



Thierry Chauve

France, Chaulgnes

Futura 5

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Futuria 5
Compositeur : Chauve, Thierry
Droit d'auteur : CC-BY
Instrumentation : Guitare, Basse, Synthé, Batterie
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Futura 5

Musique : Thierry Chauve
et Thibaud Dumaine

Guitare

The image displays a guitar score for the piece "Futura 5". The score is written in 4/4 time and consists of 41 measures, organized into ten systems of five staves each. The first system (measures 1-5) begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with a mix of eighth and sixteenth notes. A key signature change to two sharps (F# and C#) occurs at measure 13. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano). The final measure (41) concludes with a whole note chord in the bass line.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. A measure rest is present in the second measure.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Measure numbers 49 and 50 are indicated at the beginning.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Measure number 53 is indicated at the beginning.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Measure number 57 is indicated at the beginning.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Measure number 61 is indicated at the beginning.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Measure number 65 is indicated at the beginning.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Measure number 69 is indicated at the beginning.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Measure number 73 is indicated at the beginning.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Measure number 77 is indicated at the beginning.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Measure number 81 is indicated at the beginning.

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Measure number 85 is indicated at the beginning.

93

97

101

105

109

113

117

121

125

2

N.B. Thibaud Dumaine est l'auteur du riff guitare mesures 1 à 25, mesures 52 à 75 et mesures 104 à 126.

Pour ma part, j'ai écrit tous les autres thèmes ainsi que les arrangements.

Thierry Chauve