



Thierry Chauve

France, Chaulgnes

Fugue en fa majeur

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Fugue en fa majeur
Compositeur : Chauve, Thierry
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Instrumentation : Saxophone Tenor, Piano
Style : Classique moderne

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Piano

Fugue en fa majeur

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Measures 1-4 of the Fugue in F major. The piece is in 3/4 time and F major. The first measure (measure 1) features a treble clef with a first ending bracket and a bass clef with a first ending bracket. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a quarter note F3, followed by quarter notes G3, A3, and B3.

Measures 5-8 of the Fugue in F major. The treble clef continues the melodic line with quarter notes D5, E5, F5, and G5. The bass clef accompaniment consists of quarter notes C4, D4, E4, and F4.

Measures 9-12 of the Fugue in F major. The treble clef features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. The bass clef accompaniment consists of quarter notes G3, A3, B3, and C4.

Measures 13-16 of the Fugue in F major. The treble clef continues with eighth notes: D5, E5, F5, G5, A5, B5, C6, and D6. The bass clef accompaniment consists of quarter notes D4, E4, F4, and G4.

Measures 17-20 of the Fugue in F major. The treble clef continues with eighth notes: E5, F5, G5, A5, B5, C6, D6, and E6. The bass clef accompaniment consists of quarter notes A3, B3, C4, and D4.

Measures 21-24 of the Fugue in F major. The treble clef continues with eighth notes: F5, G5, A5, B5, C6, D6, E6, and F6. The bass clef accompaniment consists of quarter notes E4, F4, G4, and A4.

First system of musical notation, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has one flat (Bb). The melody in the treble clef consists of quarter notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5. The bass clef accompaniment consists of quarter notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4. The piece ends with a double bar line and repeat dots.

Second system of musical notation, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has one flat (Bb). The melody in the treble clef consists of quarter notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5. The bass clef accompaniment consists of quarter notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4. The piece ends with a double bar line and repeat dots.