



Thierry Chauve

France, Chaulgnes

Galimatias

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Galimatias
Compositeur : Chauve, Thierry
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Instrumentation : Piano seul
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Conducteur

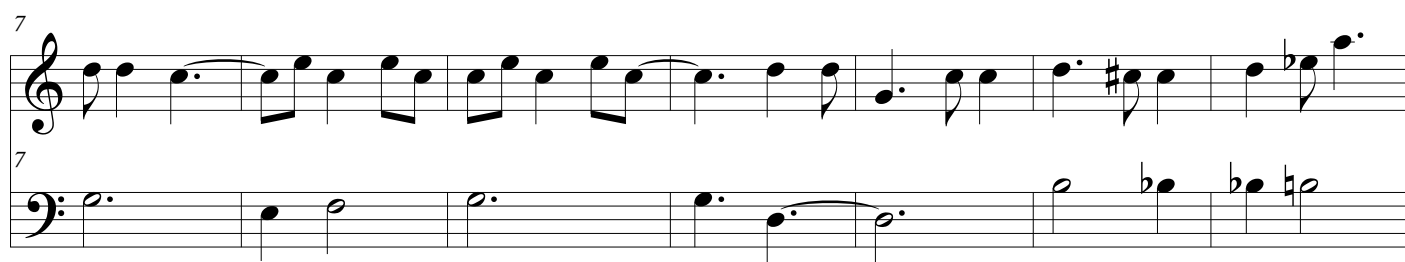
Galimatias

Musique : Thierry Chauve

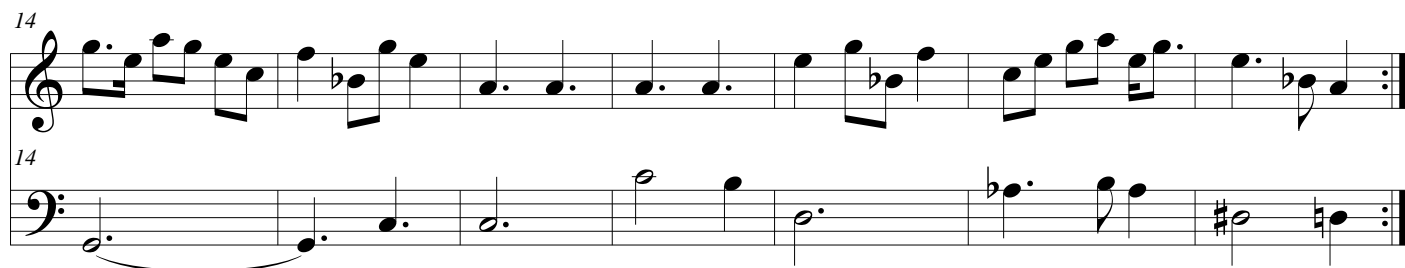
Piano



7



14



21



26



32

32

Musical notation for measures 32-38, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with various accidentals.

39

39

Musical notation for measures 39-45, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with some slurs and accidentals.

46

46

Musical notation for measures 46-52, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music includes eighth and quarter notes, with a prominent slur in the bass staff across measures 48-50.

53

53

Musical notation for measures 53-59, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music concludes with a double bar line in both staves.