



Thierry Chauve

France, Chaulgnes

Gloire du Cosmos

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Gloire du Cosmos
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Instrumentation : Piano seul
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Gloire du Cosmos

Musique de Thierry Chauve

Piano

Chords: Dm, C, Dm, G7, C

Measures 1-4: The first system contains measures 1 through 4. The right hand features a steady eighth-note melody, while the left hand provides a rhythmic accompaniment of eighth-note chords. Chords are indicated above the staff: Dm (measures 1-2), C (measure 3), Dm (measure 4), G7 (measure 5), and C (measure 6).

Measures 5-8: The second system contains measures 5 through 8. The right hand continues the eighth-note melody. Chords are indicated above the staff: F (measures 5-6), C (measure 7), Am7 (measure 8), Dm (measure 9), C (measure 10), G7 (measure 11), and C (measure 12).

Measures 9-12: The third system contains measures 9 through 12. The right hand continues the eighth-note melody. Chords are indicated above the staff: Am7 (measures 9-10), G (measure 11), and D7 (measures 12-13).

Measures 13-16: The fourth system contains measures 13 through 16. The right hand continues the eighth-note melody. Chords are indicated above the staff: G (measures 13-14), D7 (measure 15), G (measure 16), Am (measures 17-18), Am7 (measure 19), Dm7 (measures 20-21), E7 (measures 22-23), and Am (measures 24-25).

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17 Dm7 Gm Dm Gm7 Cm Gm7 D Cm Gm7 Dm

Musical score for measures 17-20. The piece is in 4/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Chords are indicated above the staff: Dm7, Gm, Dm, Gm7, Cm, Gm7, D, Cm, Gm7, and Dm.

21 C Dm7 C G7 C Am7 G G7 C F

Musical score for measures 21-24. The right hand continues the melody with eighth and quarter notes. The left hand accompaniment remains consistent. Chords are indicated above the staff: C, Dm7, C, G7, C, Am7, G, G7, C, and F.

26 C Dm G7 C

Musical score for measures 26-28. The right hand melody concludes with a final cadence. The left hand accompaniment also concludes. Chords are indicated above the staff: C, Dm, G7, and C.