



Thierry Chauve

France, Chaulgnes

Fusion galactique

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Fusion galactique
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Piano seul
Style : Jazz

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=aiJzeqbQst>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Fusion galactique

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The right hand begins with a quarter rest followed by a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

5

The second system continues the piece, with the right hand playing a melodic line of eighth and sixteenth notes and the left hand providing a consistent eighth-note accompaniment.

9

The third system shows the right hand moving to a more active melodic pattern with eighth and sixteenth notes, while the left hand continues its accompaniment.

13

The fourth system concludes the piece, with the right hand playing a melodic line that ends with a double bar line and repeat dots. The left hand continues its accompaniment.

17

Musical notation for measures 17-20. The piece is in 7/8 time and the key signature has three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter and eighth notes.

21

Musical notation for measures 21-24. The notation continues from the previous system. The right hand has a melodic line that concludes with a whole note chord in the final measure. The left hand continues with a bass line that also concludes with a whole note chord. The piece ends with a double bar line.