



# Thierry Chauve

France, Chaulgnes

## Glad to see Lennie

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Glad to see Lennie  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Flûte et Orchestre  
**Style :** Pop

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# Glad to see Lennie

Musique de Thierry Chauve

Flûte

Piano

The first system of the score is for measures 1-4. The Flute part (Flûte) is written in a single staff with a treble clef and a 4/4 time signature. It begins with a repeat sign. The notes are: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Piano part (Piano) is written in two staves (treble and bass clefs) with a 4/4 time signature. The right hand plays a continuous eighth-note accompaniment of G4-A4-B4-C5-G4-A4-B4-C5. The left hand plays a simple bass line with a half note G3, a half note C4, and a half note G3.

Fl.

Pno.

The second system of the score is for measures 5-9. The Flute part (Fl.) continues with a melodic line: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The Piano part (Pno.) continues with the same eighth-note accompaniment in the right hand and the same bass line in the left hand.

Fl.

Pno.

The third system of the score is for measures 10-14. The Flute part (Fl.) continues with a melodic line: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The Piano part (Pno.) continues with the same eighth-note accompaniment in the right hand and the same bass line in the left hand.

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15

Fl.

Pno.

Detailed description: This system contains measures 15, 16, and 17. The Flute part (Fl.) is written in a single treble clef staff. Measure 15 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. Measure 16 has a quarter rest, followed by a quarter note G4, and a quarter note F4. Measure 17 has a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. The Piano part (Pno.) is written in grand staff notation (treble and bass clefs). The right hand plays a complex accompaniment of eighth and sixteenth notes with various accidentals. The left hand plays a simple bass line with quarter notes.

18

Fl.

Pno.

Detailed description: This system contains measures 18, 19, and 20. The Flute part (Fl.) is written in a single treble clef staff. Measure 18 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. Measure 19 has a quarter rest, followed by a quarter note G4, and a quarter note F4. Measure 20 has a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. The Piano part (Pno.) is written in grand staff notation. The right hand continues with a complex accompaniment. The left hand plays a simple bass line. The system ends with a double bar line and repeat dots.