



Thierry Chauve

France, Chaulgnes

Forgotten Road

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



Titre : Forgotten Road
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : hautbois et orchestre
Style : Jazz

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Musique de Thierry Chauve

Hautbois

Piano

Measures 1-4: Hautbois part starts with a treble clef, 4/4 time signature, and a repeat sign. It features a melodic line with trills (tr) and a key signature of one flat. The Piano accompaniment consists of a treble and bass clef, with a rhythmic pattern of eighth notes in the right hand and half notes in the left hand.

Hb

Pn

Measures 5-8: Hautbois part continues with a melodic line, including a trill (tr) in measure 8. The Piano accompaniment continues with the same rhythmic pattern, featuring a key signature change to two flats in measure 7.

Hb

Pn

Measures 9-12: Hautbois part continues with a melodic line. The Piano accompaniment continues with the same rhythmic pattern, featuring a key signature change to one flat in measure 10.

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The image shows a musical score for two instruments: Horn (Hb) and Piano (Pn). The Horn part is written on a single staff with a treble clef, starting at measure 13. It features a melodic line with various intervals, including a trill (tr) in the fourth measure. The Piano part is written on two staves (treble and bass clefs) with a brace on the left, also starting at measure 13. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The score concludes with a double bar line and repeat dots in both parts.