



# Thierry Chauve

France, Chaulgnes

## Green Wind

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Green Wind  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Voix et Orchestre  
**Style :** Chanson

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# Green Wind

Piano

Musique de Thierry Chauve

Chant ad lib

F#MAJ7 Bbm Ebm7 Bbm7

The first system of music consists of two staves. The treble staff contains a vocal line with a melodic contour that rises and then falls. The bass staff provides a harmonic accompaniment with chords and moving bass lines. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The system is divided into four measures by vertical bar lines.

Eb7sus BMAJ7 Ebm B

The second system continues the musical piece with two staves. The treble staff features a vocal line with various note values and rests. The bass staff provides a steady accompaniment. The system is divided into four measures.

BMAJ7 F# Ebm7 Abm7 F#

The third system of music consists of two staves. The treble staff has a vocal line with some notes marked with a flat (b). The bass staff provides a harmonic accompaniment. The system is divided into four measures.

Abm7 Ab7 Fm7 Ebm6

The fourth system of music consists of two staves. The treble staff has a vocal line with notes marked with a flat (b). The bass staff provides a harmonic accompaniment. The system is divided into four measures.

Musical notation system 1. Treble clef. Chords: F#6, EbM, EbM7. Measure 17a. Bass clef. Chords: B, EbM, B.

Musical notation system 2. Treble clef. Bass clef.

Musical notation system 3. Treble clef. Chords: BMAJ7, F#, EbM7, AbM7, F#MAJ7, F#. Measure 25b. Bass clef.

Musical notation system 4. Treble clef. Bass clef. Chord: Ab7.

Musical notation system 5. Treble clef. Chord: Ab6. Measure 30a. Bass clef.

Chord progression: Eb9, Cm, F7

38b

Chord progression: Bb, Dm

38b

Chord progression: Gm7, F

38b

Chord progression: C7, Fm7, Bb9

46a

Chord progression: EbMA7, Ab69

46a