



Thierry Chauve

France, Chaulgnes

Frisson de Printemps

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Frisson de Printemps
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Flûte et Orchestre
Style : Electro

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Frisson de Printemps

Mélodie

Musique de Thierry Chauve

The musical score is written in 4/4 time and consists of ten staves. The first staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The first four measures of the first staff are marked with a double bar line and a slash, indicating they are not to be played. The second staff begins with a Bb major chord (BbM) and contains a melodic line starting with a half note Bb, followed by quarter notes Gb, F, and E. The third staff continues the melody with a BbM chord and a half note Bb, followed by quarter notes Gb, F, and E. The fourth staff continues with a BbM chord and a half note Bb, followed by quarter notes Gb, F, and E. The fifth staff continues with a BbM chord and a half note Bb, followed by quarter notes Gb, F, and E. The sixth staff continues with a BbM chord and a half note Bb, followed by quarter notes Gb, F, and E. The seventh staff continues with a BbM chord and a half note Bb, followed by quarter notes Gb, F, and E. The eighth staff continues with a BbM chord and a half note Bb, followed by quarter notes Gb, F, and E. The ninth staff continues with a BbM chord and a half note Bb, followed by quarter notes Gb, F, and E. The tenth staff continues with a BbM chord and a half note Bb, followed by quarter notes Gb, F, and E. The score includes various musical notations such as chords, notes, rests, and bar lines.

Handwritten musical notation on a single staff. Chords: BbM , Eb , Ab . Measure numbers: 37b.

Handwritten musical notation on a single staff. Chords: C , $BbADD^2$.

Handwritten musical notation on a single staff. Chords: Fm , C , $BbADD^2$. Measure numbers: 45b.

Handwritten musical notation on a single staff. Chords: Fm , C .