



Thierry Chauve

France, Chaulgnes

Freedom of Spirituality

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Freedom of Spirituality
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Voix et Orchestre
Style : Chanson

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Freedom of Spirituality

Paroles et musique de Thierry Chauve

C

Am7

Basse

Guitare

Piano

Chant

Hel - lo man _____ I am free

G7

Am7

D7

C7M

Bs

Gt

Pno.

Cht

to i - ma - gine _____

the vibes of spi - ri - tu - a - li - ty _____

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G9 Em Am7

7

Bs

Gt

Pno.

Cht

I want to reach fe - li - ci - ty To be the man of a sur -

G7 Am7 D7 C7M

10

Bs

Gt

Pno.

Cht

pri - sing i - dea: — A world with peace - ful peo - ple —

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G9

Em

F

Am

Dm

7X

13

Bs

13

Gt

13

Pno.

Cht

Wi-thout war and fa-mine.

Am7

G7

Am7

D7

C7M

19

Bs

19

Gt

19

Pno.

Cht

May-be it's _____ the world of pa-ra - - dise

May-be it doesn' t e - xist

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G9 Em

22

Bs

Gt

Pno.

Detailed description: This system contains the first three staves of music. The Bass staff (Bs) features a rhythmic pattern of eighth and sixteenth notes with a key signature of one sharp (F#). The Guitar staff (Gt) shows a sustained chord in the first measure, followed by a change to a triad in the second measure, and then a series of chords in the third and fourth measures. The Piano staff (Pno.) consists of two staves; the upper staff has a complex accompaniment of chords and eighth notes, while the lower staff has a simpler bass line with quarter and eighth notes.

Cht

on the earth It's not the ma - te - ria - li - ty that i - de - a - lize ____

Am7 G7 Am7 D7 C7M

Detailed description: The vocal line (Cht) starts with a whole note chord in measure 22, followed by a quarter rest in measure 23. In measure 24, it begins with a half note chord, followed by a series of eighth notes and a final whole note chord. The lyrics are aligned with the notes.

25

Bs

Gt

Pno.

Detailed description: This system contains the next three staves of music. The Bass staff (Bs) continues the rhythmic pattern from the previous system. The Guitar staff (Gt) shows a sustained chord in the first measure, followed by a change to a triad in the second measure, and then a series of chords in the third and fourth measures. The Piano staff (Pno.) consists of two staves; the upper staff has a complex accompaniment of chords and eighth notes, while the lower staff has a simpler bass line with quarter and eighth notes.

Cht

It's an i - dea that goes be - yond con - flicts - Lit - tle shod - dy con -

Detailed description: The vocal line (Cht) starts with a half note chord in measure 25, followed by a series of eighth notes and a final whole note chord in measure 27. The lyrics are aligned with the notes.

28

Bs

Gt

Pno.

Cht

flicts That move a - way to - pros - pe - ri - ty

G9 Em

31

Bs

Gt

Pno.

Cht

Am7