



Thierry Chauve

France, Chaulgnes

Gamblin' Lands

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Gamblin' Lands
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Flûte et Orchestre
Style : Pop

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Gamblin' Lands

Musique de Thierry Chauve

The musical score is written in 4/4 time and consists of eight staves. The first four staves (Chords, Bass, Lead, and Drums) contain musical notation for the first four measures of the piece. The Chords staff uses a treble clef and contains block chords with some grace notes. The Bass staff uses a bass clef and contains a rhythmic bass line. The Lead staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Drums staff uses a drum clef and contains a steady drum pattern. The last four staves (Bass 2, Guitar, Voice, and Melody) are currently empty, each with a clef and a 4/4 time signature.

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The musical score for 'Gamblin' Lands' is presented in a multi-staff format. The instruments and their parts are as follows:

- Ch (Chords):** Treble clef, featuring a sequence of chords with some grace notes.
- Bs (Bass):** Bass clef, featuring a rhythmic line of eighth notes.
- Ld (Lead):** Treble clef, featuring a melodic line with eighth notes and a final flourish.
- Dm (Drums):** Treble clef, featuring a consistent drum pattern of eighth notes.
- Bs2 (Bass 2):** Bass clef, with a whole rest in each measure.
- Gtr. (Guitar):** Treble clef, with a whole rest in each measure.
- Vc (Violoncello):** Bass clef, with a whole rest in each measure.
- Ml (Music Stand):** Treble clef, with a whole rest in each measure.

The score consists of four measures. The first measure is marked with a '5' above the staff, indicating a fifth fret position. The notation includes various note values, rests, and articulation marks.

9

Ch

Bs

Ld

Dm

Bs2

Gtr.

Vc

Ml

This musical score is for the piece "Gamblin' Lands" and is marked with the number 4. It features eight staves for different instruments: Chorus (Ch), Bass (Bs), Lead (Ld), Drums (Dm), Bass 2 (Bs2), Guitar (Gtr.), Violin (Vc), and Musician (Ml). The score begins at measure 12. The Chorus part consists of three measures of chords with a 7/8 time signature. The Bass part provides a rhythmic accompaniment with eighth and quarter notes. The Lead part features a melodic line with eighth notes and slurs. The Drums part shows a steady eighth-note pattern. The other instruments (Bs2, Gtr., Vc, Ml) are currently silent, indicated by a horizontal line with a dash in each measure.

15

Ch

Bs

Ld

Dm

Bs2

Gtr.

Vc

Ml

Detailed description: This is a musical score for the piece 'Gamblin' Lands', page 5, measures 15-17. The score is arranged for a band with the following parts: Chorus (Ch), Bass (Bs), Lead (Ld), Drums (Dm), Bass 2 (Bs2), Guitar (Gtr.), Violin (Vc), and Mandolin (Ml). Measure 15 shows the Chorus and Lead parts with eighth-note patterns. The Bass part has a similar eighth-note pattern. The Drums part has a steady eighth-note accompaniment. Measure 16 shows the Chorus and Lead parts with eighth-note patterns. The Bass part has a similar eighth-note pattern. The Drums part has a steady eighth-note accompaniment. Measure 17 shows the Chorus and Lead parts with eighth-note patterns. The Bass part has a similar eighth-note pattern. The Drums part has a steady eighth-note accompaniment. The Bass 2 part has a whole note chord. The Guitar part has a whole note chord. The Violin part has a whole note chord. The Mandolin part has a whole note chord.

18

Ch

Bs

Ld

Dm

Bs2

Gtr.

Vc

Ml

Musical score for the piece "Gamblin' Lands", page 7. The score is arranged for the following instruments: Chorus (Ch), Bass (Bs), Lead (Ld), Drums (Dm), Bass 2 (Bs2), Guitar (Gtr.), Violin (Vc), and Melody (Ml). The music begins at measure 22. The Chorus part consists of a series of chords, some with a grace note. The Bass part is mostly silent, indicated by a dash. The Lead part is also silent. The Drums play a steady eighth-note pattern. The Bass 2 part features a melodic line with some rests. The Guitar part has a rhythmic pattern with chords and rests. The Violin part is silent until the end of the page, where it plays a sustained chord. The Melody part starts with a triplet of eighth notes and continues with a melodic line.

This musical score is for the piece "Gamblin' Lands" and is marked with the number 8. It features eight staves for different instruments: Chorus (Ch), Bass (Bs), Lead (Ld), Drums (Dm), Bass 2 (Bs2), Guitar (Gtr.), Violin (Vc), and Melodica (Ml). The score begins at measure 26. The Chorus part consists of chords with rests. The Bass part has a simple line of notes. The Lead part is mostly rests. The Drums part has a steady eighth-note pattern. The Bass 2 part has a melodic line. The Guitar part has a melodic line with some double stops. The Violin part has a melodic line with a long slur. The Melodica part has a melodic line.

29

Ch

Bs

Ld

Dm

Bs2

Gtr.

Vc

Ml

Detailed description: This musical score page, titled 'Gamblin' Lands', is page 9 of a piece. It features eight staves for different instruments. The Chorus (Ch) staff uses a treble clef and plays a series of chords with eighth-note rhythms. The Bass (Bs) staff uses a bass clef and has rests. The Lead (Ld) staff uses a treble clef and has rests. The Drums (Dm) staff uses a treble clef and plays a steady eighth-note pattern. The Bass 2 (Bs2) staff uses a bass clef and plays a simple eighth-note line. The Guitar (Gtr.) staff uses a treble clef and plays chords and a short melodic phrase. The Violin (Vc) staff uses a bass clef and plays long, sustained notes. The Melodica (Ml) staff uses a treble clef and plays a melodic line with eighth notes.

32

Ch

Bs

Ld

Dm

Bs2

Gtr.

Vc

Ml

This musical score page contains measures 32 through 35 of the piece 'Gamblin' Lands'. The score is arranged in a multi-staff format with the following parts: Chorus (Ch), Bass (Bs), Lead (Ld), Drums (Dm), Bass 2 (Bs2), Guitar (Gtr.), Violin (Vc), and Melody (Ml). Measure 32 begins with a treble clef and a 7/8 time signature. The Chorus part features a sequence of chords: G major, D major, G major, and D major. The Bass part consists of whole rests. The Lead part is also silent. The Drums part plays a steady eighth-note pattern. The Bass 2 part has a melodic line starting on G4. The Guitar part features a rhythmic pattern of eighth notes and chords. The Violin part has a melodic line starting on G4. The Melody part has a melodic line starting on G4. Measure 33 continues the Chorus part with D major, G major, D major, and G major chords. The Bass part remains silent. The Lead part is silent. The Drums part continues the eighth-note pattern. The Bass 2 part continues its melodic line. The Guitar part continues its rhythmic pattern. The Violin part continues its melodic line. The Melody part continues its melodic line. Measure 34 continues the Chorus part with G major, D major, G major, and D major chords. The Bass part remains silent. The Lead part is silent. The Drums part continues the eighth-note pattern. The Bass 2 part continues its melodic line. The Guitar part continues its rhythmic pattern. The Violin part continues its melodic line. The Melody part continues its melodic line. Measure 35 concludes the Chorus part with D major, G major, D major, and G major chords. The Bass part remains silent. The Lead part is silent. The Drums part continues the eighth-note pattern. The Bass 2 part continues its melodic line. The Guitar part continues its rhythmic pattern. The Violin part continues its melodic line. The Melody part concludes with a final note on G4.

36

Ch

Bs

Ld

Dm

Bs2

Gtr.

Vc

Ml

Detailed description: This musical score page, titled 'Gamblin' Lands', is page 11 of a piece. It features eight staves for different instruments. The Chorus (Ch) staff is in treble clef and plays a rhythmic pattern of eighth notes with a '7' (finger number) above them. The Bass (Bs) staff is in bass clef and contains rests. The Lead (Ld) staff is in treble clef and contains rests. The Drums (Dm) staff is in treble clef and plays a steady eighth-note pattern. The Bass 2 (Bs2) staff is in bass clef and plays a melodic line with a '7' above the first note. The Guitar (Gtr.) staff is in treble clef and plays a complex rhythmic pattern with chords and single notes. The Violin (Vc) staff is in bass clef and contains rests. The Melodica (Ml) staff is in treble clef and plays a melodic line with a '7' above the first note.

40

Ch

Bs

40

Ld

Dm

40

Bs2

Gtr.

Vc

Ml

3

Detailed description: This is a musical score for the piece 'Gamblin' Lands', page 12. The score is arranged for a band and includes parts for Chorus (Ch), Bass (Bs), Lead (Ld), Drums (Dm), Bass 2 (Bs2), Guitar (Gtr.), Violin (Vc), and Melodica (Ml). The music begins at measure 40. The Chorus part features a melodic line with some grace notes and a long note in the second measure. The Bass part has a simple bass line with rests. The Lead part is mostly rests. The Drums part has a steady eighth-note pattern. The Bass 2 part has a simple bass line. The Guitar part has chords and some grace notes. The Violin part has chords and a long note. The Melodica part has a simple melodic line with a triplet in the second measure.

43

Ch

Bs

43

Ld

Dm

43

Bs2

Gtr.

Vc

Ml

The musical score for page 13 of 'Gamblin' Lands' covers measures 43 and 44. The score is arranged in a grand staff format with the following parts: Chorus (Ch), Bass (Bs), Lead (Ld), Drums (Dm), Bass 2 (Bs2), Guitar (Gtr.), Violoncello (Vc), and Melody (Ml). Measure 43 begins with a key signature of one flat (Bb) and a common time signature (C). The Chorus part features a melodic line with a dotted quarter note, a half note, and a quarter note. The Bass part has a whole note chord. The Lead part has a whole rest. The Drums part has a steady eighth-note pattern. The Bass 2 part has a whole note chord. The Guitar part has a quarter note, an eighth note, and a quarter note. The Violoncello part has a whole note chord. The Melody part has a quarter note, an eighth note, and a quarter note. Measure 44 continues the same patterns, with the Chorus part having a dotted quarter note, a half note, and a quarter note. The Bass part has a whole note chord. The Lead part has a whole rest. The Drums part has a steady eighth-note pattern. The Bass 2 part has a whole note chord. The Guitar part has a quarter note, an eighth note, and a quarter note. The Violoncello part has a whole note chord. The Melody part has a quarter note, an eighth note, and a quarter note.

45

Ch

Bs

45

Ld

Dm

45

Bs2

Gtr.

Vc

Ml

The musical score for page 14 of 'Gamblin' Lands' covers measures 45 and 46. The score is arranged in a multi-staff format. The Chorus (Ch) part features a melodic line with a dotted quarter note, a pair of eighth notes, a half note, and a quarter note. The Bass (Bs) part consists of a single bass line with a whole note. The Lead (Ld) part is a single staff with a whole note. The Drums (Dm) part shows a consistent eighth-note pattern. The Bass 2 (Bs2) part has a melodic line with a dotted quarter note, a quarter note, and a half note. The Guitar (Gtr.) part includes a series of chords and rests. The Violoncello (Vc) part features a melodic line with a dotted quarter note, a quarter note, and a half note. The Melody (Ml) part starts with a rest, followed by a quarter note, a pair of eighth notes, and a quarter note.

47

Ch

Bs

47

Ld

Dm

47

Bs2

Gtr.

Vc

MI

Detailed description of the musical score: The score is for measures 47-50. The Chorus part (Ch) features a melodic line with a long note in measure 48. The Bass (Bs) part has a simple bass line with a long note in measure 48. The Lead (Ld) part has a melodic line with a long note in measure 48. The Drums (Dm) part has a steady eighth-note pattern. The Bass 2 (Bs2) part has a melodic line with a long note in measure 48. The Guitar (Gtr.) part has a simple bass line with a long note in measure 48. The Violin (Vc) part has a melodic line with a long note in measure 48. The Melodica (MI) part has a melodic line with a long note in measure 48.

49

Ch

Bs

49

Ld

Dm

49

Bs2

Gtr.

Vc

Ml

Detailed description of the musical score: The score is for a piece titled 'Gamblin' Lands' on page 16, starting at measure 49. It features eight staves. The Chorus (Ch) staff is in treble clef and contains a melody with grace notes and chords. The Bass (Bs) staff is in bass clef and has a rhythmic accompaniment. The Lead (Ld) staff is in treble clef and has a melodic line with some grace notes. The Drums (Dm) staff is in bass clef and has a steady rhythmic pattern. The Bass 2 (Bs2) staff is in bass clef and is currently blank with a few rests. The Guitar (Gtr.) staff is in treble clef and is currently blank with a few rests. The Violin (Vc) staff is in bass clef and is currently blank with a few rests. The Melody (Ml) staff is in treble clef and is currently blank with a few rests.

52

Ch

Bs

52

Ld

Dm

52

Bs2

Gtr.

Vc

Ml

Detailed description of the musical score: The score is for a piece titled 'Gamblin' Lands' on page 17. It features eight staves. The Chorus (Ch) staff is in treble clef and contains a melody of eighth notes with rests. The Bass (Bs) staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The Lead (Ld) staff is in treble clef and contains a melody of eighth notes with rests. The Drums (Dm) staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The Bass 2 (Bs2) staff is in bass clef and is currently blank. The Guitar (Gtr.) staff is in treble clef and is currently blank. The Violin (Vc) staff is in bass clef and is currently blank. The Mandolin (Ml) staff is in treble clef and is currently blank. The number 52 is written above the first staff of each system.

55

Ch

Bs

55

Ld

Dm

55

Bs2

Gtr.

Vc

Ml

This musical score is for the piece 'Gamblin' Lands' on page 18. It features eight staves: Chorus (Ch), Bass (Bs), Lead (Ld), Drums (Dm), Bass 2 (Bs2), Guitar (Gtr.), Violoncello (Vc), and Mellophone (Ml). The score begins at measure 55. The Chorus part is in treble clef with a key signature of one flat and contains melodic lines with some grace notes. The Bass part is in bass clef and plays a rhythmic accompaniment of eighth notes. The Lead part is in treble clef and plays chords and melodic fragments. The Drums part is in bass clef and plays a steady eighth-note pattern. The remaining four staves (Bs2, Gtr., Vc, and Ml) are currently empty, each containing a small horizontal bar in the first measure of each of the three measures shown.

58

Ch

Bs

58

Ld

Dm

58

Bs2

Gtr.

Vc

Ml

This musical score is for the piece "Gamblin' Lands" on page 20. It features the following parts:

- Chorus (Ch):** Treble clef, starting with a tempo marking of 60. The melody consists of quarter and eighth notes, with some notes beamed together.
- Bass (Bs):** Bass clef, starting with a tempo marking of 60. It features a steady eighth-note bass line.
- Lead (Ld):** Treble clef, starting with a tempo marking of 60. It plays a series of chords, primarily dyads, in a rhythmic pattern.
- Drums (Dm):** Treble clef, starting with a tempo marking of 60. It plays a consistent eighth-note pattern.
- Bass 2 (Bs2):** Bass clef, with a rest for the first measure and a short note in the second measure.
- Guitar (Gtr.):** Treble clef, with a rest for the first measure and a short note in the second measure.
- Violin (Vc):** Bass clef, with a rest for the first measure and a short note in the second measure.
- Music Stand (Ml):** Treble clef, with a rest for the first measure and a short note in the second measure.

62

Ch

Bs

62

Ld

Dm

62

Bs2

Gtr.

Vc

Ml

64

Ch

Bs

Ld

Dm

64

Bs2

Gtr.

Vc

MI

64

67

Ch

Bs

Ld

Dm

67

Bs2

Gtr.

Vc

Ml

The musical score for measures 67-70 of 'Gamblin' Lands' is arranged in a grand staff format. The instruments and their parts are as follows:

- Chorus (Ch):** Treble clef. Measures 67-70 contain a melodic line with eighth and sixteenth notes, including some accidentals (flats).
- Bass (Bs):** Bass clef. Measures 67-70 contain a bass line with eighth and sixteenth notes, including some accidentals (flats).
- Lead (Ld):** Treble clef. Measures 67-70 contain a melodic line with eighth and sixteenth notes, including some accidentals (flats).
- Drums (Dm):** Treble clef. Measures 67-70 contain a rhythmic pattern of eighth notes.
- Bass 2 (Bs2):** Bass clef. Measures 67-70 contain whole rests.
- Guitar (Gtr.):** Treble clef. Measures 67-70 contain whole rests.
- Violin (Vc):** Bass clef. Measures 67-70 contain whole rests.
- Melodica (Ml):** Treble clef. Measures 67-70 contain whole rests.

71

Ch

Bs

Ld

Dm

Bs2

Gtr.

Vc

Ml

71

71

71

71

71

71

71

71

74

Ch

Bs

Ld

Dm

74

Bs2

Gtr.

Vc

Ml

The musical score for measures 74-76 of 'Gamblin' Lands' is arranged in a multi-staff format. The instruments and their parts are as follows:

- Chorus (Ch):** Treble clef, 7/8 time signature. Measure 74 features a melodic line with a sharp sign on the second staff line. Measures 75 and 76 continue the melodic development with various note values and rests.
- Bass (Bs):** Bass clef. Measure 74 has a steady eighth-note accompaniment. Measures 75 and 76 show a more active bass line with some accidentals.
- Lead (Ld):** Treble clef. Measure 74 begins with a whole note chord, followed by a melodic phrase in measures 75 and 76.
- Drums (Dm):** Treble clef. The part consists of a consistent eighth-note rhythmic pattern throughout all three measures.
- Bass 2 (Bs2):** Bass clef. The part is a whole rest in all three measures.
- Guitar (Gtr.):** Treble clef. The part is a whole rest in all three measures.
- Violin (Vc):** Bass clef. The part is a whole rest in all three measures.
- Melodica (Ml):** Treble clef. The part is a whole rest in all three measures.

77

Ch

Bs

77

Ld

Dm

77

Bs2

Gtr.

Vc

Ml

80

Ch

Bs

80

Ld

Dm

80

Bs2

Gtr.

Vc

Ml

Detailed description: This is a musical score for the piece 'Gamblin' Lands', page 27. The score is arranged for a band and includes parts for Chorus (Ch), Bass (Bs), Lead (Ld), Drums (Dm), Bass 2 (Bs2), Guitar (Gtr.), and Vocals/Melody (Vc, Ml). The tempo is marked as 80. The Chorus part consists of chords in the right hand and a bass line in the left hand. The Lead part features a melodic line in the right hand and a bass line in the left hand. The Drums part shows a steady bass drum pattern. The Bass 2 part has a melodic line in the right hand and a bass line in the left hand. The Guitar part has a melodic line in the right hand and a bass line in the left hand. The Vocals and Melody parts are currently blank.