



Thierry Chauve

France, Chaulgnes

Groove bleu

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Groove bleu

Musique de Thierry Chauve

Piano

Measures 1-3 of the piano score. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 starts with a treble clef and a dynamic marking of *mf*. The bass line consists of chords. Measure 2 has a *cresc.* marking. Measure 3 has a *f* marking.

Measures 4-6 of the piano score. Measure 4 starts with a *dim.* marking. Measure 5 has a *mp* marking. Measure 6 has a *f* marking.

Measures 7-9 of the piano score. Measure 7 has a first ending bracket labeled '1.' and a *cresc.* marking. Measure 8 has a *f* marking. Measure 9 has a second ending bracket labeled '2.' and a *cresc.* marking.

Measures 10-12 of the piano score. Measure 10 has a *f* marking. Measure 11 has a *mf* marking and a *cresc.* marking. Measure 12 has a *f* marking and a *dim.* marking.

13

mp *cresc.* *mf* *cresc.*

This system contains measures 13 through 16. The music is in 4/4 time and features a piano accompaniment. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes. Dynamic markings include *mp* (measures 13-14), *cresc.* (measures 14-15), *mf* (measures 15-16), and *cresc.* (measures 16-17). The key signature changes from two flats to one flat and one sharp between measures 14 and 15.

17

f *dim.* *mf*

This system contains measures 17 through 20. The music continues with the same piano accompaniment. The right hand features a melodic line with a *dim.* (diminuendo) marking in measure 18. The left hand continues with chords and single notes. The system concludes with a repeat sign in measure 19, followed by a double bar line and a final chord in measure 20. The dynamic marking *mf* is present in measure 20.