure 13 has a treble clef chord of F#4, A4, C#5 and a bass clef half note F#3.

Musical notation for measures 14-19. Measure 14 has a treble clef chord of F#4, A4, C#5 and a bass clef half note F#3. Measure 15 has a treble clef melody of eighth notes: G4, A4, B4, A4, G4, F#4. The bass clef has a half note F#3. Measure 16 has a treble clef chord of F#4, A4, C#5 and a bass clef half note F#3. Measure 17 has a treble clef chord of F#4, A4, C#5 and a bass clef half note F#3. Measure 18 has a treble clef chord of F#4, A4, C#5 and a bass clef half note F#3. Measure 19 has a treble clef chord of F#4, A4, C#5 and a bass clef half note F#3.

Musical notation for measures 20-21. Measure 20 has a treble clef chord of F#4, A4, C#5 and a bass clef half note F#3. Measure 21 has a treble clef chord of F#4, A4, C#5 and a bass clef half note F#3.